PALMISTRY
MADE EASY

(How to read the Hand)

By
AN INDIAN PALMIST

Read Your Own Hand
And
The Hands of Others

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PREFACE TO SECOND EDITION

The first edition has met with success far beyond the hopes of the author and the publishers. Published in the middle of 1950 the entire stock has sold out before the end of the year. We are grateful to the public for the warm reception they have given to the book and have the pleasure to present them with revised second edition.

PUBLISHERS

PREFACE

This book represents the best in the best books on Palmistry. No originality is claimed beyond digesting, checking up, paraphrasing, re-arranging, "supplying the missing links", annotating, and presenting the ideas in the easiest and the most scientific method possible.

The book represents the cream of hundreds of books on Palmistry. The ideas have been set forth in a manner that a man-in-the-street might grasp them without the slightest difficulty. All palmistrical jargon has been avoided.

The book has been made as comprehensive as possible without making it unduly bulky. A mere lock at the table of contents will assure the reader of its importance and usefulness.

All contradictory, conflicting and vague interpretations of lines and signs have been avoided. Only the best interpretation in every case has been given.

The author is immensely grateful to his publishers for their warm co-operation, patience, sweet temper, and desire for prefection.

NEW DELHI
November 13, 1949. The Author

"To learn to know the disposition, in the atmospheric variations of the hand, is a more certain study than that of physiognomy."

"Thus, in arming yourself with this science, you arm yourself with a great power, and you will have a thread that will guide you into the labyrinth of the most impenetrable hearts."

"To predict to a man the events of his life by the sight of his hand is not more extraordinary to him who has received the power of knowing it, than to say to a soldier that he will fight ; a barrister that he will speak ; or a shoemaker that he will make a pair of boots."

"The line where flesh ends and nail begins, contains the inexplicable mystery of the constant transformation of fluids into horn, showing that nothing is impossible to the wonderful modification of the human substance."

"Well, if God has printed to the eye of certain clear-seeing minds, the destiny of each man, on his physiognomy—taking this word as meaning the total expression of the body—why should not the hand give the characteristics of the physiognomy, since the hand contains the whole of human acting and its only medium of manifestation ?"

……BALZAC
(*Le Cousin Pons*)

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H. S. Shrivastav

CHAPTER ONE

INTRODUCTORY

"And God made marks upon the hands of men, that the sons of men might know them."

—*Book of Job* (*Bible*).

The hand is the keynote of the soul. Palmistry can fathom the past, present and future of a man, woman or child. It can unfold the stirring story of human existence. Palmistry is a science thoroughly grounded in reason. Alexander the Great said about Palmistry :

"The study is worth the while of an elevating and inquiring mind."

No Modern Fad

Palmistry is an art as well as a science. It has a hoary history and is no modern fad. Biblical history is full of predictions based on reading of human features. The ancient sages studied human nature as meticulously as we study the machines. In order to understand your palm it is better to study Palmistry directly instead of trusting bogus fakirs and "flim-flamers" of today whose main aim is to hoax you for your money instead of enlightening you about your future.

A palmist should be honest to his prefession and must tell the plainest truth in the plainest words. He should not act as a sooth-sayer. All obstacles hinge round the fact that people with imperfect knowledge spend more time in earning money by duping the people instead of perfecting their art. Cheiro wrote rightly :

"The greatest truth may lie in smallest things,
The greatest good in what we most despise,
The greatest light may break from darkest skies,
The greatest chord from e'en the weakest strings."

Palmistry is the key to the secret chamber of character which conceals all the powers inside the man. By studying the character of a person we can easily guide him along the best lines in life. We can help him to avoid the pitfalls and follow up the shortest road to success.

Palmistry is essentially an Indian Science. Thus Cheiro himself acknowledges his indebtedness to India in his book, *Language of the Hand* :—

"To consider the origin of this science, we must take our thoughts back to the earliest days of the world's history, and further more to the consideration of a people the oldest of all, yet one that has survived the fall of empires, nations and dynasties, and who are today as characteristic and as full of individuality as they were when thousands of years ago the first records of history were written. I allude to those children of the East, the Hindus, a people whose philosophy and wisdom are everyday being more and more revived. Looking back to the earliest days of the history of the known world, we find that the first linguistic records belong to the people under consideration, and date back to the far distant cycle of time known as the Aryan civilization. Beyond history we cannot go ; but the monuments and cave temples of India, according to the testimony of archeologists, all point to a time so far beyond the scant history at our disposal that in the examination of such matters our greatest knowledge is dwarfed into infantile nothingness......our age and era are but the swaddling clothes of a child ; our manhood that of the infant in the arms of the eternity of time."

The ancient Hindus were the first authors of Palmistry. The astronomical calculations that the figures in the Hindu temples represent go to prove the profundity of knowledge of Hindus of that times. That knowledge has never been equalled by China, Greece, Rome, or even America of today.

"In some of the ancient cave temples, the mystic figures of the Sphinx tell silently that such knowledge has been possessed and used in advance of all those nations afterwards so celebrated for their learning," says Cheiro. "It has been demonstrated that to make a change from one sign to another in the zodiacal course of the sun must have occupied at the least 2,140 years, and how many centuries elapsed before such changes came to be observed and noticed it is impossible even to estimate."

Palmistry is the offspring of the Hindu race. Palmistry was practised in India from times immemorial. It was followed by the Jotshi caste, which came to be known later as Joshi caste. That caste still exists in India today. There exists in India an extremely ancient book on the markings of the hand. This book was carefully followed by Cheiro who enriched his knowledge. It is jealously guarded in one of the ancient cave temples.

"This book," says Cheiro, "was of human skin, pieced and put together in the most ingenious manner. It was of enormous size and contained hundreds of well-drawn illustrations, with records of how, when and where this or that mark was proved correct.

"One of the strangest features in connection with it was that it was written in some red liquid which age has failed to spoil or fade. The effect of those vivid red letters on the pages of dull yellow skin was most remarkable. By some compound, probably made of the herbs, each page was glazed, as it were, by varnish; but whatever the compound may have been, it seemed to defy time, as the outer covers alone showed the signs of wear and decay. As regards the antiquity of the book there could be no question. It was apparently written in three sections or divisions: the first part belonged to the earliest language of the country, and dated so far back that very few of the Brahmins even could read or decipher it. There are many such treasures in Hindustan: but all are so jealously guarded by the Brahmins that neither money, art, not power will ever release such pledges of the past." (*Language of the Hand*, page 22)

Even though the Church has been opposed to Palmistry there are very significant references to this science in the Bible:

(1) "Length of days in her right hand, riches and honour are in her left."
(Proverb III, 16)

(2) "What evil is in mine hand ?"
(Sam. XXVI, 18)

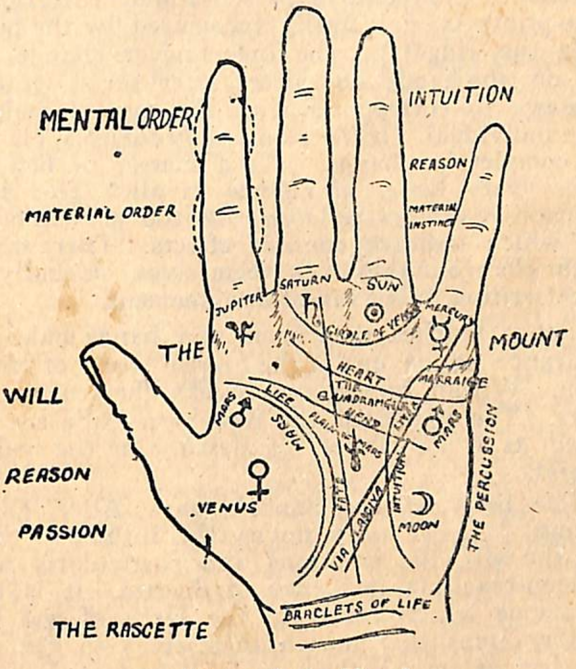
(3) "And receive his mark in his forehead or in his hand." (Rev. XIV, 9)

Through the fluid form of living hands one can observe the vast panorama of a human personality. Through a study of Palmistry one can acquire a penetrating discernment of individual character. It can become a fascinating hobby that will lead you deep into the intimate lives of people around you. The palm, like a mirror, reflects the mind of a person from birth to the death.

"Stalin," says Rita Van Alen, "is shown to have secretive hands by the very way he unconsciously holds them. Winston Churchill's thumbs reveal a personally generous side of his nature. Also, his familiar "thumbs up!" so well known to the world, helped to stiffen the backbone of a very troubled, war,torn nation." (*You and Your Hand*, page 6)

Rita Van Alen further believes that General MacArthur has "conscientious hands". General Eisenhower has " dependable and conservative hands". Ex-Secretary of State, U. S. A., Mr. Byrnes, has "co-operative hands".

The lines on the palm are a "Word Portrait" of the individual. The Art of the Interpretation of Hands can give the reader a penetrating reflection into the life of the people. It is wonderful to have a sculptured replica of one's hands. It is as precious as the photo—rather more.


MENTAL ORDER
MATERIAL ORDER
INTUITION
REASON
MATERIAL INSTINCT
SATURN
SUN
JUPITER
MERCURY
CIRCLE OF VENUS
THE
MOUNT
WILL
REASON
PASSION
HEART
THE QUADRANGLE
HEAD
LIFE
MARRAIGE
MARS
MARS
MARS
PLAIN OF MARS
VENUS
FATE
VIA LASCIVA
INTUITION
MOON
THE PERCUSSION
BRACLETS OF LIFE
THE RASCETTE

Map of the Hand

The lines in the palm are as great an index to personality as convulsions of the brain. The scientists agree that the lines of the left hand indicate cultural and mental inheritance, while those of the right show the accomplishment and mental development. Even the most sceptical scientists agree that the hands tell a fascinating tale of potentialities The science of the analysis of the lines in the palm is not based on superstition. It follows the laws of nature which created in the human palm a remarkable formation of ridge patterns which are certainly "not an idiot's tale, signifying nothing." Even in criminology, the legal science of crime detection, the system of personal indentification by finger-prints is universally recognised by the police. While the ridges on the fingers never change, the lines on the hands do alter after seven years, if necessary, to correspond with the mental make-up of the individual. If the man *really* changes, his lines will completely change. As a matter of fact, we change very little, if change at all. This slight alteration is always reflected by the growth of new lines which indicate counter effects. There may be a slight change in the lines themselves. Usually it is an overwriting, just as in draft agreement.

Science teaches that arms and hands make their appearance at the end of the fourth week of impregnation. Within further two weeks there appear the fingers. The hands of the new-born babe are fully marked as if he carries his destiny in the palm of his hand.

"The lines of the hand," says Alice Denton Jennings, "change only under the influence of the mind, the will, the emotions and particularly under the deep-reaching influence of disease. It is these impressions which result in the birth of the little accessory lines that attach themselves to the main lines, bar or impede them, as well as form figures of various kinds......crosses, squares, triangles, dots, islands, etc. The shape of the hand never changes."

(*Your Hand Tells All* page 16)

The lines are not the product manual labour but rather of biological development. Lines are not created by chance. There is no chance in nature. Where the subject is right-handed, the left hand reveals the characteristics with which the subject was born, while the right hand indicates what has been achieved and what may still be achieved. When the subject is left-handed, the reverse is true.

The brain is the central control of the body. There are more sensory and motor nerves from the brain to the hand than to any other part of the body. By generations of continual use the entire make-up of the individual gets imprinted on the palm. This is how the entire destiny gets written there. It is consequently from the brain to the hand through the nervous system that we are able to interpret the meaning and the message of the hand.

If you want to know your real character, your capabilities, your faults and failings, and the outcome of your life, then study your hands. As certainly as day follows night, your hands are the true index of your character. They are wonderful indications of your inner self. They show every detail of your make-up by their texture, shape, and markings. Just two hands carefully observed, and there is the open map of destiny before you. No two hands are ever alike just because no two people share the same fate in life. This is the best way to pierce the dense veil that separates the present from the future. Palmistry satisfies the intense yearning of the human being towards the unfathomable. Palmistry traces its mysteries to the stars and their influence on the denizens of the earth whose magnetic influence incontestably issues from their far-off splendour. Poets and philosophers of great repute have recognised the value of Palmistry.

The links of the chain of knowledge have been forged one by one. Some palmists have gazed into the hands of hundreds of murderers. They have found that the nailed phalanx of the thumb of the assassin is abnormally broad, wide and flattened. On the middle phalanx of the second finger there is usually found a scar while a cross usually appears within the plain of Mars. This observation has been going on for centuries. The Palmistry is the result of this continual and continuous observation.

Balzac, the great writer, thus lent his support to Palmistry, as well as Shakespeare, Dumas, and almost every great philosopher and leader of mankind. Alexander, Napoleon, and Hitler believed in Palmistry. All saints and sages have done likewise. Even the scientists of today have recognised it to more or less extent. Consequently it is but natural that we should study this science very carefully.

CHAPTER TWO

LET US LOOK AT YOUR HANDS

"The superiority of man is owing to his hands."

—*Anaxgoras.*

The palm of your hand is the open map of your character. A preliminary examination supplies the key that has to be followed in determining your past, present and future. Your hands may be wide or narrow, long or short, soft or hard, flabby or resisting, moist or dry, curved or projecting. All these features have to be carefully observed.

The shape of fingers play a very great part in Palmistry. These have been thoroughly and accurately investigated by Captian d' Arpentigny who was a scientist and not a plamist. Every phalanx of every finger should be carefully noted. Every nail should be observed. The hand denotes the superior animal. The thumb is the most significant portion of the hand. The thumb individualises the man.

Do not hurry on. No good results can be obtained through haste. Learn to gaze at the hands for a considerable time. The general impression of the hands is as important as the impression of its individual parts. Captain d' Arpentigny, who fought many battles under Napoleon, spent many years to co-ordinate his results of the study of the hands. Scientific work is always painfully slow but it is always richly fruitful. Since Captain d' Arpentigny's works were printed in 1843, other human scientists have enlarged upon his conclusions. The present results are based upon the labours of thousands of physiologists and professional plamists.

A soft flexible hand indicates adaptability, friendliness and generosity. A hard hand shows obstinacy. A fleshy hand is a sign of zest for pleasure. Thus every quality of the hand is a speaking characteristic.

"Suppose a great artist," says Rita Van Alen, "were about to make a portrait of you. He would regard the light, the background, would pose you this way or that, to place you at your best advantage and to emphasize your finest features. Then, as the painting progressed, more than likely, he would strive to capture something beyond line and colouring, that elusive quality that distinguishes you, more generally known as your personality."

Intuition

The painter, like the palmist, brings his intuition into play. Without intuition it is impossible to be a perfect palmist or a perfect painter. Without intuition satisfactory results cannot be achieved.

Intuition is essential to reach the Inner Personality of the individual you are studying. The elusive thing called Destiny can only be located by intuition. The essence of one's destiny lies in one's spirit.

"Like fragrance flooding a flower, the essence seeps through one, taking expression across the face, the form, the voice, the entire human ensemble, but most especially and expressively through the hands. The brain which admittedly houses the mind, is so intimately related with the hand—its most constant servant—that from this point alone, it may be realized that the hand outwardly reflects the personality more revealingly than any other part of the anatomy."

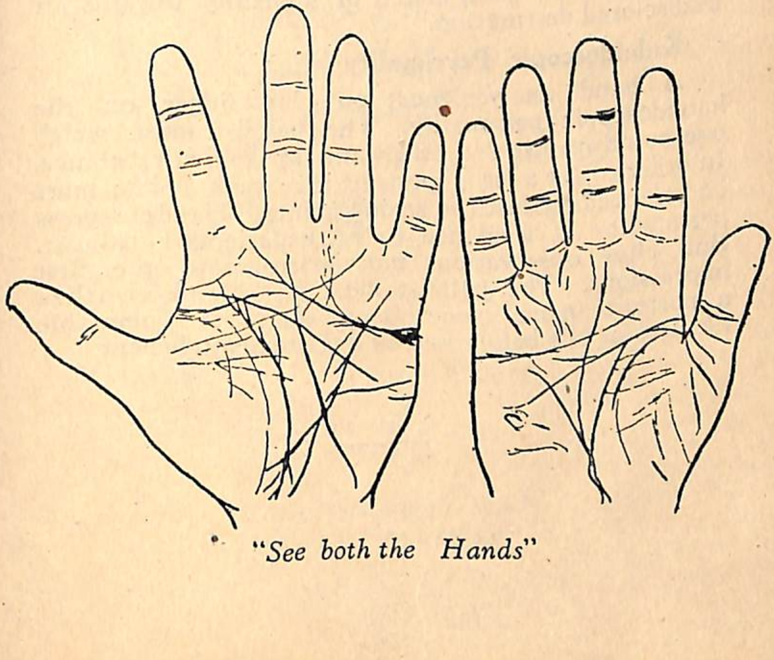
The Mirror of the Man

The hand mirrors the man. The nerve fluid that flows from the brain to the hand accounts for the lines "which appear and disappear in the palm." A wealth of medical data exists beetween head and the hand. It creates profundity of ideas in the thinking man.

"However, for one interested enough to make extensive research," says Rita Van Alen, "there is ample proof to be found that the hand mirrors not only the character of an individual but his aims and ambitions——and even more importantly, his possibilities of achieving them."

Coast-To-Coast Map

One's character is traced on the hand as clearly as the lines on any coast-to-coast map. The palm mirrors the unconscious levels of the mind. There is a strange language in the hunches and impressions. A palmist has to go along the lines of mental introspection. Through the lines on the palm he can reach up to the unexplored depths of mind. When



"See both the Hands"

one has studied the character there is an open door on the question of prediction. If once the pattern on the hand is mapped out, there is no difficulty in deciphering the secret code of individuality.

"Time is not an item on the map," says Rita Van Alen. "Past, Present and Future are not depicted on any automobile map, although they would be necessarily present on any trip. This map is an over-all view merging time and distance. Similarly if the panorama of one's life were imprinted on some level of the mind, one might call it a fourth-dimensional survey of one's entire life and experience. But that part of the mind which is without natural limitations must be vivid aware too, that the personal journey is but the minutest fragment of a line inextricably blended into a map immense enough to contain all the billions of contemporaneous life journeys. What a mysterious map indeed, charting the way for the great march of humanity towards an undisclosed destination."

Kaleidoscopic Personality

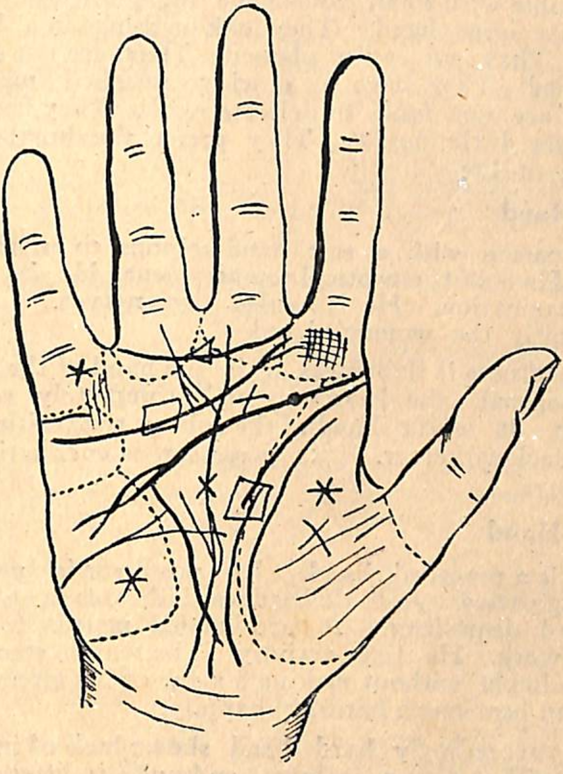
A hand analyst must put his finger on the kaleidoscopic personality. The palmist must weigh one point against the other and strike a fair balance. In order to get a true portrait the weak points must be balanced against the strong points. Hands express personality at a glance to an experienced palmist. But close observations must corroborate the first impressions. The palmist must be able to visualize a portrait more penetrating than its immutable likeness in oils before he can declare his judgment.

CHAPTER THREE
THE HAND SPEAKS OUT

"Palmistry is a science, which in its highest and truest conception has for its aim the motto of the ancients. 'Know Thyself', the simplest but grandest sermon that can ring in human ears."

—*Alice Denton Jennings.*

The general qualities of the hands, at first sight, are noted below :—



General Scheme of Hand
(All lines are visible)

Large Hands

These are hands of the people fond of very fine work. They are intent upon the minute details of life. They generally write a small hand. They are great sticklers for ettiquette. They are easily offended by little breaches of courtesy.

Small Hands

People with small hands have big qualities. They write a large hand. They look at things in a broad way. They are easily pleased. They are not easily offended. They have a quickly satisfied manner. They are not fond of delicate work. They have no love for little duties. They prefer the hustle and bustle of life.

Soft Hand

A person with a soft hand belongs to an artistic class. He is of the poetical temperament. He is ruled by imagination. He is ruled by nerves. It is frequently the woman's hand.

If softness is flabbiness, it is the hand of the lazy, the sensual, the heartless and completely selfish person. It is the hand of the robber, the traitor and the blackmarketeer. Its possessor is ever active in evil ways.

Hard Hand

It is a practical hand. Its possessor is usually unimaginative. A little hardness indicates a straight forward disposition. A hard-handed man is fond of hard work. He likes activity. The man is steadfast and reliable without making a show of his affections. He can bear much hardship happily.

An exceedingly hard hand shows lack of intelligence. The person is brutal and quite indifferent to pain in others. Sometimes he is indifferent to pain even in himself.

Thin Hand

When the hand is thin, skinny and narrow, it shows timidity, meanness and poverty of intellect. It also shows a lack of energy.

Thick Hand

A very thick palm in a soft hand indicates gross instincts. It is a symbol of sensuality. It also shows over confidence and selfishness.

A very thick palm in a hard hand is the hand of the unskilled labourer. Such a person will never improve his lot. He will be happy in his misery.

Hollow Hand

A very hollow hand is a sure sign of failure in money matters. The person is doomed to fail in all important circumstances of life.

If the hollow hand inclines towards the Line of Life it shows domestic trouble.

If the hollow hand inclines towards the Line of Head, it indicates brain trouble.

Cold Hand

Cold hands indicate one who appears reserved and unemotional. In reality he is warm-hearted, generous and impulsive.

Warm Hand

"A hand warmer than normal (almost hot) indicates personal magnetism, vivacity, also a hasty temper."

Medium Hand

A medium-sized hand—neither very long nor very short—indicates coolness in emergency, mental balance and versatility.

Dead-white Hand

When the hand is dead-white in colour, it shows a lack of ardour, heat and warmth. It is symbol of vanity and artificial emotions.

Pink Hand

A pink hand shows one who can appreciate the power of love. He has sympathy, tenderness and a gentle spirit towards all. He is cheerful, tolerant and broad-minded. It is the hand of the optimist.

Red Hand

Red hands indicate ardour and intensity. Persons with red palms have quick tempers. They have ardent spirits and bounding enthusiasm.

"The red palm is the sign of the hard driver. To such a one laziness is the cardinal sin. Anything can be forgiven but this. It is the hand of activity, impatience."

Wet Hand

A hand invariably moist indicates warm-bloodedness. It also shows vivacity of spirits. Its ardour and outburst of spirit comes from the heart. It is not a sign of bodily activity.

A hand accidentally humid indicates an impressionable presonality. He is easily moved to emotions.

A habitually perspiring hand indicates the sympathetic and phlegmatic type. He is affable, fond of idleness with sensual trends.

Dry Hand

And usually dry hands indicate dryness of temperament. They show lack of spirits and enthusiasm. Such a man is not easily moved to emotions. He is cold and calculating and has no impressionable personality.

PRECAUTIONS

While judging the largeness or shortness, wetness or dryness, etc., do not forget to ignore the following points :—

(*i*) Age of the examinee.
(*ii*) General size of the body.
(*iii*) General health.
(*iv*) Sex.
(*v*) Other special circumstances, such as climate.

If you ignore these things, your judgment though correctly based may be quite wrong.

"People," says William G. Benham, "do not change their typical qualities until they have a strong desire to change, and are armed with a firm resolution to do so. Thus it will seem that there is no greater truth than that we are indeed free agents, planned for a pre-arranged destiny but always able to change it if we determinedly desire to do so. There is indeed no such thing as absolute fatalism even though we have so strong an indication in that direction from the seven types. The statement, "The Lord helps him who helps himself' applies." (*The Laws of Scientific Hand Reading*, page 6)

CHAPTER FOUR

GOLDEN GEOMETRY

"Why should not the hand give the characteristics of man's physiognomy, since the hand is the medium of manifestation of human action ?"

—Balzac.

"God geometrizes !" said Plato. Certainly he geometrizes in the form of man, particularly in the hand of the man. All secrets of man can be fathomed out in the geometry of his hands.

The shape of the hands and fingers give us the heriditary influence of human character and disposition. The shape of the hands is so important that it merits close attention of any serious student of Palmistry. The shape of the hands can be so easily observed that one can mark the character of absolute strangers, without actually examining their palms. The varying shape of the hands determines the suitability of a person for a profession. It requires a tremendous exercise of will to convert an artisan into an artist. There are seven types of hands :—

(*i*) The Disfigurative Hand of elementary or lowest type.

(*ii*) The Square Hand or the Useful Hand.

(*iii*) The Spatulate or the Nervous active type.

(*iv*) The Angular Hand or the philosophic.

(*v*) The Conic Hand or the artistic type.

(*vi*) The Almond-shaped Hand or the idealistic.

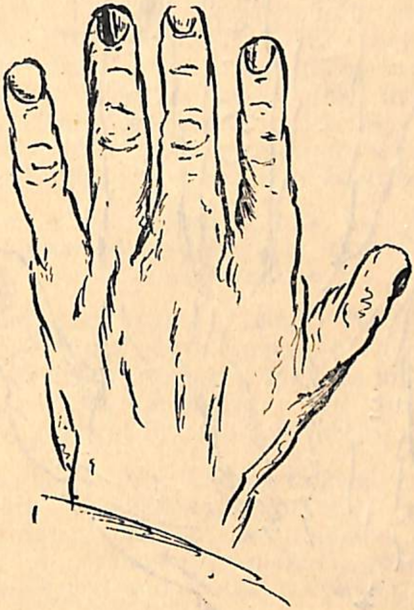
(*vii*) The Non-figurative Hand or the Mixed.

The Disfigurative Hand

The disfigurative hand belongs to people at a very low level of human development. It is coarse and clumsy. It has a heavy thick palm and short fingers. The fingers are shorter than the palm. The hand is almost like that of an animal.

"The bones of the palm form, among brute animals," says Dr. Cairn, "almost the whole hand."

Where the palm dominates the hand, the animal nature of the person is clear. The palm is thick and coarse. The fingers are short and clumsy.

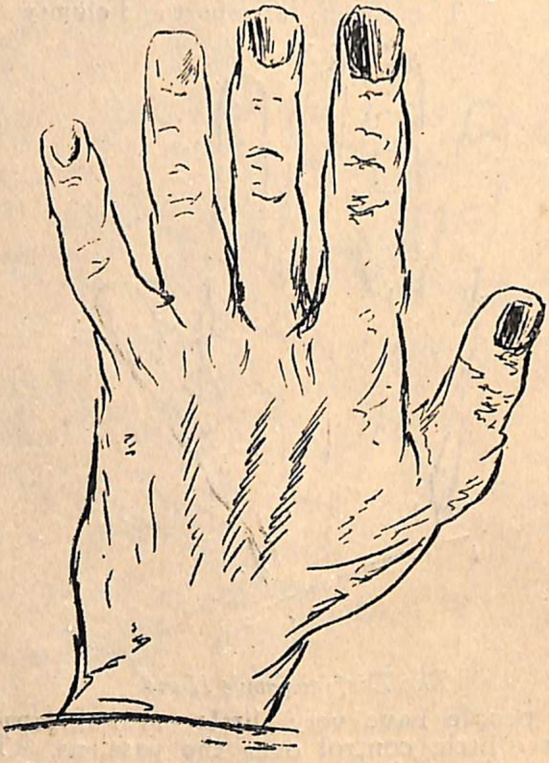


The Disfigurative Hand

Such people have very little mental capacity. They have little control over the passions. They have little love of form, colour or music. Beauty does not appeal to them. Such people are violent in temper. They are passionate but not courageous. They are more instinctive than reasonable. These people have no ambitions, no ideals. Their maxim is "Eat, drink and be merry, because tomorrow we die."

The Square Hand

The square hand has a square palm. The fingers are also almost square. The palm is also square at the



wrist. Even the nails are generally short and almost square.

Persons with square hands are very useful, because they are very practical. They are precise and punctual in their habits. They love discipline and respect authority. We find such men in all walks of life. They respect law and order and maintain authority in all affairs. They are slaves to custom. They are argumentative but not quarrelsome. Their reasoning is along practical lines. In opposition they are rather stubborn. They have little love for poetry or art. They win success in practical things. They have little originality but they are very imitative in things that bring them money. They are devoted to business and other money-making professions. They love home and family. They have a force of character and a strength of will. They are staunch in friendship and honest in business.

A person with square hands but short square fingers is of a narrow materialistic type. He likes to make money and accumulate wealth.

A person with square hands but long square fingers shows some development of mental powers beyond his business acumen. He has logic and he is not influenced by prejudice. He finds a happy profession in a scientific career or that of a lawyer.

A square hand with knotty fingers indicates great love of detail. He makes good practical plans. He is a good architect, but not an inventor. In science, engineering or medicine he makes a good specialist. Most of the experts and specialists have a hand of this type.

A square hand with spatulate fingers shows good mechanical powers. "The finest useful mechanism has been turned out by men with the square hand and the spatulate fingers."

A square hand with conic fingers shows intuitive and inspirational faculties. This person may not be very artistic but he commands publicity for the little art he may possess. He makes a good commercial artist. His art, music and poetry is a good paying proposition.

A person having a square hand with psychic fingers is subservient to every mood and caprice. Such a business man will have his office filled with incomplete plans.

A person having a square hand with mixed fingers has a great versatility of ideas. He proceeds from the most imaginative ideas to the most practical. He can do great things but he suffers from the continuity of purpose.

The Spatulate Hand

The tips of fingers in the spatulate hand resemble the spatula which chemists use in mortars. The palm is either broad at the wrist or at the base of the fingers.

It indicates a nature restless but full of energy. The person is enthusiastic but also excitable. A person having a spatulate hand with soft and flabby palm cannot stick to anything for long. All the same he has a great love of action and independence.

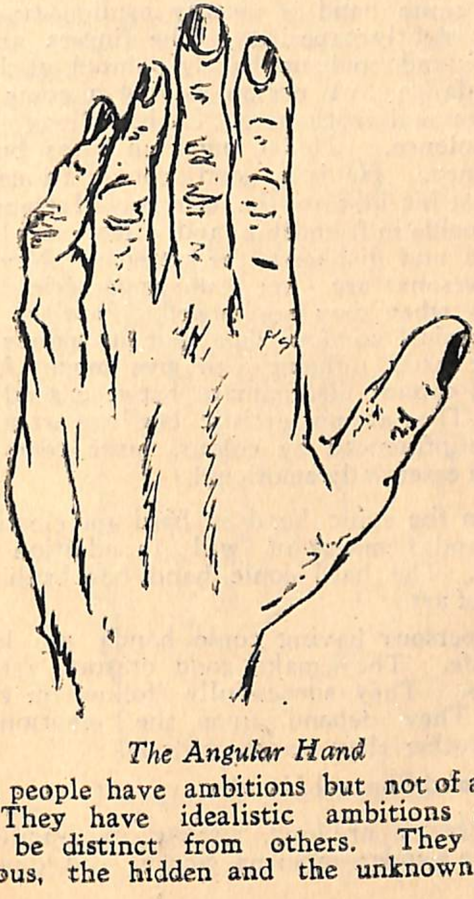
Such a hand belongs to great navigators, explorers, engineers and mechanics. They have a marked individuality of their own. The actors, preachers and other professionals with such hands will break all precedents. They are called crank because they refuse to follow in the rut.

The Angular Hand

The angular hand is generally long with bony fingers, well-developed joints and rather long nails.

Such kinds of people are philosophic in temperament and look for wisdom rather than wealth.

"People with such a type are, as a rule, students but of peculiar subjects. They study mankind, they know every chord and tone in the harp of life; they play upon it and are gratified with its responsive melody more than with the clink of the coin."



The Angular Hand

Such people have ambitions but not of a material type. They have idealistic ambitions and they love to be distinct from others. They love the mysterious, the hidden and the unknown. If they paint or write poetry they are mystics. In character they are silent and secretive. They are profound thinkers. They wait for opportunities and are very patient. They make good Yogis. writers, and philosophers.

The Conic Hand

The conic hand is usually medium-sized. The palm is sightly tapering. The fingers are full at the base and conic or slightly pointed, at the tip or nail phalange. A person having a conic hand is impulsive and instinctive. He has a love of luxury and indolence. He is quick in ideas but devoid of patience. He is a good conversationalist and appears at his best in the company of strangers. He is changeable in friendship and affection. He carries his likes and dislikes to the extremes. Nevertheless, such persons are not unsympathetic, but very generous when they are moved. They are selfish in their physical comfort but not in money matters. They are easily influenced to give money for charity but they cannot discriminate between good and bad causes. They are not artistic but love artistic things. They are influenced by colour, music, tears and joy. They are essentially emotional.

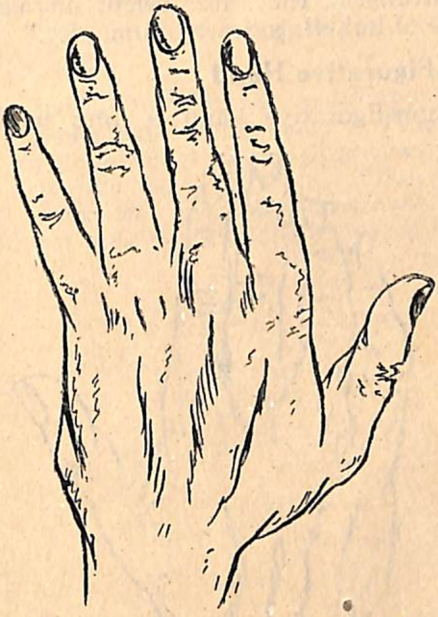
When the conic hand is hard and elastic, it has energy and firmness of will in addition to other qualities. The hard conic hand has brilliancy and sparkle of art.

The persons having conic hands are leaders of public life. They make good orators, actors, and publicists. They successfully follow an emotional career. They depend upon the emotions of the moment rather than reason or study.

The Almond-Shaped Hand

These hands are long, narrow and fragile-looking. They have slender tapering fingers and long almond-shaped nails. Their very fineness and beauty indicate their want of energy and strength. Persons having such hands cannot hold their own in the battle of life. They are known as psychics.

The psychics have an idealistic nature. They are visionaries. They appreciate the beautiful things everywhere. They are quiet and gentle. They are confiding and trustworthy. They do not know businessmanship, order and discipline. Colour appeals to them highly. They are of a spiritual bent of mind and appreciate a search for the truth. They are very devotional. They feel the awe and mystery of life.



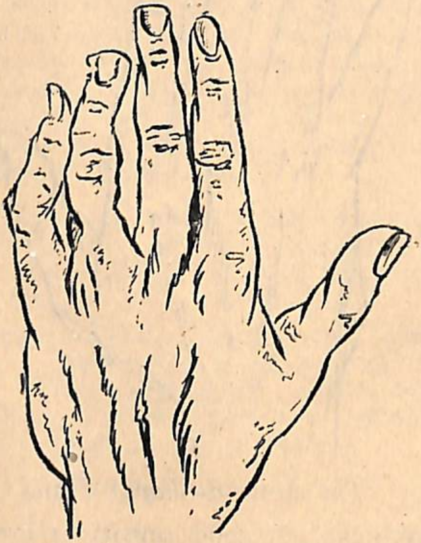
The Almond-Shaped Hand

The psychics make good sensitives, mediums, clairvoyants and spiritualists. They have rare occult powers. They cannot fit themselves in society and if not properly helped and "fixed-up", they become morose and morbid and end as lunatics. If properly aided and encouraged, they prove their genius and can become very useful in life. They need understanding and encouragement above their food and drink.

"They are as lilies," says Cheiro, "thrown, by some ruthless hand, upon the tempest-tossed river of life......they seem so helpless in the forward sweep of that terrible current. One sees them at times clinging to the banks for pity. Ah ! those beautiful hands have no strength ; they are swept on again by the rising tide of bubbling, frothy humanity."

The Non-Figurative Hand

The non-figurative hand is one which has no



The Non-Figurative Hand

particular figure. It is the Mixed Hand and the most difficult to describe. It has all kinds of shapes mixed into one. It cannot possibly be classed as spuare, spatulate, conic, angular or diamond-shaped. The fingers also belong to different types. One finger may be square, another angular.

The mixed hand is the symbol of versatility. It shows a vastness of ideas usually matched by a changeability of purpose. A person having a Non-figurative or Mixed Hand is easily adaptable to men and circumstances. He can understand the people and cater to them according to their taste or requirements. He will not make a martyr of himself for his ideas. He borrows ideas from others and turns them to his advantage.

Persons having such hands are happy in a work requiring diplomacy and tact. They have no difficulty in tackling all kinds of people. Almost all kinds of work are easy to them. They are restless and fond of action. They are dominated by changeability and not loyal to anybody or anything.

CHAPTER FIVE

THE FINGERS OF FATE

Lacking the necessary proofs' a study of the fingers, and particularly the thumb of man would convince me of the existence of God."

—Sir Isaac Newton.

The fingers are pointers on the map of destiny. The fingers should be carefully examined. Each finger is named according to the mount from which it springs.

The first or the Index Finger is Jupiter.

The second finger is Saturn.

The third finger is Apollo.

The fourth or little finger is Mercury.

The thumb will be considered in a separate chapter.

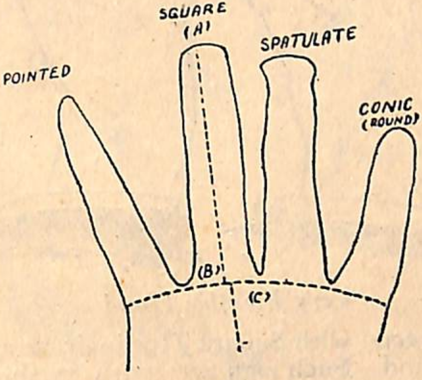
Long Fingers

Close the finger over the palm and if they reach as far as the wrist, they are certainly long.

A long-fingered person is meticulous in details. He is very careful in small matters. He will easily allow the large affairs to pass unnoticed. He is somewhat of suspicious character. Emperor Aurangzeb, well known for his political suspicions and the consequent downfall of the Moghal Empire, had long fingers. Like all long-fingered people, Aurangzeb was sensitive, methodical and possessed a good memory. He was also unsympathetic and cold-blooded. He was not fond of granting favours. Nevertheless there was something refined in his nature and he seemed learned.

Short fingers

The short-fingered people are quite the reverse of the long-fingered. They see the picture as a whole and act quickly without much deliberation. The questions of detail do not trouble them. They are impulsive and jump to conclusions. They are sometimes hot-headed. They are fond of doing big things. They build buildings and bridges. They lead armies and control big concerns. They depend upon their assistants for details.



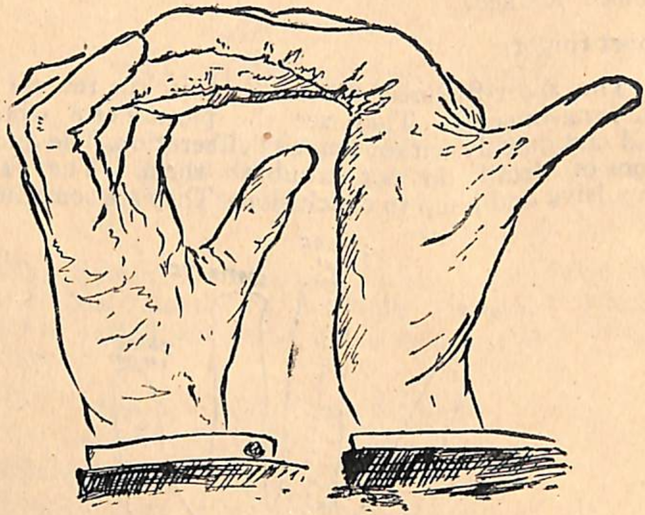
Kinds of Finger Tips

Medium Fingers

Persons with medium fingers have no extreme qualities. They belong to the type that is most useful in the world. They are, what Whitman calls, "divine averages."

The Tips of Fingers

(*i*) Fingers with Spatulate Tips indicate common-sense. Such a man is fond of activity and always on the go. He is fond of sports and races.



Very Flexible Hand

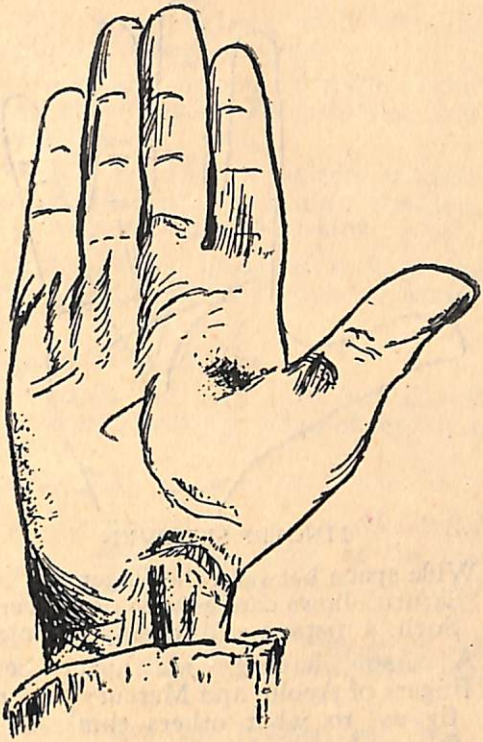
(*ii*) Fingers with Square Tips indicate an orderly mind. Such men act with method, system and regularity. They dislike disorder and untidiness.

(*iii*) Fingers with Conic Tips indicate an artistic nature. Such persons are impulsive and impressionable. They are impressed by the beautiful and the harmonious.

(*iv*) Persons having fingers with Pointed Tips belong to an unpractical class. They build ivory towers in rose gardens but cannot meet the ordinary necessities of life.

Spaces Between Fingers

Let the hand go limp and and examine the angles between them.

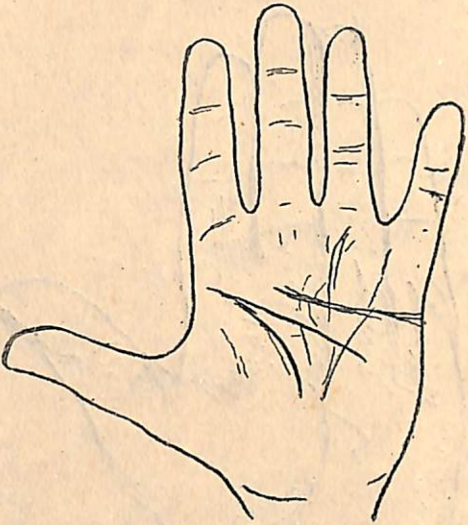


Fingers Set Tight

(*i*) Wide space between the thumb and the side of the hand indicates generosity and love of freedom. Such a person chases under restraint

(*ii*) When the fingers are widely-spaced, it indicates freedom of thought and freedom of action.

(*iii*) Wide space between the fingers of Saturn and Apollo shows carelessness of future and consequences.



FINGERS SET EVEN

(*iv*) Wide space between the fingers of Jupiter and Saturn shows carelessness of conventionality. Such a person will dress as he pleases.

(*v*) A person having wide space between the fingers of Apollo and Mercury does not care a fig as to what others think of him. He follows his road.

(*vi*) When all the fingers are closely bunched, it shows a stiff, stingy and a self centred person. He is a slave to formalities and difficult to get on with.

The Phalanges

The phalanges are the sections of the fingers. Each finger is composed of three phalanges. The first phalanx lies batween the tip and the nearest joint. The second phalanx is the middle section. The third phalanx is the portion that joins on the palm.

(*i*) The first phalanx, if longest, shows the predominance of mental powers.

(*ii*) When the second phalanx is the largest of the three, it tells that business side will over-rule the subject.

(*iii*) When the third phalanx is the largest, it shows predominance of material qualities. It also shows a love for eating and drinking.

(*iv*) If the third phalanx is long, narrow and waist-like, the person only cares for money for what it will buy.

Long Fingers With Chinks

If the fingers are very long and the chinks very wide, the person will be fond of prying into other people's affairs.

Angles of Fingers

(*i*) If the fingers are set on a slightly curved line,* across the palm at the root of the fingers, it is a sign that indicates success and clear sailing.

(*ii*) If the fingers are set low, as if pushed into the palm, the person will lose much of his power.

(*iii*) The finger of Jupiter set low indicates awkwardness in social affairs.

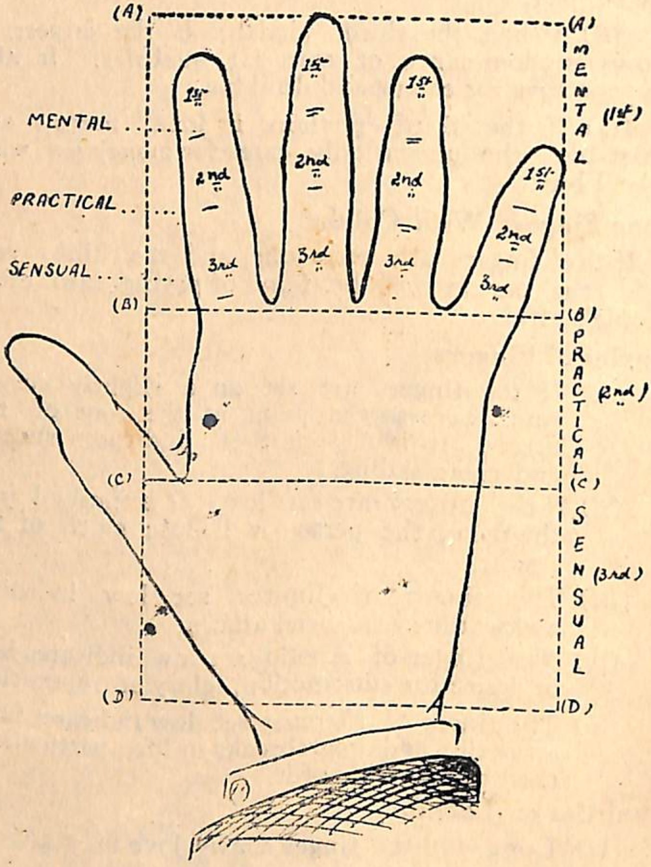
(*iv*) The finger of Apollo set low indicates lack of desire for distinction, glory or reputation.

(*v*) The finger of Mercury set low indicates hard struggles and heartbreaks in life, particularly the business side of it.

Qualities of Length

(*i*) Long Jupiter finger shows love of authority and power to sway people. When it is in excess, it shows a despotic temperament and extreme self-conceit.

(*ii*) When Jupiter finger is short, it shows non-aggressiveness and hatred to responsibility. When it is crooked, it shows want of element in rule or aspiration.


(A)
(A)
MENTAL
PRACTICAL
SENSUAL
(B)
(B)
(C)
(C)
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1st
1st
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2nd
2nd
2nd
2nd
3rd
3rd
3rd
3rd
MENTAL (1st)
PRACTICAL (2nd)
SENSUAL (3rd)

(*iii*) When Saturn or middle finger is long, *it* shows caution, consideration and quietness.

When it is in excess, it indicates desire for morbid things.

(*iv*) When Saturn finger is short, it shows silliness; and when crooked, it indicates hysterics.

(*v*) When the Apollo or the ring-finger is long, it shows love and worship of the beautiful; when in excess, it indicates love for speculation and gambling.

(*vi*) When the Apollo finger is short, it shows aversion to distinction; and when crooked, it indicates lack of desire for publicity.

(*vii*) When Mercury or little finger is long, it shows mental powers and commercial capacity; when in excess it shows desire for deception and blackmarketing.

(*viii*) When Mercury finger is short, the person is baffled in business plans; and when crooked, it indicates business jealousy.

Finger Cushions

On the inside of the finger-tips and thumbs there are little cushion-like formations. These tell of sensitiveness and tact. Their absence denotes a lack of tact. If over-developed, they denote over-sensitiveness to the point of morbidness.

Smooth Fingers

Smooth fingers show quick apprehension and intuition. Such persons are enthusiastic and great lovers of beauty. They come quickly to most accurate conclusions.

Knotty Fingers

Knotty fingers are those which appear to have slight protusions at the joints when not caused by rheumatism or other diseases. It belongs to the reasoner and the analyser, the scientific thinker. It indicates a capacity to grasp a situation properly. The possessors of knotty fingers are inclined to scientific research work.

Stiff Fingers

Stiff fingers indicate the inflexible person. He might be a good leader but he cannot become a diplomat.

Thick Fingers

Thick fingers indicate material appetite and love of comfort and well-being.

Supple Fingers

Supple fingers indicate tact and diplomacy.

Flattened Fingers

Slight, spare, flattened fingers indicate an ascetic nature.

Finger Joints

The finger joints are walls between the phalanges. When the joints are smooth, the subject is impulsive in thought and arrives at conclusion without using his reasoning faculty. A square man with square fingers and smooth joints will always jump to conclusions correctly without being able to account for them. Such a doctor will diagnose his patient rightly and promptly.

The opposite is the case with the persons having developed joints. Men of the hardest work may have smooth joints while persons doing mental mork may have developed joints. The developed joints show more exactness in method and work. Scientists with developed joints do not worry about the time necessary to arrive at a conclusion.

"The cuticle is so far apart of the organ of touch that it is the medium through which the external impression is conveyed to the nerve. The extremities of the fingers best exhibit the provisions for the exercise of this sense. The nails give support to the tips of the fingers, and in order to sustain the elastic cushion that forms their extremities they are made broad and shield-like. This cushion is an important part of the exterior apparatus. Its fullness and elasticity adapt it admirably for touch. It is a remarkable fact that we cannot feel the pulse with the tongues, but that we can with the fingers. On a nearer inspection we discover in the points of the fingers a more particular provision for adapting them to touch. Whenever the sense of feeling is most exquisite, there we see minute spiral ridges of the cuticle. These ridges have corresponding depressions on the inner surface, and they again give lodgement to soft pulpy processes of the skin called papillae, in which lie the extremities of the sentient nerves. Thus the nerves are adequately protected, while they are at the same time sufficiently exposed to have impressions communicated to them through the elastic cuticle and thus give rise to the sense of touch." —*Sir Charles Bell.*

CHAPTER SIX

THE THUMB OF AUTHORITY

"The superiority of man over animals lies in the hand. His superiority over other men in the thumb."

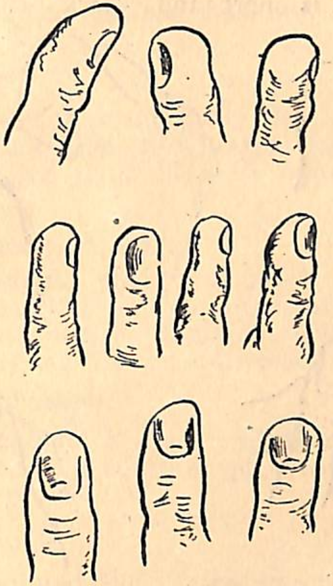
—*Aristotle.*

"The thumb is a symbol of authority, of power. In every age the thumb has played a conspicuous part in the world. In India the thumb is the centre and foundation of the Hindu system of Palmistry.

The Thumb—"Centre of the Brain"

"The most significant of all," says Cheiro, "is that which relates to what is known in medical work as the 'thumb centre' of the brain. It is well-known fact among the specialists of nervous diseases that by the examination of the thumb they can tell if the patient is affected or is likely to be affected by paralysis or not, as thumb will indicate such a likelihood a long time before there has appeared the slightest trace of such a disease in any part of the system. If it indicates such an affection, an operation is at once performed on the thumb centre of the brain, and if that operation is successful (which is again shown by the thumb) they have baffled the disease and the patient saved."

It was D' Arpentigy who stated that "the thumb individualizes the man". The higher and well-proportioned the thumb, the greater the intellectual faculties. A clumsy and thick-set thumb shows a coarse and brutish nature of the man. A person with a long well-shaped thumb is refined and intellectual. He uses the strength of intellectual will in the achievement of his objects. A person with a short thick thumb will rely upon his brute force in his struggle for life.



Thumb-Types

Right-Angled Thumb

When the thumb stands at right angles to the palm, the nature will fly to extremes from sheer independence of spirit. Such a person will brook no opposition.

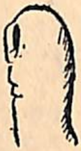
Cramped Thumb

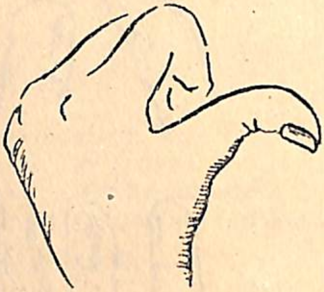
When the thumb is well-formed, but lying down, cramped towards the fingers, it indicates a nervous and cautious nature. He cannot speak out his mind and lacks independence of spirit.

Length of Thumb

When the thumb is a long one, the person will use his intellectual powers to outwit his opponents. If the thumb is short and thick, the person will

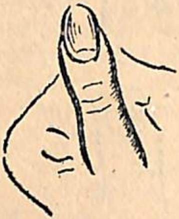
Short Thick Thumb

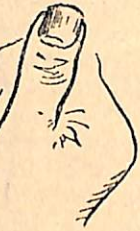




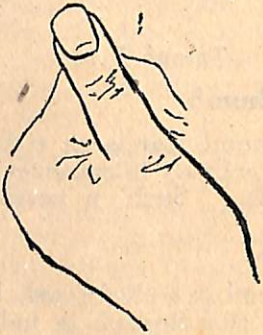
Elastic Thumb

Thumb with a Pointed Tip





Square-Tipped Thumb



Large Thumb

await his opportunity to use violence successfully for the achievement of his end. When the thumb is medium-sized, the person will work with dignity and will not use violence except in the last resort. The small weak thumb denotes weakness of will and purpose.

Thumb of Will

When the thumb is unequally developed and the first phalanx very long, it indicates that the subject will mostly depend upon his will rather than upon reason or logic.

Thumb of Indetermination

When the second phalanx is much longer than the first, the subject has an exactitude of reason but he does not possess sufficient will and determination to carry out his ideas into practice.

The Thumb of Passion

When the thumb is small and the third phalanx long, the person is a constant prey to passion and the sensual side of life.

The Supple Thumb

The supple-jointed thumb indicates an extravagant person. He is free with his mind as well as with his money. His imagination runs riot. He is natural spendthrift of time, thought and everything that he has to deal with. He is sentimental rather than practical.

The Firm Thumb

Persons with stiff-jointed thumbs belong to a family of practical people. They are cautious and secretive. They advance by slow steps. They carry out their purpose with dogged determination. They have the practical idea of making the most of their lives. They are no idle dreamers. They control themselves and possess a keen sense of justice. They have a strong individuality.

Waist-like Thumb

It indicates tact born of mental powers. It is a portion of the finer development and has all the qualities of a well-formed thumb.

First Flat Phalanx

The first flat phalanx, whether short or long, shows a calmness of temperament and reasonableness of action.

Bent-back Thumb

People with bending-back thumb are the impulsive children of nature. Their sense of morals does not play much part in their everyday behaviour.

The Chinese Method

The Chinese have a system of divination by the study of the impression left by the ball of the thumb impressed upon a lump of soft wax. The system of using the thumb-impression, instead of the signature, however, was discovered in India. All this shows how much the Indian and the Chinese attached importance to the thumb. D' Arpentigy wrote rightly "The higher animal is revealed in the hand but the man is in the thumb."

Small Thumb

The possessor of a small thumb is easily influenced. He is led by the heart and not the brain. He is a man of ideas and not of actiom.

When the first phalanx is "too long", it shows energy risen to despotism. When it is short, it is indicative of passive energy. When it is very short, it shows weakness of will, carelessness and indifference.

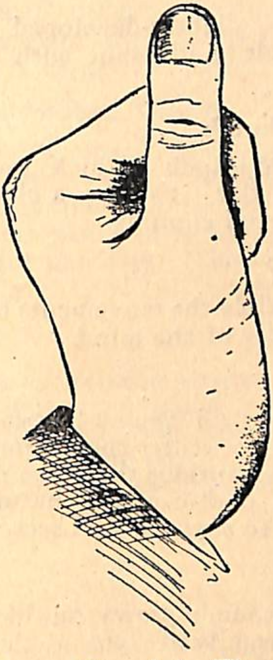
Loose flesh at the base of the thumb denotes planning.

Wasp-shaped Phalanx

When the second phalanx is "wasp-shaped, with the centre slightly concave", it shows a brilliant intellect. The person is quick, sharp and deep.

Combinations

(*i*) When the first phalanx is short and the second long the person is a very good reasoner and will always prove himself to be in the right. He is great manufacturer of the paradox. His thinking is all right, but lacks practicability.



Square Tip of the Thumb

(*ii*) When the first phalanx is long and the second short, it denotes people who act without proper reflection. They fail to correctly judge a situation. They run reckless risks. They act in hurry and repent at leisure.

Historic Figures

Galileo, Descartes, Newton, Leibnitz had very large thumbs. Voltaire also had enormous thumbs. The first phalanx of the weak vacillating Louis XVI were very small.

Idiots

Idiots have slightly-developed hands. They usually keep their hands shut with the fingers above the thumb.

Club-Shaped Thumb

A club-shaped thumb, if thick, indicates brutality. If it is thin and flat, it shows a clever nature. The person is subtle and cunning.

Flexible Thumb

The more flexible the movements of the thumb, the greater the activity of the mind.

Rigid Thumb

The extremely rigid thumb bespeaks the dull slow-witted person. The stiffer the thumb, the less adaptable and the more cautious the person. Stiff thumbs are indicative of an over-cautious nature. It also indicates a tendency to shyness and secrecy.

Low-Set Thumb

The low-set thumb grows out of the hand nearer the wrist. It is usually at right angles when the hand is fully open. Such a person shows a strong and independent nature. He often goes to the extremes. It usually accompanies a sympathetic nature.

High-Set Thumb

As compared with the human beings a monkey's thumb is very high-set. A man with an extremely small and high-set thumb is closer to the monkey. The lower the thumb is set, the higher the natural intelligence.

The Turned-In Thumb

It belongs to idiots and people of extremely low intelligence. Such a person lacks self-confidence. He is unbalanced and has various inhibitions.

"It is said that in critical illnesses, when the patient ceases to fight for life, the thumb turns in towards the palm in complete apathy."

The Widely-Outstretched Thumb

A person with a widely-stretched thumb has a great self-confidence. It is factor which adds a certain recklessness. He is inclined to fly off at a tangent. With a reasonable stiffness in his thumb, he can put the brakes upon his impulses. They have a disregard for conventionality.

Marriages

In marriages it is advisable that the partners should have different kinds of thumbs. Should both the parties have a dominant will, it will be like a pair of shears. They will cut all that comes between. Each will go his or her way and yet they will be inextricably intertwined.

CHAPTER SEVEN

KNOWLEDGE OF NAILS

"To have yellow speckles in the nails of one's hands is a great sign of death."
—*Milton.*

There is no surer index of mental dangers, diseases and death than a correct study of a person's nails. An expert palmist can tell at sight what the diseases a person suffers from or is likely to suffer. Medical men in Paris and London are devoting much time to the study of the nails.

Flat Nails

Small flat nails show a danger of heart disease. This is particularly so, if the moons are invisible or very little visible.

Fluted Nails

Fluted nails are indicators of lung delicacy. If the nails are also long, wide and curved, consumption is indicated.

Throat Trouble

Small fluted nails show throat troubles.

Short Nails

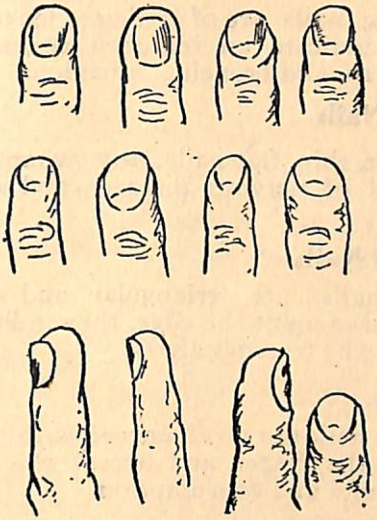
Short well-formed nails are indicative of a great critical faculty. Such people love arguments.

Filbert Nails

Long filbert nails show up a visionary. They are the property of the sweet-tempered dreamy class.

Long and Short

Short-nailed people are observant of the smallest details. The long-nailed people are idealistic and less critical.



Nail Tpyes

Biting Nails

One who bites nails is irritable and has excitable temperament. He worries too much and is rather childish in his bahaviour.

Healthy Nails

Scientists believe that the nails are formed by the electric fluid inside the body. This is hardened by exposure to the air, "thus becoming a kind of intervenery substance between the electric fluid and the human skin and flesh." —(*Martini*)

Nails change in length, colour, and shape in accordance to one's physical condition. As the nails show disease, they also show health. Nails improve as one improves his health and character.

Brittle Nails

When the nails are of moderate length, broad and brittle, they indicate an inflamed throat, langrygitis, asthma, catarrh, and bronchial affections.

Triangular Nails

Triangular, thin, flat nails, somewhat sunken into the flesh tell of nervous diseases and a tendency to paralysis.

Shell-Shaped Nails

If the nails are triangular and shell-shaped, inclined to curve up at the edge, they indicate a person actually suffering from paralysis.

Ribbed Nails

When the nails are much curved both from the top back towards the finger and across the finger, they indicate scrofulla and consumption.

Thick and Hard

When the nails are thick and hard, they indicate an animal nature, cruelty and unchastity.

Long and Thin

Long and thin nails are indicative of weak physical nature.

Short and Square

Nails short and square indicate a heart disease.

Pale Square

When the nails are short, square and pale, they indicate a person given to falsehood and cunning.

Short and Wide

Short and wide nails, with skin growing far up, indicate a pugnacious and domineering person.

Spinal Trouble

Spinal trouble is indicated by narrow, curved and long nails.

Nail Specks

Specks on the nails are caused by nervous strain. They appear after a mental strain or illness. When nails are covered with specks, they indicate a person run down by mental troubles and worries.

Good Nails

Good nails are glossy and white, slightly pink, not brittle, transparent, long, normal and not too thin. Such nails indicate good spirit and refinement.

Marks on the Nails

(*i*) According to Battista Porta, "Black Spots" denote grief and sorrow.

(*ii*) According to De Peruccio, "a star-shaped white mark" indicates an illusion of life, unrequitted love, self-deception and a vain worship of things and peoples one cares for.

(*iii*) "White marks on the thumb" indicate a reciprocated attachment.

(*iv*) "Black spots on the thumb" indicate crimes caused by passion.

(*v*) "A white mark" on the nail of the index finger shows gain. "A black mark" on the same nail shows a loss.

(*vi*) On the nail of the middle finger "a white mark" shows a journey. "A black mark" on the small nail indicates a shadow of the coming dark events.

(*vii*) On the nail of the ring finger, "a white mark" shows honour and wealth. "A black mark" on the same nail shows loss of reputation and indignity.

(*viii*) On the nail of the little finger, "a white mark" shows success in business. "A black mark" on the same finger indicates a business failure.

Wedge-Shaped Nails

Wedge-shaped nails indicate great sensitiveness of spirit.

Long-Square Nails

Square nails, disproportionately long, indicate a cold self-centred spirit.

Almond-Shaped Nails

Almond-shaped nails indicate a gentle spirit. Such a person, however, lacks forcefulness or clear perception.

Round Nails

Nails delicately rounded at the base indicate an even considerate spirit.

Soft Nails

Soft nails indicate weakness and lack of will power.

Hard Nails

Hard nails indicate physical vigour.

Curved Nails

Nails hard and curved back indicate ambition and malice.

Pointed Nails

Pointed nails indicate imagination, a love for beauty and arts.

Bluish Nails

Bluish nails indicate poor circulation of the blood.

Red Nails

Red nails indicate a nervous person easily irritated by trifles.

Rosy Nails

Rosy nails show firmness, loyalty and constancy of purpose.

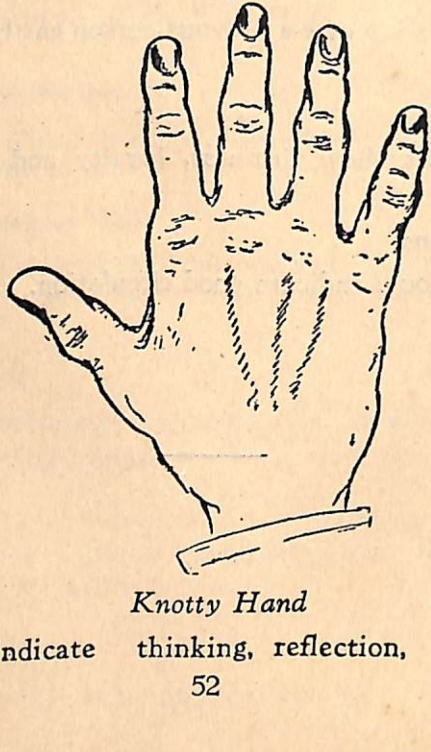
Large Moons

Large moons indicate good circulation.

CHAPTER EIGHT
KNOTTY KNOTS

"In the hand every single bone is distinguishable from one another; each digit has its own peculiar character." —*Sir Richard Owen.*

In knotted fingers the joints between each phalanx bulge visibly, while in smooth fingers these articulations are neither felt nor seen.



Knotty Hand

Knots indicate thinking, reflection, meditation, method in ideas and action. Smooth fingers indicate a man guided by intuition rather than by reason. The smooth-fingered people often fail in their undertakings because they are driven by fancy rather than facts. They move blindly on in the woods of intuition and are not anxious to sail by the light of reason.

Smooth-fingered people commit less harmful mistakes if they move blindly or under the influence of a dominant impulse and are not betrayed by the "second thoughts" which are usually not helpful to them. These second thoughts always mislead them, because they emanate from a superficial type of reason.

Fingers with Both Joints Knotted

These are the gifts of the mechanics, engineers and those occupied with exact sciences. Also the judges have this characteristic. These people are ruled by a fair mind. They are easily biased. These are also the people with a strong commonsense.

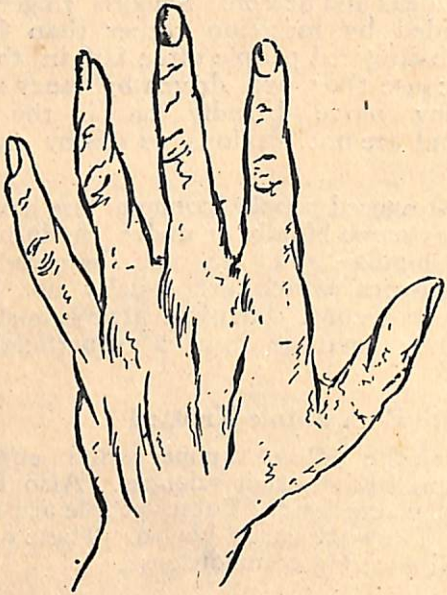
An exaggeration of these qualities is bad, because it indicates lack of imagination and contempt for "the beautiful." It also shows a lack of interest in music, poetry and art. It sets a low standard of ideals in thought and action.

Fingers with only The First Joint Knotted

The fingers with only the first joint knotted are the "philosopher's fingers". They indicate uncommon logical powers and profound intellectual capacity.

Fingers with only The Second Joint Knotted

Fingers with only the second joint knotted are indicative of love for the things material. Such a person is fond of maintaining order in material things. He will love classification, system, and arrangement. This is the hand of the merchants, officers and skilled mechanics.



Artistic Hand

Knots of fingers are the knots of psychological problems set by the Mother Nature to be unknotted by the palmists and hand-analysts. The knots must be observed very carefully and interpretted in the light of other facts indicated by the hands. Sometimes knots may be due to some physical defect or an accident and allowance must be made in determining their value. Knots are riddles that must be solved. They are important.

CHAPTER NINE

MEN AND MOUNTS

"One of the best combinations for a successful business man is the hand with both Jupiterian and Mercurian Mount developments. Here we have the ambition of the Jupiterian backed by the shrewdness of the Mercurian."

—*Rita Van Alen.*

A human being is a replica of nature. If there are men in the bowls of the mounts, there are mounts in the palm of human hands. The mounts are seven in number :—

(*i*) The Mount of Jupiter (Below the Index Finger)

(*ii*) The Mount of Saturn (Below the Middle Finger)

(*iii*) The Mount of the Apollo or Sun (Below the Ring Finger)

(*iv*) The Mount of Mercury (Below the Little Finger)

(*v*) The Mount of Venus (Below the thumb)

(*vi*) The Mount of the Moon (Opposite the Venus, a little towards the wrist)

(*vii*) The Mounts of Mars.

There are two Mounts of Mars :

(*i*) The Upper Mount of Mars (Between the Mount of Mercury and the Mount of Venus)

(*ii*) The Lower Mount of Mars (Beneath the Mount of Jupiter)

Total absence of Mounts

If the space below the fingers is either plain or hollow, it indicates a "total absence of the mounts". The life of such a person will be negative. It means he did not have a chance to develop his character.

Uniform Mounts

If the mounts are equal or nearly so, it indicates a desirable harmony of existence. It is the hand of peace and plenty.

The Mount of Jupiter

(*i*) An absence of the mount is a sure sign of low vulgar instincts. It indicates a lack of respect for parents and old age.

(*ii*) A normal growth of the mount indicates ambition, honest pride, religious belief and love of nature.

(*iii*) A little predominance of the mount indicates an exaggerated self-assertion and fondness for flattery.

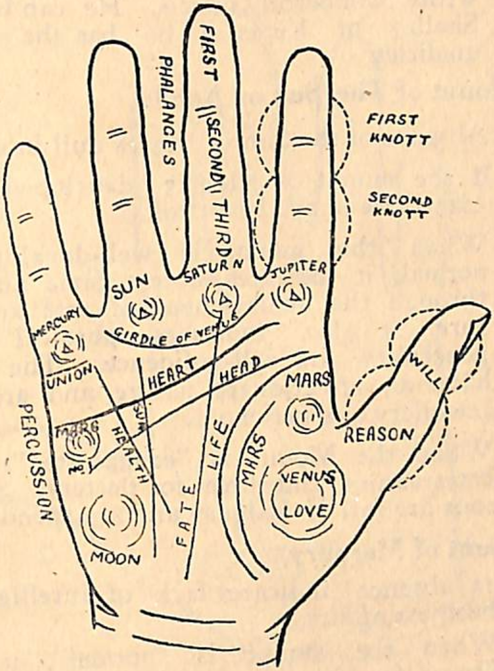
(*iv*) Excessive development of the mount shows arrogance, a domineering spirit and a great love of self-publicity.

(*v*) If the Mount of Jupiter leans towards the Mount of Saturn, it shows a love for serious topics, philosophy, theology, etc. The temperament of such a person will be both proud and sad.

The Mount of Saturn

(*i*) Absence of the mount indicates a vegetative existence and insignificant life.

(*ii*) When the mount is normally predominant, it shows a futility in the life of the person.


FIRST
PHALANGES
SECOND
THIRD
FIRST KNOTT
SECOND KNOTT
SUN
SATURN
JUPITER
MERCURY
GIRDLE OF VENUS
UNION
HEART
HEAD
MARS
WILL
REASON
PERCUSSION
MARS
SUN
HEALTH
LIFE
FATE
MARS
VENUS
LOVE
MOON

Mounts

(*iii*) When the Mount is normally developed, it shows sensitiveness and a love of solitude. Such persons are born philosophers. They love music and literature. They seldom marry and make few friends.

(*iv*) An "exaggerated Mount of Saturn" denotes dangerous morbidness and a tendency to suicide. The person is another Hamlet. "To be or not to be" is the question for him.

(*v*) If the Mount of Saturn leans towards the sun, it indicates that man can turn his sad ideas to literary success like Thomas Hardy who wrote wonderful novels. He can be another Shelley or Keats if he has the necessary qualities.

The Mount of The Sun or Apollo

(*i*) Absence of the Sun indicates dull intelllect.

(*ii*) If the mount is slightly developed, it indicates love of the beautiful.

(*iii*) When the mount is well-developed and normal, it indicates success, fame and wealth through the achievement of arts and literature. It also indicates physical beauty, generosity and self-cofidence. The persons have an affectionate nature and are fond of jewellery and ceremonies.

(*iv*) When the Mount is "exaggerated", it indicates vanity and love for flattery. Such persons are full of jealousy and are spendthrifts.

The Mount of Mercury

(*i*) Its absence indicates lack of intelligence in business affairs.

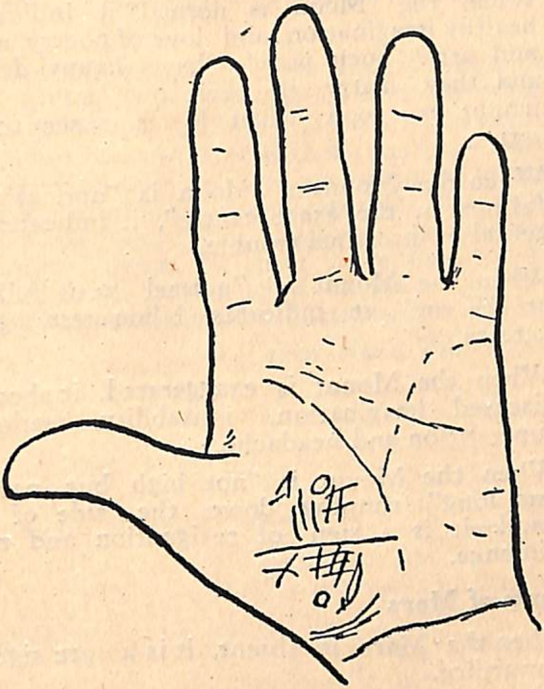
(*ii*) When the mount is "normal", it shows fitness for business and fondness for exact sciences. It indicates success in business.

(*iii*) When Mercury is "exaggerated", it indicates deceit, treachery and business dishonesty. Such a person will practise black arts for money.

(*iv*) When Mercury leans towards the Sun, it is a favourable sign and promises success in business enterprises dealing with arts, sciences and literature. Such a person can become a very good publisher.

The Mount of Venus

(*i*) Its absence indicates a coldness of feelings



Mount of Venus

and a lack of interest in the beautiful things of life, art and nature.

(*ii*) A normal Mount of Venus shows pure affection, tenderness and love for the beautiful, and a fondness for music and dancing.

(*iii*) An exaggerated Venus indicates wicked coquetry, heartless selfishness and a pleasure of the flesh.

The Mount of the Moon

(*i*) Its absence indicates lack of imagination and dislike for intellectual occupations.

(*ii*) When the Moon is "normal" it indicates a healthy imagination and love of poetry, music and arts. Such people have happy dreams and they marry in their own way. This mount is good when it is closer to the wrist.

(*iii*) When the Mount of Moon is "normal with fullness in the exact centre", it indicates internal or intestinal trouble.

(*iv*) When the Mount is "normal with fullness at the top", it indicates biliousness, gout, catarrh.

(*v*) When the Mount is exaggerated, it shows a diseased imagination, irritability, sadness, superstition and headache.

(*vi*) When the Mount is "not high but narrow and long"—running down the side of the hand—it is a sign of resignation and non-violence.

The Mounts of Mars

(*i*) When the Mars is absent, it is a sure sign of cowardice.

(*ii*) When the Mount is normal, it shows courage, self-possession and generosity.

(*iii*) An exaggerated Mars indicates violence and bloodthirstiness.

Sum up

These cushion-like developments found at the base of fingers and along the edge of the hands are called mounts of the highest significance. They deserve all the attention of a good palmist in the determination of a character. These mounts have a profound significance and they are associated with the mounts of the Astrological Palmistry. These pads of flesh represent the mystery of the stars in the palm of the hand.

"Any one Mount," says Alice Denton Jennings, "that is more highly developed than the other gives a key to the nature of the individual. This main mount must often be considered with an auxiliary mount. By this is meant, where there are two or more mounts of about the same size or development, the meaning of each mount must be analysed, synthesized, and deductions drawn. It must be understood that only in this manner may a hand be placed in its proper category and intelligent deductions arrived at."

(*Your Hand Tells All, page 27.*)

CHAPTER TEN

MEANING OF THE MOUNTS

"Confide in me", the Palmist said ;
And then my hand glanced over,
And told me when I was to wed
With my brave soldier lover ;
He told of riches and long life—
Of joy I would discover,
And now I know he told me true—
I've wed my soldier lover.

—*Anonymous.*

The lines, signs, and stars on the mounts have their meaning. Each little dot changes the meaning of the mount. The following things should be noted :—

Signs and Stars on the Mount of Jupiter

(*i*) A Star indicates a hopeful love to be realized.

(*ii*) A Cross indicates a happy union.

(*iii*) A Star and a Cross indicate a most brilliant marriage.

(*iv*) A Circle denotes good fortune.

(*v*) One Line shows success in the enterprise.

(*vi*) Confused Lines indicate failure of hopes.

(*vii*) A Spot shows a misfortune.

(*viii*) A Square indicates protection against harm.

(*ix*) A Triangle indicates success in the political field.

(*x*) A Grill shows overweening ambition and conceit.

Signs on the Saturn

(*i*) One Line shows great success.
(*ii*) Many Lines indicate poor success late in life.
(*iii*) Many Lines falling towards the Line of Heart are indicative of rheumatism.
(*iv*) Cross shows sterility.
(*v*) A Spot stands for evil influence.
(*vi*) A Star indicates death by violence.
(*vii*) A Square shows safety against death by violence.
(*viii*) A Grill makes success uncertain.
(*ix*) A Triangle shows occult power.

Signs on Sun

(*i*) Grill shows great conceit.
(*ii*) Circle indicates fame.
(*iii*) Triangle shows carefulness.
(*iv*) Star shows riches.
(*v*) Square is protection against failure.
(*vi*) Star with several small lines is a sure sign of wealth.
(*vii*) Star with a good Sun Line indicates distinction in life.
(*viii*) Cross shows failure in artistic works.
(*ix*) A Spot shows ignomy.
(*x*) One Line indicates fame and riches.
(*xi*) Two Lines show conflicting interests in life.
(*xii*) Many Lines indicate failure in life due to many-sided interests.

Meaning of Mercury

(*i*) Star shows a habit of stealing and deceit in business.
(*ii*) Spot is a symbol of trouble in business.
(*iii*) One Line stands for unexpected good luck.
(*iv*) One single Crossed Line shows loss through stealing.
(*v*) Many confused Lines show many confused business interests.
(*vi*) Three Lines will make you a good doctor or a druggist.
(*vii*) Grill shows death due to accident.
(*viii*) Cross is diplomacy and deception.
(*ix*) Triangle shows cleverness in business.

Views of Venus

(*i*) Grill indicates loose curiosity.
(*ii*) Triangle shows a calculating man in love affairs.
(*iii*) A Square shows prison gates due to passion.
(*iv*) Star indicates the death of the loved one.
(*v*) Cross is the symbol of a love affair ending unhappily.
(*vi*) Spot shows unhappy love affair. The person will be deserted by his beloved.
(*vii*) One Line shows a happy combination.
(*viii*) Several Lines indicate dependence upon the others.
(*ix*) Confused Lines indicate a very passionate temperament.

Shadows on The Moon

(*i*) One line is a danger that casts its shadow before.

(*ii*) Many Lines show dreaminess, nightmare changeability in love affairs.

(*iii*) Cross stands for a sentimental nature.

(*vi*) Spot shows a person suffering from nervous troubles.

(*v*) Grill shows a morbid desire, gloominess and a discontented nature.

(*vi*) A Triangle shows a calculating nature.

(*vii*) Circle shows death by water.

(*viii*) Square shows safety against danger.

(*ix*) Star is indicative of a death by water on a journey.

Signs on The Mars

(*i*) Star shows self-injury through a fit of anger.

(*ii*) Circle indicates a disaster.

(*iii*) Square is a symbol of protection.

(*iv*) Grill indicates that the subject will die an unnatural death.

(*v*) Triangle shows great military skill.

(*vi*) One line shows aggressiveness of nature and a fighting temperament.

(*vii*) Two Lines show a violent temperament in love affairs.

(*viii*) Many horizontal Lines show enemies. You can count one enemy for every line.

(*ix*) Cross shows danger due to passion.

(*x*) Spot shows accidents through fight.

"There has never been conceived or made by man any instrument," says William C. Benham, "machine or contrivance, capable of such a diversity of usefulness as the human hand. Nothing has ever existed with such infinite adaptability to various needs or capable of being trained to such degrees of dexterity or versatility. Nor is it likely that as perfect a machine will ever be produced by human skill, for the only thing that the human hand cannot do is to create an instrument as perfect as itself." (*The Laws of Scientific Hand Reading*, p. v.)

CHAPTER ELEVEN

THE TELL-TALE TWINS

"Palmistry, chiromancy, chirosophy.........call it what you like—has been said to trace its mysteries to the stars, their influence on the earth and its denizens, the magnetic fluid that incontestably issues from their far-away splendour."

—*Comte C. De Saint Germain.*

Jupiter and Saturn

When the Mounts of Jupiter and Saturn predominate all other mounts, it is a sign of excellent luck throughout life.

Jupiter and Sun

When the Mounts of Jupiter and Apollo predominate the palm, it is a good prognostic of wealth and reputation.

Jupiter and Mercury

When the Mounts of Jupiter and Mercury rule the field it indicates a love of the exact sciences. If the combination is accompanied by bad lines, it indicates vanity, selfishness and immorality.

Jupiter and Venus

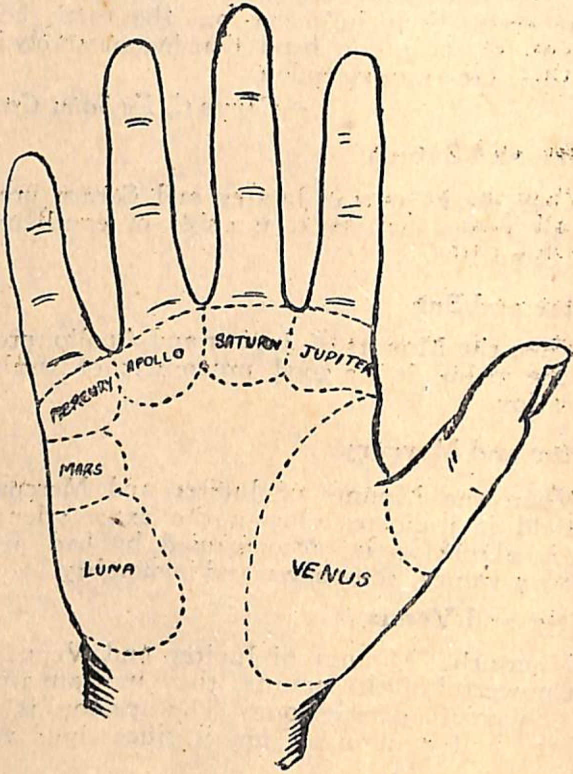
Where the Mounts of Jupiter and Venus are the most powerful of all mounts, they indicate a pleasant and cheerful disposition. The person is honest, sincere, and generous. He is sincerely devoted to women.

Jupiter and Moon

A predominance of the Mounts of Jupiter and Moon indicates a sober and quite disposition.

Jupiter and Mars

Where the Jupiter and Mars are the highest, they indicate courage and self-confidence. It is a very good sign for a military commander.


MERCURY
APOLLO
SATURN
JUPITER
MARS
LUNA
VENUS

The Mounts of the Hand.

Saturn and Sun

A predominance of Saturn and Sun indicates good heart and good taste. This must be accompanied by good lines. When accompanied by bad lines it indicates a bad heart and bad taste.

Saturn and Mercury

When the Mounts of Saturn and Mercury predominate, the indication is a desire for the scientific knowledge, especially in the medical branch. It is a scientist's hand.

Saturn and Venus

A predominance of Saturn and Venus indicates fondness for the occult sciences.

Saturn and Moon

When the Mounts of Saturn and Moon predominate all other mounts, they indicate a love for the mysterious and the un-known love for poetry and efficiency in occult.

Saturn and Mars

A predominance of the Mounts of Saturn and Mars is a sign of choleric temper and aggressiveness of nature. It shows combativeness and a domineering disposition. The person has devil-may-care manners. Cynicism pervades his nature.

Sun and Mercury

When the mounts of Sun and Mercury are equally developed, they indicate eloquence and firmness of purpose. A very good sign for a political worker.

Sun and Venus

When the Mounts of Sun and Venus predominate all other mounts, the union indicates an intense desire to please others. When the predominance is excessive, it indicates a taste for flattering others.

Sun and Moon

When the Mounts of Sun and Moon are the most powerful, they indicate healthy imagination and sound common sense. They also show a pure and unsophisticated heart.

Sun and Mars

A predominance of Sun and Mars indicates an extreme love for intellectual pursuits. The person will forget everything in literature and arts and lose contact with the things of the external world.

Mercury and Venus

When the Mounts of Mercury and Venus overrule others, they indicate a good and affectionate disposition if other signs are good. If other lines are bad they indicate fickleness and ill-balanced mind.

Mercury

In a good hand they indicate a very good talent for speculation. In a hand with bad lines, they indicate a dishonest scheming to harm and rob others. These schemes, however, usually fail and are not profitable to the person.

Mercury and Mars

A predominance of Mercury and Mars indicates the hand of the tactician. He has a quickness of imagination and easiness of grasp. In a hand with bad lines, they indicate infidelity in party affairs, a double-dealing nature.

Venus and Moon

A predominance of Venus and Moon indicates romantic love affairs. It shows tendency to elopments. If the Line of the Heart is bad, they indicate inconstancy and flirtation.

Venus and Mars

If the mounts of Venus and Mars predominate, they indicate a love of music and dancing. In a military general they indicate a fondness for rapid conquests. Hitler, Alexander and Napoleon perhaps had this feature.

Moon and Mars

If the hand is otherwise good, a predominance of Moon and Mars indicates a great love for navigation. If the hand is otherwise bad, they indicate a wild-goose chase.

Thus the Mounts play a very great part in the determination of human character and future possibilities. Some palmists consider the mounts even more important than the line.

"The palm," says Alice Denton Jennings, "constitutes five-ninths of the inner surface. In greater or lesser proportion the Mounts occupy space, to this degree the man is said to belong to a Mount Type."

To sum up, the Mount Type is the simplest and the easiest way of dealing with a subject.

CHAPTER TWELVE

THE SERMON ON THE MOUNT

"Palmistry is a science that weighs up the various qualities and a final result is found by striking a balance of all the individual conclusions."

—*Mercury.*

The Mounts determine the type of hand you have. Just as a sculptor samples faces, so a palmist samples hands. Various hand models, like various face models, require a careful study. Each hand has to be classified according to its value. A good palmist is a good judge of character and he catalogues the hands efficiently.

A Hand Analyst does the work of a sculptor. His method of typifying a man guarantees considerable accuracy.

"There is an age-old theory," says Rita Van Alen, "that in the beginning, all humanity was divided into seven parts, and each part was made up of individuals of a distinct type. The habits and attributes, and even the physical appearance of each person in a typical group were alike."

(*You and Your Hand* page 24)

For example, the types known as Saturnians were thin and tall and pale in complexion. The Mercurians were short, active and very shrewd. Although these types have vanished the individual examples of these types still exist.

Controlling Elements

Although the types have vanished due to intermingling and inter-marriages, their characteristics still dominate the individuals who belonged to different types although in many cases they have got blended together. Yet every individual has a controlling element which indicates the type to which he originally belonged. This controlling element is the key to his character.

Seven Mounts

As already described there are seven mounts on the palm of the hand. Each mount has its individual characteristics. Each mount represents a distinct type of individual. The predominance of the mount is important. For example, a highly developed Mount of Apollo with a very long finger of Apollo with necessarily indicate Apollonian qualities.

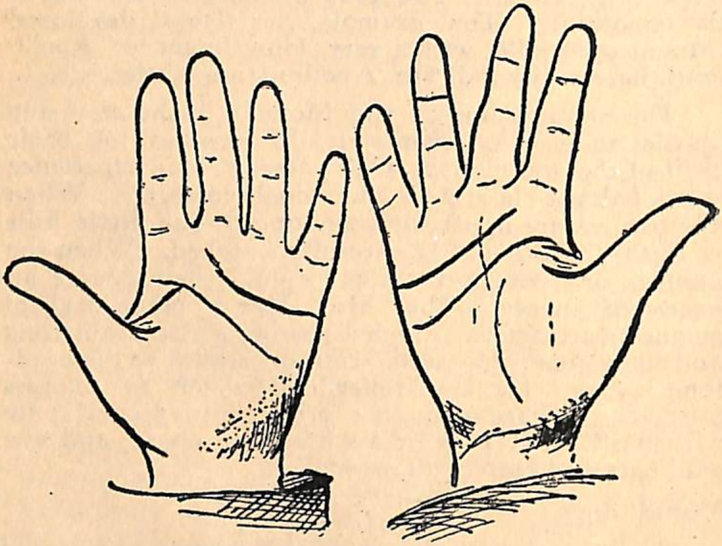
The examination of the Mounts is the first step in the analysis of character. It provides the basic trait of the individual. Only after a long experience can a palmist classify an individual correctly. When the mounts are unusually pronounced like little hills of flesh, they should be carefully watched. When the mounts are coloured deeply pink they denote an excess of energy. They also show a great deal of magnetic attraction. Such a person is also headstrong and impulsive. He needs certain brakes to his headlong career. He has inner compulsion to express himself. If Fate does not orient him properly, he will go off willy-nilly on a wild-goose chase and sow wild oats and reap whirlwinds.

Mount Type

"In the majority of hands, one mount will stand out above the rest. It will be firmer, and deeper in colour and higher in bulge. There may be two that appear equally developed. In the case, or in order to decide which mount is stronger, look for colour again, and consistency, and also the length of the finger above it, which may be unusual. And look also for a single deep line, on the mount, for it gives prominence. Once you succeed in correctly estimating a mount-type, a picture of his tendencies and traits unfolds before you."

The Jupiterian Type

The Jupiterian type is the ambitious type. He is a very pleasant type of a person. He is expansive, gay and self-confident. He is basically honest. He is strong and well-built. He has a straight nose, heavy upper lips and expressive eyes. He is ambitious with a great love for good. He has an idealistic attitude towards life. The Jupiterians are born to command. They are excellent leaders in politics and military.



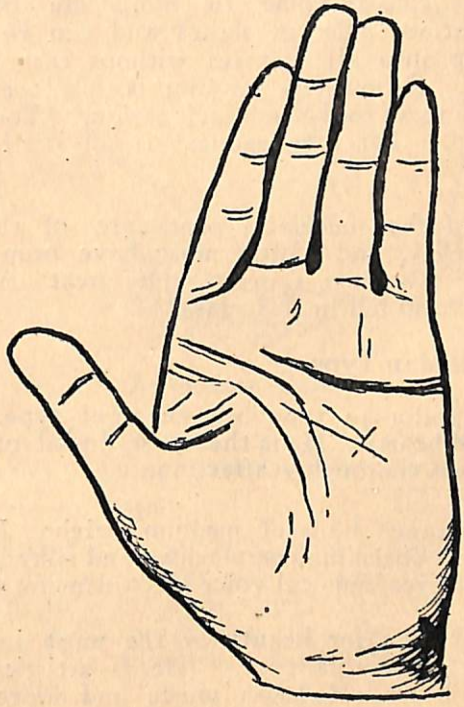
Jupiterian Hand

good business managers, and directors. They also make good actors because they can easily pose all the phases of life.

The Jupiterians have dignity and pride. They are warm and sincere lovers. They marry and are happy in the marriage. They like good wines and seasoned foods.

The Saturnian Type

The Saturnian type is a reserved type. He is a profound thinker but a born recluse and a habitual



A Saturnian Hand

cynic. He is a born doubter of everything in the world.

Physically he is the tallest of the seven types. He has a long face, dark hair, heavy eyebrows and deep-set eyes. He has a large mouth and a prominent chin. His hands are long-fingered. His fingers are knotted.

He is the "balance wheel" of all the types. His character is a check against impulsiveness. He takes a great interest in earthly things. Agriculture and its science comes home to him. He likes the sad and serious side of things and can be trusted to go deep into all sciences without caring about recreation. Seriousness for him is the best amusement. He loves to be sad and serious. You cannot please him. For him sadness is in itself a true pleasure.

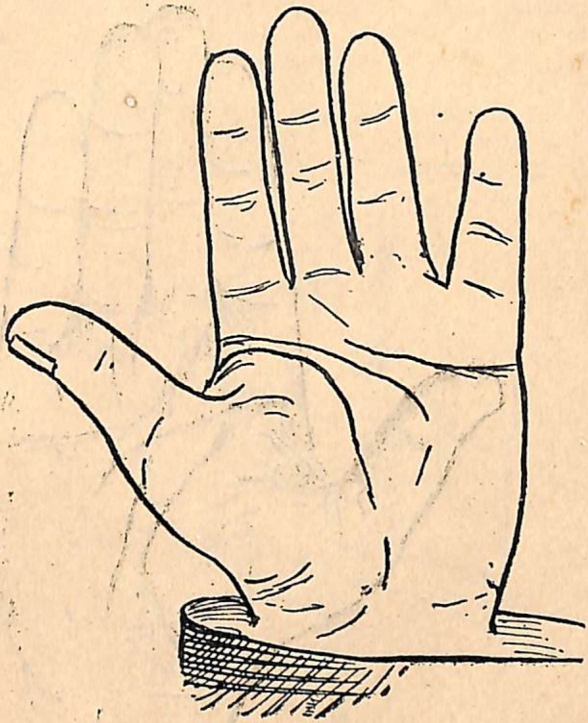
Most of the successful poets are of this type. Keats, Shelley, and Milton must have been of this category. Abraham Lincoln, the great American President, also fell in this class.

The Apollonian Type

The Apollonian type is a cheerful type. He is healthy and hearty. He is the most loved of all the types. He is thoroughly affectionate.

In appearance he is of medium height. He has a white skin, a charming complexion, and silky hair. He has almond eyes, musical voice and a dancing gait.

A great love for beauty is the most important characteristic of this type. He is artistic to the core of his heart. He loves music and dance highly. His life is poetry. Many stage and screen stars are

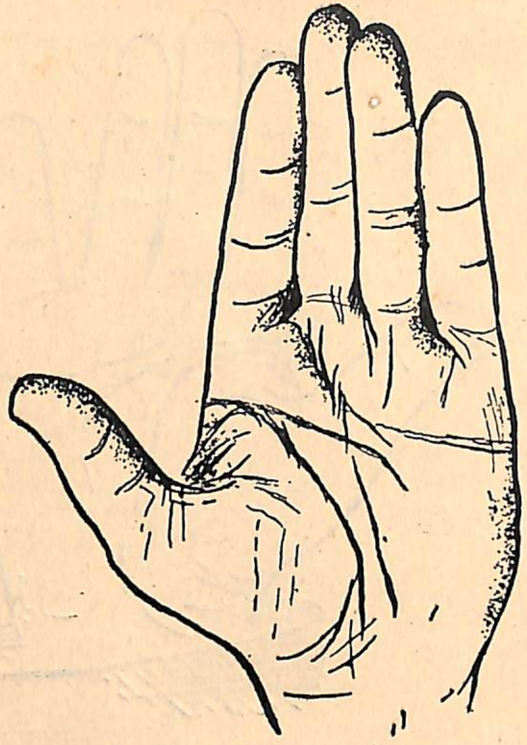


Apollonian Hand

included in this category. He is dominated by a colourful life. He is extremely entertaining.

The Mercurian Type

The Mercurian Type is an astute type. He is a quick and active being, very shrewd especially in business affairs. A very powerful type and not easy to conquer in money affairs. He loves big enterprises and big schemes. Small business does not interest him.

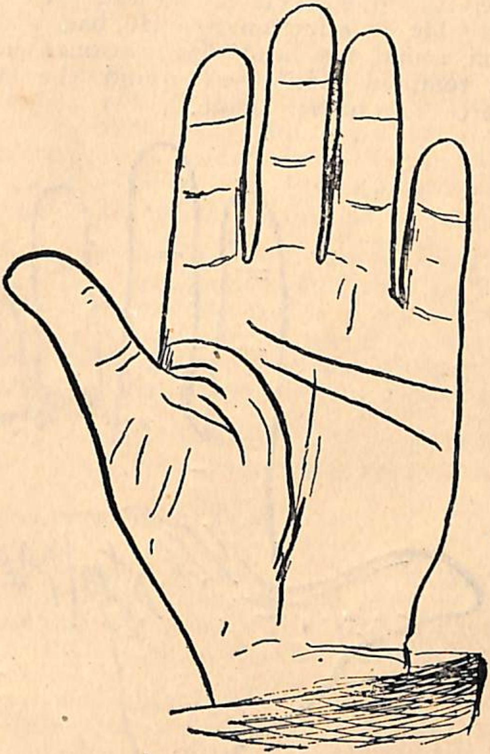


Mercurian Hand

Usually he has an oval face. He has olive skin and dark eyes. He is very quick in movement and catches time by the forelock. His laziness is studies and is a lying-in for opportunities. He never sleeps when he should be awake. His body is small but well-formed.

He is gifted with unusual tact. He brings all his resources into play in order to accomplish certain ends.

He likes women full of nerve, well-dressed and smart in gait and going. He is extremely clever in making money and knows how to keep money. He makes the best of his earnings and will not easily give away. He acquires sensual tastes as an escape from his extreme business. It is for him a form of amusement. He loves travel and change of scene.



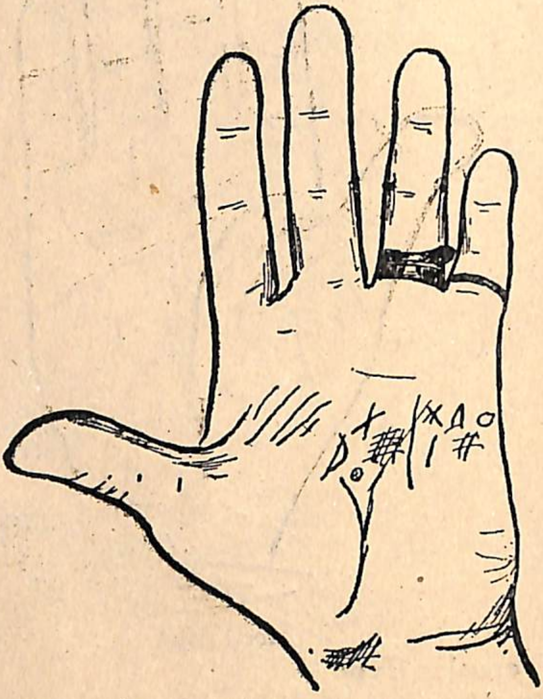
The Moon Man

The Venusian Type

The Venusian type is a romantic type. He has graceful form and features. He loves beautiful clothes music and dance. He is an extremely feminine and voluptuous type.

He has abundant hair and round eyes. His legs are graceful and his voice is musical. His body is well-proportioned.

He has a magnetic personality. All people are fascinated by him. He is warm, attractive and romantic. He is affectionate. He has an aura of attraction round his head. He is at once the tempter and the tempted. He spins round the wheel of sexual force to a higher plane.



Man of Mars

Oscar Wild, the great novelist, must have belonged to this type.

The Martian Type

The Martian type is an aggressive type. He has offensive and defensive qualities of an extreme kind. He loves fight for its own sake. Peaceful life does not attract him.

In appearance he is of medium height but very strongly built. He carries himself proudly. He has a round face, thick neck and small head. He has heavy underlips and auburn hair. His hand is broad and his palm is pink. He is easily judged by the shape of his thumb which has aggressive qualities.

He loves all the material things that are within his reach. He has good health and is of amorous disposition. The opposite sex is his keenest delight. He spreads about the peacock feathers of vitality and wealth to attract the opposite sex. Strength rather then sexual appeal is his most potent weapon.

Men and women of this type are good in sports. All leaders of war have been of this type.

The Lunarian or Moon Type

The Moon type is the imaginative type. He is a dreamy child. He does not like society. He loves nature and day-dreaming. The singing of the birds and the rustling of the leaves enchant him.

He is usually fat and "spongy" in appearance. He has a low forehead bulging over the eyes. His mouth is small and his chin heavy. His body is paunchy and his voice pitched high.

Most of the writers, poets and producers belong to this class.

He is a restless type. He loves travel and tries to run away from his habitual surroundings. He is fickle and moody. Food is a hobby with him. He eats while he thinks and thinks while he eats.

He has a strong imagination. The great gift of fantasy is a special feature of his character. Thought is the origin of his being. He is greatly talented and sometimes a very great genius. He is not dependable in marriage and makes very unusual alliances.

CHAPTER THIRTEEN

THE ROADS OF DESTINY

"Eminent psychologists and phsiologists the world over agree that, along with convulsions of the brain, the lines in the palm of the hand serve as an index to the personality of every man, woman and child."

—*Josef Ronalad.*

Every line on the hand has to be carefully deciphered. There are many kinds of lines which have to be carefully noted and mapped.

Principal Lines.

1. The Line of Life
2. The Line of Heart
3. The Line of Head
4. The Line of Fate
5. The Line of Apollo (or the Line of Sun, Solar Line or the Line of Brilliancy)
6. The First Bracelet of the Rascette
7. The Second Bracelet of the Rascette

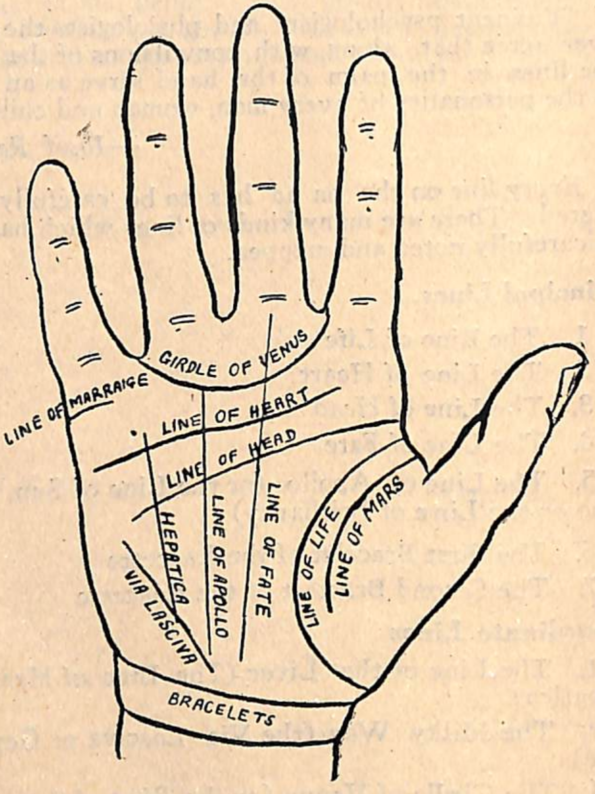
Subordinate Lines

1. The Line of the Liver (The Line of Health or Hepatica)
2. The Milky Way (the Via Lasciva or Cephalic Line)
3. The Girdle of Venus (or the Ring of Saturn)
4. The Line of Mars (or the Sister of the Line of Life)

5. The Line of Marriage (or the Line of Attachment)

6. The Third Bracelet of the Rascette

7. The Line of Intuiton (or the Line of the Luna or Moon)


GIRDLE OF VENUS
LINE OF MARRAIGE
LINE OF HEART
LINE OF HEAD
LINE OF FATE
LINE OF APOLLO
HEPATICA
VIA LASCIVA
LINE OF LIFE
LINE OF MARS
BRACELETS

Important Lines of the Hand

Subsidiary Lines

1. Lines marking the mounts (already described in full detail in a previous chapter)

2. Lines of Ascending Influence
3. Lines of Descending Influence
4. Lines of Emergency
5. Lines on the Fingers
6. Lines on the Thumb
7. Lines of Travel

Two Hemispheres

According to Cheiro the hand is divided into two parts or hemispheres :

"The upper hemisphere, containing the fingers and Mounts of Jupiter, Saturn, Sun, Mercury and Mars, representing mind, and the lower, containing the base of the hand, represents the material. It will thus be seen that with this clear point as a guide the student will at once gain an insight into the character of the subject under examination. This division has hitherto been ignored but it is infallible in its accuracy."

Characters of the Lines

The lines should be clear and well-marked. They should be neither broad nor pale in colour. They should be free from all breaks and irregularities.

1. Pale lines indicate want of robust health and lack of energy.

2. Red lines indicate robust health and hopeful disposition.

3. Yellow lines indicate biliousness and liver trouble.

4. Dark lines indicate a proud and melancholy temperament.

Evil Marks

Do not be hasty in interpreting evil marks. Take all the lines and mounts into consideration. Study fingers, nails and the thumb. Never pass a judgment on the evidence of a single mark.

Sister Lines

When a main line is accompanied by a sister line running along its side, it shows that the main is strengthened. Any break in the main line will be bridged over by the sister line. If the break occurs in both the lines opposite each other, it confirms the evil nature of the break. In the life line such break will denote a certain death.

Fork

When there is a fork at the end of a life, it gives greater power to the line. This, however, is not true in the case of the Life Line.

Tassel

When the line ends in a tassel, it denotes weakness and destruction. It shows decay of powers in old age.

Lines of Ascending Influence

Lines of ascending influence are those small branches from the main lines which go upwards.

Lines of Descending Influence

Lines of descending influence are those small branches from the main lines which go downward.

Chained Formation

A chained formation in any line is a sign of weakness. On the heart line it denotes changeability. On the head line it shows instability of ideas. On the life line it shows bad health.

Breaks

Breaks in any line show the failure of the line.

Network of Lines

When the hand is covered with a network of confused lines it shows a confused existence and mental confusion.

Right and Left Hands

It is best to examine both the hands but depend more upon the right hand in the case of males and left hand in the case of females. The best policy is to examine both the hands carefully and draw a balanced judgment based on the deductions of both the hands.

Dots on the Lines

Dots on the lines point out the defects. Small dots appear after illness and not very serious. But big permanent dots indicate a serious defect.

Islands

The island is also a sign of defect. The extent of defect depends upon the extent of the island. The place from which the island starts gives the date of life from which the subject is likely to suffer.

Square

The square is always a favourable sign. It is a sure sign for protection against any possible harm. If there is a break in the line and also a square, the break need not be taken seriously.

Cross

A cross is an obstacle in life. It also indicates poor health.

Circle

A circle is a very unusual sign. Its value must be interpreted according to the circumstances. A circle on the Life Line is said to denote poor eyesight but I doubt it. I think it is a good rather than a bad sign.

Grille

A number of lines crossing one another at right angles form the grille. It is a serious menace. If the lines are deep and red, it indicates an impending danger.

Triangle

A triangle tells of great mental brilliancy of the subjects with respect to the line or place where it appears.

Trident

A trident is a three-pronged spear-head. It is a favourable indication and adds strength and brilliance. It increases chances of success.

Star

The star is an important and valuable sign. Sometimes it is good, sometimes it is bad according to its location.

Cross-Bar

There are sometimes horizontal lines without vertical lines crossing them. This sign brings out the worst side of a defect.

Split Lines

Sometimes there are broken lines along the branches of the mind lines. These are split lines. They are distinct from sister lines. They show that an attempt to change the course of events has failed.

Map of the Hand

The map of the hand must be studied carefully. It requires patience and logical judgment. You are not bound by what this palmist or that palmist says to you. You have the right to interpret the lines in your way. The best method is to draw balanced conclusions by studying the whole map of the hand. As a well-known expert has stated :—

"To be able to read the hand is to be able to read the secret book of nature, that volume whose pages are human Life and Death, and whose clasp is the golden thread of hope that runs through all men's lives."

All that you have to do is to proceed carefully along the sign-boards of destiny as shown in the hand of the person whom you are examining. A hand is a living pulsating portrait mirroring the moods of a mysterious thing called mind. The object of the palmist is to approach the heart. A palmist studies mind actually and hand is only the path that he must tread.

CHAPTER FOURTEEN
THE LINE OF LIFE

"When one thinks that the line separating our flesh from the growing nail contains the unexplainable and invisible mystery of the incessant transformation of our fluid into horn, one must admit that nothing is impossible in the marvellous transformation of human constituting elements." —*Balzac*

The Line of Life is the life-line of a person. The head and the heart can only work through the span of life. All qualities are useless when the individual is approaching his death. All attributes of a person can work only while the person lives and breathes. All precious virtues of head and heart end in smoke when the possessor is reduced to ashes. Consequently it is the most important line in the palm of the hand.

Layont of the Line

(*i*) Length of life depends upon the lenght of the Line of Life. The longer the line, the longer the life. The shorter the line, the shorter the life. The lenght of the line must be judged with respect to the size of the individual. A study of the thumb is also important.

(*ii*) If the line is pale, it shows ill-health.

(*iii*) A thick and red line of life indicates brutality of temperament.

(*iv*) Where the line is thin and meagre, there it denotes ill-health.

(*v*) A sudden spot terminating the thin line denotes death.

(*vi*) A chained or linked line denotes a weak constitution.

(*vii*) When the line is chained under the mount of Jupiter, it shows bad health in childhood.

(*viii*) When the line comes out in a great circle in the palm and ends near the Mount of Moon, it denotes a long life.

(*ix*) When the line starts under the Mount of Jupiter, it shows great success in life.

(*x*) When the line ends without parallel lines it denotes death.

(*xi*) A break in the line shows illness.

(*xii*) When the line is broken up and laddered, it shows continued ill-health.

(*xiii*) A break in both the hands is a sure sign of death.

Attributes of Association

(*i*) When Line of Life is closely connected with the Line of Head, it shows that life of the individual will be guided by reason and prudence.

(*ii*) When the Lines of Life, Head and Heart are mixed together at the start, they denote a great misfortune. It is a sign of violent death.

(*iii*) When the Life Line is separated from the Head Line, it denotes rashness of character.

(*iv*) When the distance between the Lines of Life and Head is small, it denotes energy and go-ahead spirit.

(*v*) When the Line of Life is closer to the thumb, it denotes sterility.

(*vi*) When a broken Line of Life joins the Line of Fate, it shows that a great misfortune will be averted.

Signs of the Life Line

(*i*) A very clear fork at the commencement of the Life Line indicates a sense of justice and fairplay.

(*ii*) A fork going to the Line of Head shows disloyalty.

(*iii*) A fork in the centre of the Life Line is a clear and unmistakable warning of diminishing forces.

(*iv*) Forked at the end, it shows overwork in old age, resulting in poverty.

(*v*) When the fork at the end is very wide, it shows that the subject will die in poverty in a foreign country.

(*vi*) Tasselled at the extremity, the line indicates monetary losses in old age.

(*vii*) Branches ascending from the line indicate ambition and riches.

(*viii*) Branches rising from the starting point and reaching up to the Mount of Jupiter indicate a towering ambition and egotism. Macbeth might have had it.

(*ix*) Branch rising from a black spot on the line indicates nervous trouble.

(*x*) Descending branches show loss of health and wealth.

(*xi*) A bar across the broken end shows a preservation from illness.

(*xii*) When the Life Line is continually crossed by small cutting lines, it shows continued illness though not of a serious type.

(*xiii*) A black spot on the Life Line indicates disease. When the black spot is very deep it denotes murder.

(*xiv*) Circles and spots on the line denote blindness.

(*xv*) A cross at the commencement of the line denotes accident in early life.

(*xvi*) A cross at the end of the line shows a threat of ill-health to a man of great ability.

(*xvii*) A cross cut by the branches indicates mental infirmity.

(*xviii*) A line broken inside a square shows recovery from a serious illness.

(*xix*) An island at the beginning of the line denotes hereditary disease.

(*xx*) An island in the line indicates a disease.

Abnormal Line

If the line of life takes an abnormal course, abnormal results may be expected. It should also be noted to which Mount the lines of influence ascend, because the mount will affect the lines.

Lines of Influence

(*i*) When a branch line ascends to the Mount of Jupiter, it shows a rise in position.

(*ii*) When the line ascends to the Mount of Sun, it denotes a love for arts and literature.

(*iii*) When the branch goes across to the Mount of Mercury, it denotes success in business.

(*iv*) When the influence lines cut the line of life only, they indicate interference from the relatives.

(*v*) When the branch lines cut the Life Line and attack the Line of Fate, these indicate the interference of other people in business.

(*vi*) When the influence lines reach the Line of Head, they indicate people who will interfere with our ideas.

(*vii*) When the lines of influence from life cut through the line of head, they denote interference by other people in our affections of heart.

(*viii*) When the branch lines cut through the Line of Sun they show that our enemies will spoil our position in life. There will be scandals around us.

(*ix*) When the branch line crosses the palm and touches the Line of Marriage, it denotes divorce.

(*x*) When the ray lines run parallel to the life line, they denote most important influences of our lives.

(*xi*) When the ray lines rise up to the Mount of Mars, they denote an unfavourable love attachment.

The farther the ray or influence lines lie from the Line of Life, the more remote the influence will be.

"Today it is a fact, proved by the discovery of scientific men that each brain cell is an electric dynamo, and energy generated by thought has been recorded on graphs." —*William C. Benham.*

(*The laws of Scientific Hand Reading*)

CHAPTER FIFTEEN

THE HIGHWAY TO THE HEART

"The Hand of a man is the make of his Life......
Hang to your old love...Not hunt a new wife."
—*Martini.*

The highway to the heart is the most important approach to a man. Therefore, I think it wise to treat the Line of Heart before the Line of Head. The way to the head of a man usually lies through his heart. Love plays the most important part in the drama of life. If we can understand love of a man we can understand everything about him.

The Line of Heart is that line which runs across the upper portion of the hand at the base of the Mount of Jupiter, Saturn, Sun and Mercury. It is also called the Mensal.

Normal Line

The Line of Heart should be deep, clear and pink. It may rise from the Mount of Jupiter, the Mount of Saturn or between the two mounts.

(*i*) When the line rises from the Mount of Jupiter, it gives the highest type of love. It indicates worship of the heart's ideal. Such a person is firm, strong and reliable in his affections. He is great, noble and never marries beneath his dignity.

(*ii*) When the Line of Heart rises above the Mount of Jupiter, it denotes excess of affection and a passionate love.

(*iii*) When the line rises from Saturn, it denotes a passionate attachment, very sensual and very selfish. The person will like to have his beloved all to himself.

(*iv*) When the Line of Heart rises between the line of Jupiter and Saturn, it gives the individual ideality born of Saturn and passion born of Jupiter.

(*v*) A Line of Heart from Saturn, chained and broad, gives one utter contempt for the opposite sex.

Characteristics of Heart-Line

(*i*) When the Line of Heart is bright red, it denotes great violence of passion.

(*ii*) When the Line of Heart is pale, it denotes indifference to love affairs.

(*iii*) When the Line of Heart is close to the Line of Head, one's intellectual power will interfere with one's affections.

(*iv*) When the Line of Heart lies high up on the hand away from all other lines, it denotes a hard and cold nature.

(*v*) Breaks in the line tell of disappointments in love affairs.

(*vi*) A break in the line under Saturn denotes loss of beloved through a fatality.

(*vii*) A break in the line under the Mount of Sun denotes a loss of the beloved through pride.

(*viii*) A break in the line under the Mount of Mercury denotes the loss of the beloved through folly and caprice.

(*ix*) When the line droops towards the line of head it is sure sign of unhappiness in affection.

(*x*) When the line starts with a fork with one end under the Mount of Jupiter and the other between Jupiter and Saturn, it is a very good sign of good fortune and happy nature. It ensures happiness in affection.

(*xi*) When the line starts with a fork one end of which points to the Mount of Jupiter and the other to the Mount of Saturn, it also denotes a very uncertain disposition.

(*xii*) When the line is thin and quite bare of branches, it denotes indifference to love affairs.

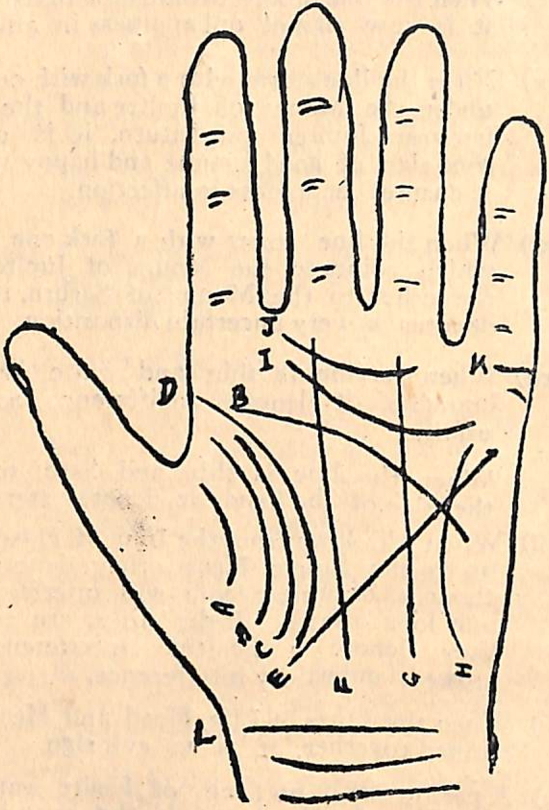
When the line is thin and bare towards the side of the hand, it denotes sterility.

(*xiii*) When the lines from the Line of Head reach up to the Line of Heart, they denote that thoughts of other people will interfere with our love affairs. If the lines are smooth, they denote a healthy interference: if crossed, unhealthy interference.

(*xiv*) When the Lines of Life, Head and Heart are joined together, it is an evil sign.

(*xv*) A person with no Line of Heart wants in feelings of affection. If the hand is soft, still the person can be very sensual. On the hard hand the subject will be sensual but without feelings.

(*xvi*) When the line is very much faded, it shows that the subject have had terrible disappointments. Consequently he becomes cold, heartless and indifferent.



A. *Line of Influence.*
B. *Head Line.*
C. *Line of Mars.*
D. *Line of Life.*
E. *Health Line.*
F. *Fate Line.*
G. *Success Line.*
H. *Line of Intuition.*
I. *Heart Line.*
J. *Girdle of Venus.*
K. *Marriage Line.*

(*xvii*) Double Line of Heart indicates capacity for deep affection. It will end in sorrow like Gray's Elegy.

(*xviii*) A Line of Heart stretching clear across the hand denotes blind devotion.

(*xix*) When the Line of Heart starts from the third phalanx of the first finger, it denotes lack of success in all directions.

(*xx*) When the Line of Heart partially encircles the Mount of Jupiter, it denotes jealousy.

(*xxi*) When the Heart Line completely encircles the Mount of Jupiter, it denotes great occult powers.

(*xxii*) When the line is livid or yellow, it shows liver trouble.

(*xxiii*) When the line is very pale and wide, it denotes heart trouble.

(*xxiv*) When it is very thin and long it shows murderous instincts.

(*xxv*) A chained line indicates flirtation.

(*xxvi*) When the line is much broken it shows faithlessness and dislike of the opposite sex.

(*xxvii*) United to the Line of Head under the Mount of Saturn it denotes fatal events.

(*xxviii*) Joined to the Line of Head under the Mount of Mercury it denotes premature death.

(*xxix*) A large number of little lines cutting across the Line of Heart diagonally denote troubles of the heart and the liver.

Lines of Influence

(*i*) Branch lines connecting the Lines of Life and Heart denote illness caused by sorrow due to disappointed love.

(*ii*) Joined to the Line of Head by a line starting from it without cutting it denotes fatal infatuation.

(*iii*) Lines falling from the Line of Heart to the Line of Head without touching the latter denote life greatly influenced by the opposite sex.

(*iv*) Short lines ascending to the line from the Line of Fate denote love not ending in marriage.

(*v*) Cut under the Mount by Mercury by one of the branches of across on the Mount denotes business failure.

(*vi*) A line from the Line of Heart to the Line of Fate, the latter being broken in its course denote widowhood.

(*vii*) If a line from the Mount of Venus cuts across the Lines of Life; Head, Heart and marriage, it denotes troubles connected with marriage.

Signs on the Line

(*i*) One fork under the Mount of Jupiter shows good fortune. Three forks shows very great fortune.

(*ii*) A fork under the Mount of Jupiter and a cross on the Mount of Venus show an only love.

(*iii*) If the line is quite bare of branches, it shows dryness of heart.

(*iv*) If the line is without branches at the end it shows sterility.

(*v*) Crosses or chains at the junction of the line and the Line of the Fate show pecuniary troubles.

(*vi*) If the Line of Heart is very far from the Line of Head and both the lines are branchless, it indicates life deprived of affection.

(*vii*) A branch from the line extending to the Mount of Moon and ending with a star shows hereditary madness.

(*viii*) A deep scar across the line shows danger of apoplexy.

(*ix*) Red spots on the line show possibility of wounds.

(*x*) A dot on the line under the Mount of Sun shows sentimental grief.

(*xi*) A dot on the line under the Mount of Mercury denotes trouble due to a lawyer, a doctor or a scientist.

(*xii*) A circle on the line shows weakness of heart.

(*xiii*) An island on the line shows infidelity.

(*xiv*) An island on the line with an island on the Line of Fate in both hands shows adulterous love that will not stop at anything.

"It would be surprising if all the tests were applied to an individual's hand and they invariably gave the same reading. What usually happens is that one reading partly contradicts the other. This does not mean that Palmistry has failed in its predictions. It simply points out that Palmistry is a science that weighs up the various qualities and a final result is found by striking a balance of all the individual conclusions."
—*Mercury*

CHAPTER SIXTEEN

THE PATHWAY TO HEAD

"Thumb which is the least important and constant digit of the anterior extremity of the rest of the animals, becomes in man the most important element segment and that which makes it a hand properly so-called."
—*Sir Richard Owen.*

There is an intimate connection between the head and the thumb of a person. There is a thumb in the head. There is a head in the thumb. There is no high road to the head of a man. The way that goes up to the head of a person is a narrow path. It is a path as narrow as the thumb of the man.

The Line of Head acts as a clear and accurate guage to the intellectual capacity of a person. The line is also known as the "Cerebral".

The Line of Head starts under the Line of Heart and runs more or less parallel to it. The Lines of Head and Heart are separated by what is known as the "Quadrangle".

What the Line of Head Denotes

(*i*) When the line is long, straight and clear, it shows commonsense.

(*ii*) When the line is long and narrow with moderate Mount of Venus, it denotes faithfulness.

(*iii*) When the line is long and narrow with high Mounts of Mars, Jupiter and Mercury, it denotes energy.

(*iv*) A well-developed line with good Mounts of Jupiter and Mercury shows power of concentration.

(*v*) A good long line with a broad quadrangle denotes thoroughfulness.

(*vi*) When the Line of Head is narrow and weak, it denotes frivolity.

(*vii*) When the line is chained or linked, it shows headache.

(*viii*) A poor line with abnormally small thumb denotes idiocy.

(*ix*) A long and faint line with an exaggerated Mount of Mercury shows perfidy.

(*x*) A pale and broad line shows dull intellect.

(*xi*) A short clear line or a long faint line shows lack of concentration.

(*xii*) When the line is formed in little islands with fluted nails, it shows consumption.

(*xiii*) A tortuous line with a narrow quadrangle denotes dishonesty.

(*xiv*) If the line stretches across the whole palm with a badly formed triangle, it shows avarice.

(*xv*) When the Line of Head runs close to the Line of Life for quite a space, it denotes brain fever.

(*xvi*) Very poor and narrow line with an irregular Line of Liver denotes chronic indigestion.

(*xvii*) Not joined with the Line of Life at the start denotes energy.

(*xviii*) When it is widely separated from the Line of Life, it denotes tactlessness.

(*xix*) Starting with a curve around the thumb and going across the palm indicates excessive conceit.

(*xx*) Wavy and rising with a curve denotes insanity.

(*xxi*) Slanting downward very close to the Line of Life denotes fatal love.

(*xxii*) Sloping and ending in a fork on the Mount of Moon shows crafty disposition.

(*xxiii*) The line ending just where it crosses the Line of Fate shows short life.

(*xxiv*) Ascending to the Mount of Mercury shows the gift of mimicry.

(*xxv*) Rising to the Line of Heart at the termination denotes giddiness.

(*xxvi*) Long and clear terminating on the lower Mount of the Mars denotes presence of mind.

(*xxvii*) Broken in small sections it shows loss of memory.

(*xxviii*) Broken under the Mount of Saturn it shows danger of insanity.

(*xxix*) Broken under the Mount of Sun it indicates accident.

(*xxx*) Followed by a sister line, it denotes wealth by inheritance.

Meaning of Associations

(*i*) Joining in very acute angle with Line of Life shows prudence.

(*ii*) Closely connected with the Line of Life for some distance shows hesitating ways.

(*iii*) Joined at the start with the Line of Life and the Line of Heart indicates sudden death.

(*iv*) Forming a cross with the Line of Liver shows diseased imagination.

(*v*) If the line is broken but restarts at once, it shows change for the better after momentary troubles.

(*vi*) Long and wavy shows bad teeth.

(*vii*) Joined to the Line of Heart under the Mount of Saturn shows fatal events.

Rays of influence

(*i*) Small lines cutting the line or falling from it show headaches.

(*ii*) Broken or curved lines on a sloping Line of Head indicate danger of insanity.

(*iii*) Starting from the Mount of Venus and reaching the Line of Head shows financial troubles.

(*iv*) Descending lines indicate brain troubles.

(*v*) A line going up to the Mount of Jupiter and ending in a star shows brilliant fortune.

(*vi*) A ray of influence going up to the Mount of Sun indicates success achieved in arts.

(*vii*) One clear line going up to the Mount of Mercury shows success achieved in business.

(*viii*) Lines rising to the Line of Heart without actually cutting the latter show healthy influences by others. If the lines cut through the Line of Heart, they show unhealthy influences.

(*ix*) A line from the Rascette touching the Line of Heart and going across the Line of Head shows success as a lover.

Signs on the Line

(*i*) Small lines from the line to the Mount of Venus show affection mastering reason.

(*ii*) Three or more lines reaching to the Mount of Jupiter show riches.

(*iii*) A branch ascending to the root of the first finger show ambition.

(*iv*) A branch to the Mount of Sun shows riches through the arts.

(*v*) Throwing branches towards the Mount of Moon shows business prosperity.

(*vi*) Fork under the Mount of Saturn shows good fortune.

(*vii*) A fork at the end sloping to the Mount of Moon shows wicked imagination.

(*viii*) White spots on the line show discoveries.

(*ix*) White spots on the line under the Mount of Saturn show success in money matters.

(*x*) White spots on the line under the Mount of Mercury show success in business affairs.

(*xi*) Dark spots on the line show tendency in fever.

(*xii*) A bluish spot on the line shows tendency to murder.

(*xiii*) When the line is away or discoloured with a blue spot, it shows liver troubles.

(*xiv*) A red spot on the line shows an accident to the head.

(*xv*) A cross on the line shows a grave accident.

(*xvi*) A star on the line shows a wound on the head.

(*xvii*) When the line has a fork at the start and a star at the end, it shows fatal pride.

(*xviii*) A branch raising up to the root of the first finger shows successful ambition.

(*xix*) Sloping to the Rascette shows violent death.

(*xx*) Sloping to the Mount of Moon and ending in a star shows death by drowning.

(*xxi*) A circle on the line means blindness.

(*xxii*) A triangle on the line close to the Mount of Mercury shows success in the matters of scientific research.

(*xxiii*) An island on the line is a clear indication of neuralgia.

(*xxiv*) An island on the line as it approaches the line of heart shows brain troubles.

"It is of extreme importance," says Cheiro, "in connection with this line that the peculiarities of various types be borne in mind; as for instance a sloping line of head on a psychic or conic hand is not of half the importance of a sloping line on a square hand."

CHAPTER SEVENTEEN

THE FLICKER OF FATE

"Perhaps there exists between the phenomenon of the nervous system and of electricity a sympathy of connection at present unknown, analogous to that which has been found to exist between electricity and magnetism."
—*Muller*.

The Line of Fate is the most important in the hand of an individual. Most of the people are not worried about their health and heartiness, their loves and likings, but about the flicker of fate in their hands. People go to palmists, fakirs and soothsayers to find out if there is any good fortune in their hands. People are more anxious to improve their material resources rather than their spiritual outlook or their mental outlook. They are more worried about their luck than about their fortune although the character should come first.

The Line of Fate is of capital importance in all calculations. It is one of the five lines whose origin is found in the lower part of the hand and they go up to the fingers when fully developed.

The Line of Fate is also called the Line of Chance or the Line of Saturn. It is called the Saturnian Line because it usually terminates under the finger of Saturn.

Flickers of Fate

(*i*) When the line runs directly up to the

Mount of Sun, it denotes reputation achieved in arts and literature.

(*ii*) When the line is of deep and red colour and cuts through the Mount of Saturn and goes up to the second phalanx of the second finger, it denotes a dishonourable death. The . hands of Clive and Duplex might have had it.

(*iii*) If the Line of Fate is chained while crossing the Line of Heart, it denotes trouble in love affairs.

(*iv*) If the line is faded in the middle of the palm, it denotes trouble in the middle life.

(*v*) A sister line following the Line of Fate for a small distance shows the influence of others up to the height of the sister line.

(*vi*) When the line is wavy and chained, it denotes unhappiness.

(*vii*) When the line is absent it denotes an unimportant pointless life.

(*viii*) When the line starts in a zigzag or with a knot of crosses, it denotes trouble in childhood.

(*ix*) When the line rises from the Rascette and reaches up to the third phalanx of the second finger, it denotes extraordinary destiny.

(*x*) Rising from the Mount of Moon, it denotes powers of occult and intuition.

(*xi*) Rising from the Mount of Moon with many horizontal lines denote constant travelling.

(*xii*) When the line rises from the inside of the triangle, it denotes energy.

(*xiii*) When it rises from inside the triangle in both the hands, it denotes that opportunities will be obtained after great labour.

(*xiv*) Rising from the Line of Head with no crosses shows success late in life.

(*xv*) Rising from the Line of Head and circling round the Mount of Saturn denotes a very hard life.

(*xvi*) Rising from the Line of Head with low Mounts of Jupiter, Sun and Mercury denotes a dull intellect.

(*xvii*) Rising from the Line of Head with well-developed Mounts of Jupiter and Venus shows benevolence.

(*xviii*) Rising from the Mount of Moon and going unchecked upto the Mount of Saturn denotes a happy life.

(*xix*) A poor line ending abruptly at the Line of Head denotes misfortune through mistakes.

(*xx*) Ending at the Line of Heart with a high Mount of Saturn denotes despondency.

(*xxi*) Whe the line is as thin as a thread near the Line of Life with a big Mount of Moon, it shows great sentimentality.

(*xxii*) Terminating at the Mount of Mercury in both hands denotes great success in business.

(*xxiii*) When the line is broken, each break shows a change of career.

Rays of Influence

(*i*) When the line is broken and cut by many small lines, it shows continued misfortune.

(*ii*) When the Line of Fate and the Line of Life are cut by a series of horizontal lines, they show misfortunes according to the periods shown in these lines.

(*iii*) A deep line from the Mount of Venus to the Line of Fate stands for a reckless passion of love.

(*iv*) Two lines from the Mount of Venus to the Line of Fate show a reckless passion of love.

(*v*) Descending branches on either side denote financial troubles.

(*vi*) The line intersected by small lines shows as many sorrows as the number of lines.

(*vii*) Branches rising from the line to the Mount of Sun shows wealth.

(*viii*) Broken with a sloping branch shows danger from unfaithfulness.

(*ix*) A cross at the termination of the line shows misfortune.

(*x*) A cross on the line is quadrangle indicates religious faith and extreme occult powers.

(*xi*) A cross on the line shows a change of career.

(*xii*) Stars on the line indicate imminent dangers.

(*xiii*) A star at the termination of the line shows death by paralysis.

(*xiv*) An island on the line shows marriage tubrole.

CHAPTER EIGHTEEN

THE SHAPE OF THE SUN

"The communication of reception from the senses to the mind has been accounted for by motions of the nervous fluid, by vibrations of the nerves, and by a subtle essence resembling electricity or galvanism."

—*Abercrombie.*

The Line of the Sun is a twin sister of the Line of Fate. Both lines must be read jointly in order to draw correct conclusions. The Line of the Sun starts low down on the hand and terminates on the Mount of Sun. It is also known as the Line of Apollo or the Line of Brilliancy.

What the Line Shows.

(*i*) When the line is well-formed in both hands, it shows a sure success.

(*ii*) When the line is long and uncrossed, it shows riches.

(*iii*) With a hollow palm and twisted fingers, a long Line of Sun shows talent for evil purpose.

(*iv*) When the line is pale, it shows love for art but not sufficient to realize it in practice.

(*v*) When the line is poorly formed, it shows only a superficial love for the arts.

(*vi*) When the line is deeply formed, it shows reputation through arts and literature.

(*vii*) When the line is clearly marked in both the hands with a star on the Mount of Sun, it denotes great fame and honour and wealth achieved through the arts.

(*viii*) When the line is narrow, deep and straight and uncrossed and ascends the Mount of the Sun, it denotes great riches.

(*ix*) When it terminates in a series of small lines near the Mount of Sun, it denotes failures as many as the small lines.

(*x*) A good line with a good Line of Fate and a high Mount of Jupiter denotes ambition.

(*xi*) A narrow Line of Sun with a sloping Line of Head denotes gambling tendencies.

(*xii*) When the line is broken repeatedly, it shows versatility that brings neither wealth nor fame.

(*xiii*) A badly traced line cut up by small lines shows bankruptcy,

Meaning of Associations

(*i*) Small lines rising from the Line of Life and joining the Line of Sun shows success in arts and a brilliant fortune.

(*ii*) When the line is cut by a line from the Marriage Line, it shows loss of fortune due to an unsuitable marriage.

(*iii*) A branch from the Line of Head to the Line of Sun shows success in financial affairs due to proper thinking powers and planning.

(*iv*) When the line is confused and broken inside the quadrangle, it shows misfortunes in the struggle for recognition.

(*v*) When two or three lines rise from the line and they are irregular or crossed, it indicates lack of success in life due to lack of concentration.

(*vi*) When the line is cut by a line from the Mount of Saturn, it denotes failure in the profession of arts due to want of funds for the purpose.

(*vii*) When there are two wavy irregular lines on the Mount of Sun, it denotes a misdirected genius.

(*viii*) Two parallel lines, one on either side of the line, indicate untold success in the pursuit of the arts. A very distinguished career.

(*ix*) When the line is cut by a line from the Mount of Mercury, it shows that failure will occur due to fickleness and looseness of purpose.

(*x*) When many horizontal lines touch the line without cutting it, it shows that rivals will hinder the career of the subject.

Signs on the Line

(*i*) When a line starting from the Line of Heart is forked into a pointed trident, it indicates fame, riches and reputation achieved due to a personal effort of the subject.

(*ii*) When the Line of Sun is forked into three curved branches at the termination, it shows yearnings towards a vast wealth, but these yearnings are not likely to be realized.

(*iii*) When the line terminates in three branches —one pointing towards Saturn, one towards the Mercury and the third towards the first phalanx of the Sun, it shows a very great distinction achieved in life.

(*iv*) A black spot on the line connecting the Line of Sun with the Line of Heart denotes danger of blindness.

(*v*) A cross close on the line sometimes touching shows a pious disposition.

(*vi*) An island with the indication of illness on the Line of Life shows danger of heart disease.

General Instructions

In the consideration of the Line of Fate, the type of hand plays an important part. The Line of Fate is less marked on the philosophic hand than on the square practical hand. A small and thin line on a square hand shows better results than a big line on a spatulate conic or psychic hand.

The Line of Fate relates to all worldly affairs. They relate to our success and failure in life. They relate to people to will influence the career of an individual and whether such influence will be for the good or for the bad of the person concerned. The lines indicate whether the net result of life will be a failure or a success.

"Everything from a snow flake to a nation has a design, a plan—call it Destiny, if you will. And, so has your life. With a study of the hand, the form of your life's design can be reasonably traced. The basic design herein drawn is like a bare young tree. The branches and leaves, the blossoms and fruit, are the efflorescence that you, yourself, create, cultivate and increase, through your way of living, your inclinations and your self-direction." —*Rita Van Alen.*

CHAPTER NINETEEN

MYSTERIES OF MARRIAGE

"For the other parts of the body assist the speaker, but these (Hands), I may say, speak for themselves; they ask, they promise, they invoke, they dismiss, they threaten, they entreat, they deprecate, they express fear, joy, grief, our doubts, our assents, our penitence, they show moderation, profusion, they mark number and time." —*Quintilian.*

The Lines of Marriage are also known as the lines of attachment. After knowing their fate most of their interrogators are keenly interested in their marriage problems. The Line of Marriage indicates all attachments between the sexes whether they are sanctioned by the churches and law or not. All love attachments come under the Marriage Line.

"It does not refer to short affairs of the heart," Comte C. de Saint-Germain, "but to all such intercourses the duration and the completeness of which are apt to leave absolute and durable marks, at the time, upon the nervous system of the subject."

(*Practical Palmistry page 194.*)

The Marriage Line or Lines also refer to marital relations their regular or irregular course and their termination.

Features of the line

(*i*) When the line slopes down towards the Line of Heart, it shows widowhood.

(*ii*) When the line is broken, it shows separation or divorce.

(*iii*) When the Line of Marriage and the Lines of Life, Head and Heart are cut by a line starting from the Mount of Venus, it indicates troubles connected with marriage problems.

(*iv*) When the line is well-traced, it shows a happy marriage.

(*v*) When capillary lines drop in the direction of the Line of Heart, it indicates troubles connected with the illness of the person with whom the person is married.

(*vi*) When the line is cut from the root of the fourth finger by a long line, it indicates opposition to marriage.

(*vii*) The line terminating in a fork and dropping towards the Line of Heart indicates divorce.

(*viii*) If the line is forked under the Mount of Mercury, it shows that the subject will break off his engagement.

(*ix*) When the line is forked at the end, it shows that the opposite party will break off the engagement.

(*x*) A branch downward touching the Line of Sun shows a bad alliance.

(*xi*) A branch upward towards the Mount of Sun indicates that person will marry a person in high position.

(*xii*) A black spot on the line indicates widowhood.

(*xiii*) If the line droops with a cross where the drooping begins, it shows that the person to whom the subject is married will die suddenly.

(*xiv*) An island on the line indicates matrimonial trouble.

(*xv*) If the line is full of islands or lines downwards, it shows that the subject ought not to marry.

(*xvi*) If the line is found close to the Line of Heart, it shows that the union will be early about fourteen to twenty.

(*xvii*) If the line is found near the centre of the Mount of Mercury, it indicates that the union will take place between 21 and 28.

(*xviii*) If the line is three-quarters up the Mount of Mercury, it shows that the marriage will take place between twenty-eight and thirty-five.

(*xix*) When a ray of influence rises from the Mount of Moon to the Marriage Line, it shows that the marriage will be capricious and no real attachments of the hearts.

(*xx*) When the Marriage Line is well-marked and is joined by a strong line straight up from the Mount of Moon, it shows that the marriage will be in a very wealthy family even though it is a capricious attachment.

(*xxi*) When the Line of Influence is stronger than the Line of Fate, it shows that the subject will be influenced greatly by the person he or she marries.

(*xxii*) When the Line of Influence lies close to Fate Line and runs evenly with it, it is the happiest symbol of marriage.

(*xxiii*) When the Line of Marriage curves upwards, the subject is not likely to marry at all.

(*xxiv*) When the line breaks into two, it tells of a sudden break in the marriage life.

(*xxv*) If a line from the Mount of Mercury cuts through the Marriage Line, it shows that there will be great obstacles to the union.

(*xxvi*) When there is a fine line running parallel to the main line, it tells of a deep affection after the marriage.

Precaution Necessary

"It must be first stated, and stated clearly," says Cheiro, "that the hand does not recognize the mere fact of a ceremony, be it civil or religious...... it merely registers the influence of different people over our lives, what kind of influence they may have had, the effect produced, and all that is in accordance with such influence."

CHAPTER TWENTY

THE GIRDLE OF VENUS

"We ought to define the hand as belonging exclusively to man, corresponding in its sensibility and motion, to the endowment of his mind."

—*Sir Charles Bell.*

The Girdle of Venus is also called the Ring of Saturn or the Ring of Uranus. It is not considered a happy symbol. It is looked upon as the worst sign to come across in a hand. It is all the more bad if it is broken or cut by small lines. It indicates an extremeness of character. The person is ready to go to any extremes for his ideas. He will not listen to other people if once he sees his own point of view as a correct one. The Girdle of Venus is not without its good qualities, because it gives a person a very great drive in life and stubborn opposition in political affairs which creates our martyrs and has laid the foundation of many democracies in the world. All political crusaders require a determination which only a Girdle of Venus can give them.

Other writers have admitted that the Girdle of Venus is not necessarily bad. Here is Comte C. de Sainte-Germain groping in the darkness but looking for light.

"But as the Girdle of Venus is also met often in hands otherwise excellent, with the hard palm of the active, practical man or woman, and moderate (if not absent) Mounts of the Moon and Venus, *I* felt, for years past, that more thorough investigation must be made to complete and correct the meaning ascribed to this line, found so frequently in the hands of some of my most respected American friends." (*Practical Palmistry page 198*).

Others believe too

The view that the Girdle of Venus is not bad is also sustained by the British palmists like Mr. Heron-Allen, Miss Oxford, Spark and others.

If there is a long thumb and a long Line of Head, it completely alters the character of the Girdle of Venus. A well-trained power can turn these powers of extremism to good account and a good thumb and a Line of Heart do the job.

A Good Symbol

Poets and musicians may derive an additional inspiration from this line. They have only to bridle the strange influences within proper limits which they can with a good thumb and a strong Heart Line or a strong Head Line.

What A French Palmist Thought

Adrian Desbarrolles praises the Girdle of Venus which is known as "L. Anneau de Venus" in French. He says :

"Passions being caused in most cases by a superabundance of animal, or rather, vital spirits, may be made use of to increase the magnetic influence emanating from these elect creatures whom we feel instinctively to be endowed with genius ; it becomes them like a devastating torrent which, between stone-hewn dams, ever kept in the strongest repairs, oses its power for evil and drives instead the wheels of work—and wealth—dispensing factories."

Another Proof

The fact that the Girdle of Venus is found in some of the best American hands goes to show that nothing is wrong with the symbol. American hands otherwise are endowed with the best of signs ; "for nowhere else in the world has energy wrought greater miracles and transformed so rapidly into a land of progress and plenty such an immensity of prairies and forests left to waste away since the days of creation. Here, indeed, the Girdle of Venus and its mysterious conquering force have done their marvellous task to the everlasting enrichment of human civilization."

What the Girdle Stands for

(*i*) When the Girdle is well-formed, it denotes wit, art and literature.

(*ii*) When a well-formed Girdle is cut by a bar under the Mount of Sun, it denotes reverses due to women.

(*iii*) In an otherwise bad hand a Girdle of Venus denotes loss of fortune.

(*iv*) When it goes off into the Mount of Mercury at its termination, it denotes energy and success in many an enterprise.

(*v*) Cut near the Mount of Sun, it denotes a life spoiled by one passion of the heart.

(*vi*) Cut by small lines, when the Mounts of Venus and Moon are exaggerated, it denotes a tendency towards hysteria.

(*vii*) When the Girdle is broken, it shows sensuality at its worst.

(*viii*) When it cuts the Lines of Livers, Fate and Sun, it denotes obstacles to success due to an intense passion for pleasure.

The Ring of Saturn

Cheiro distinguishes the Girdle of Venus from the Ring of Saturn.

"The Girdle of Venus," he says, "is that broken or unbroken kind of semicircle rising between the first and second fingers and finishing between the third and the fourth."

"The Ring of Saturn," he thinks, "is a mark very seldom found, and is not a good sign to have on the hand I have closely watched people possessing it, and I have never yet observed that they were in any way successful. It seems to cut off the Mount of Fate in such a peculiar way that such people never gain any point that they may work for or desire".

But what is this Mount of Fate ?

Perhaps, Cheiro means the Mount of Saturn. Possibly there is a misprint in the book : Cheiro's *Language of the Hand* page 149—50, Revised and Enlarged Twenty-Seventh Edition (Herbert Jenkins Ltd).

"Wisdom hath builded her house. She hath hewn out her seven pillars." —*Proverbs, ix.*

CHAPTER TWENTY-ONE

MINOR LINES

"The hand is the organ of organs, the active agent of the passive powers of the entire system."

—*Aristotle.*

The Line of Mars

The Line of Mars is also known as the sister line of the Line of Life. It is also known as the Inner Line of Life.

(*i*) If it runs close and parallel to the Line of Life, it corrects many of the breaks and defects of the Line of Life. It gives self-respect and a right measure of pride to the possessor.

(*ii*) If it runs only up to some distance, its influence is limited up to that distance. Any breaks beyond the line are not covered up in the Line of Life.

(*iii*) When the line is deep or broad, it shows an irritable spirit.

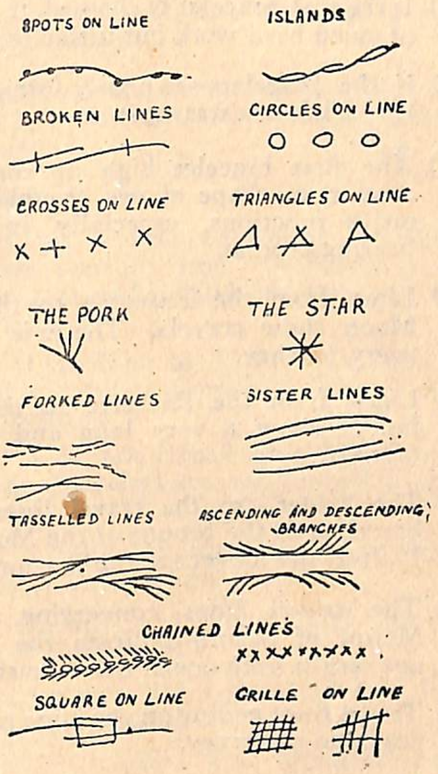
(*iv*) When the line is deep and red, it shows a violent passion.

(*v*) With a fork at the end near the Mount of Moon, it depicts intemperance of every kind. It shows an overflowing animal spirits.

The Bracelets

The bracelets are also called Ra scette. These are the three lines nearest to the palm.

(*i*) When one bracelet is clearly marked and unbroken, it indicates a life of twenty-three to twenty eight years.


SPOTS ON LINE
ISLANDS
BROKEN LINES
CIRCLES ON LINE
CROSSES ON LINE
TRIANGLES ON LINE
THE PORK
THE STAR
FORKED LINES
SISTER LINES
TASSELLED LINES
ASCENDING AND DESCENDING BRANCHES
CHAINED LINES
SQUARE ON LINE
GRILLE ON LINE

(*ii*) Two unbroken bracelets denote a life of forty-six to fifty-six years.

(*iii*) Three unbroken bracelets hold out a promise sixty-nine to eighty-six years.

(*iv*) If the bracelets are very clear, well-defined and pink, they declare health, wealth and good luck.

(*v*) If the first bracelet is chained, it shows a life of much hard work but ultimate success.

(*vi*) If the bracelets are poorly formed, they indicate a life of extravagance.

(*vii*) The first bracelet high up the wrist and convex in shape shows trouble in the generative functions, especially in the child-bearing process.

(*viii*) Lines from the Rascette to the Mount of Moon show travels. There is one line for every journey.

(*ix*) Lines from the Rascette to the Mount of Jupiter show a very long and a successful journey.

(*x*) The longer are the travel lines from the bracelets to the Mount of the Moon and the Jupiter, the longer are the journeys.

(*xi*) The travel lines converging towards the Mount of Saturn indicate the subject will not return from one of these journeys.

(*xii*) Travel lines ending on the Line of Life show death on a journey.

(*xiii*) Lines straight up to the Mount of Mercury indicate wealth achieved suddenly.

(*xiv*) Lines straight to the Mount of Sun show reputation achieved by associating with big people.

(*xv*) A poor line joining the Line of Liver shows a poor quality of success throughout life.

(*xvi*) A cross in the centre of the first bracelet shows a life full of difficulties ending peacefully all the same.

(*xvii*) An angle at the centre of the bracelet shows money by inheritance, and honour achieved in old age.

The Line of Liver

The Line of Liver is also known as the Line of Health. It starts near or from the Rascette or the bracelet near the Line of Life and its extreme end is the Mount of Mercury.

The absence of the Line of Liver is a good sign. The absence of the line is a sure sign of steady health and financial steadiness.

(*i*) When it is not joined with the Line of Life and the bracelets are well-formed, it denotes longevity.

(*ii*) When it takes its course along the Mount of the Moon, it shows many voyages.

(*iii*) When the line is long, clear and straight, it shows a good memory.

(*iv*) Dark spots on the Line of Liver indicate a feverish disposition.

(*v*) When it is irregular and wavy, it shows a poor digestion.

(*vi*) When the line is undulating, it shows biliousness.

(*vii*) When the line is red at the start, it indicates a bad palpitation of the heart.

(*viii*) When the line is thin and red about the middle, it shows a tendency to constant fever.

(*ix*) When the line is of red colour, near the Line of Head, it shows headaches.

(*x*) When the line is of yellow colour, it shows internal complaints.

(*xi*) When the line is poorly formed and all other lines are also feeble, it indicates paralysis.

(*xii*) When the bracelets are well-marked and the Line of Liver rises up to the Mount of Sun, it indicates wealth.

(*xiii*) Ascending to the Mount of Mercury, it shows a long life.

(*xiv*) When the line is entirely absent, it shows a very good health.

(*xv*) Rising from the Line of Life, it shows a tendency to fainting fits.

(*xvi*) Closely connected with the Line of Life, it denotes a heart disease.

(*xvii*) Joined with the Line of Head is indicative of a brain disease.

(*xviii*) Forming a cross with the Line of Head shows a very excited imagination.

(*xix*) Forming a triangle with the Line of Fate and Line of Head shows occult powers of a very degree.

(*xx*) Branches from the line towards the line of Sun indicate change in one's occupation.

(*xxi*) A cross high up on the line shows blindness.

(*xxii*) Many islands on the line with the narrow fluted nails are indicative of weak lungs.

The Milky Way or Via Lasciva

It runs close along the palm, at the edge, opposite the Line of Life and usually acts as a sister line to the Line of Liver.

(*i*) Traced clearly in both hands, it shows a sensuality.

(*ii*) Acting as a sister line to the Line of Liver it shows great happiness and excellent health.

(*iii*) Starting from inside the Mount of Venus, it shows lasciviousness.

(*iv*) Reaching up to the Mount of Mercury, it shows good luck, eloquence and talent as a statesman.

(*v*) Joined to the Line of Sun by a line, it indicates wealth.

The Via Lasciva

It also runs as a sister line to the Line of Mercury. It gives the subject a superabundance of energy. If the hands were not of the sensual type it gives the subject a surplus energy in his professional sphere of activity.

The Via Lasciva has a good side as well as a bad one. To properly judge it, the subject should be carefully estimated from the standpoint of character. On a hand that is coarse and uncultivated, this line would be an added threat, but the same line on a high type of hand would add great promise."

The Line of Intuition

This line is entirely included within the boundaries of the Moon and is also known as the Line of the Moon.

"In fact it is considered by many authors as a peculiar formation of the Line of Liver or the Via Lascivia (the Milky Way), as it is seldom met in a hand that contains either of these lines."

(*i*) When the line is clear and straight, it shows aptitude for the occult powers.

(*ii*) When it is short and branched, it shows captiousness.

(*iii*) When it forms a triangle with the Line of Fate and the Line of Head, it indicates a very command of the occult and telepathic powers.

(*iv*) When it is crossed by many small lines towards the line of life, it shows many voyages rich in occult values.

(*v*) When the line starts in an island, it denotes somnambulism and clairvoyance.

This line is the most important because it gives an individual an insight into the unknown and helps him to foresee his difficulties and prepare for them long in advance. Therefore, to have a Line of Intuition must be looked upon as very valuable asset.

Chance Lines

These are also called the "worry lines" or the "Lines of Influence". They are also called Rays or Bars. After one has observed the main lines it is important that the minor chance lines should be noted and their influence considered, because these lines modify the influence of the principal lines. Many of these chance lines and rays of influence have already been described in connection with the main lines and the mounts. Whenever a new line is discovered the reader should use his judgment and decide on the basis of his previous experience as to what these lines might signify.

CHAPTER TWENTY-TWO

FINGER LINES

"We acquire the faculty of imposing silence upon our lips, upon our eyes, upon our eyebrows and upon our foreheads ; the hand alone does not dissemble ......no feature is more expensive than the hand."

—*Balzac.*

The lines on the fingers should also be carefully noted and their meaning read. All signs should also be carefully observed.

The first phalanx is the nailed phalanx. The middle phalanx is the second. The third phalanx is close to the palm.

The first phalanx of the finger represents Inspiration. The second phalanx represents Intellect or Reasoning. The third phalanx shows Material Instincts. In the thumb the first phalanx stands for Will Power, the second for Logic.

Marks on the Thumb

(*i*) Two stars near the thumb nail show captiousness.

(*ii*) A star on the first phalanx of the thumb shows immorality.

(*iii*) A star on the second phalanx shows cheerfulness.

Common lines on Fingers

(*i*) One short vertical line traced on the joints of all fingers shows sudden death.

(*ii*) One deep line running through the length of every finger shows a strong sense of honour.

(*iii*) Many horizontal lines on the first phalanx of the fingers show bad health.

(*iv*) Crosses on the first phlanges show general ability.

(*v*) Transverse wavy lines show danger ahead.

Lines On The First Finger

(*i*) A single line on the first finger from the root to the top shows nobility of character.

(*ii*) Lines on the third phalanx indicate riches.

(*iii*) Transverse lines on the second and third phalanx show envious nature.

(*iv*) A cross on the upper joint of the first finger shows literary success.

(*v*) A star on the first phalanx of the first finger shows favourable circumstances.

Lines On The Second Finger

(*i*) A star on the first phalanx indicates a danger to life.

(*ii*) A triangle on the finger shows occult powers.

(*iii*) Waving vertical lines indicate succession of fatal happenings.

(*iv*) When the finger is much lined, it shows impulsiveness.

(*v*) Lines from the second to third phalanx indicate wisdom.

(*vi*) A black spot on the first phalanx indicates ague.

(*vii*) Stars on the first and second phalanx indicate death by hanging.
(*viii*) Horizontal lines on the third phalanx show inheritance.
(*ix*) A star on the first phalanx show occult powers.

Lines On The Third Finger

(*i*) A line running throughout the length indicates great fame.

(*ii*) Several lines running the length indicate sex complications.

(*iii*) A cross on the first phalanx shows chastity.

(*iv*) Lines from the second to the third phalanx shows talent.

(*v*) One line cutting deep into the third phalanx shows wisdom.

(*vi*) One vertical line on the third phalanx shows happiness.

(*vii*) A semi-circle on the third phalanx indicates unhappiness.

Lines On The Fourth Finger

(*i*) One clear line throughout shows veracity.

(*ii*) A line on the first phalanx shows success in scientific pursuits.

(*iii*) Confused lines on the second phalanx indicate falsehood.

(*iv*) Cross lines on the second phalanx show deceit.

(*v*) A cross on the first phalanx shows celibacy.

(*vi*) Two stars on the third phalanx show dishonourable death.

CHAPTER TWENTY-THREE

THE TRIANGLE AND THE QUADRANGLE

"Like other people perhaps, my early attention to the significance of hands came as a result of my interest in music. To think that the hand was all-important in bringing to life all the beauty, colour and harmony of sounds, profoundly interested me".

—*Rita Van Alen.*

The principal lines trace two figures upon the hand. The upper figure is called the Quadrangle and the lower figure is called the Triangle.

The Table of the Hand

The quadrangle is also called the Table of the Hand. The following points should be noted in this connection :—

"The tables of the Hand is the horizontal, elongated square, stretching itself clear across the hand between the Lines of Heart and Head."

(*i*) Well-formed and large it shows straightforwardness.

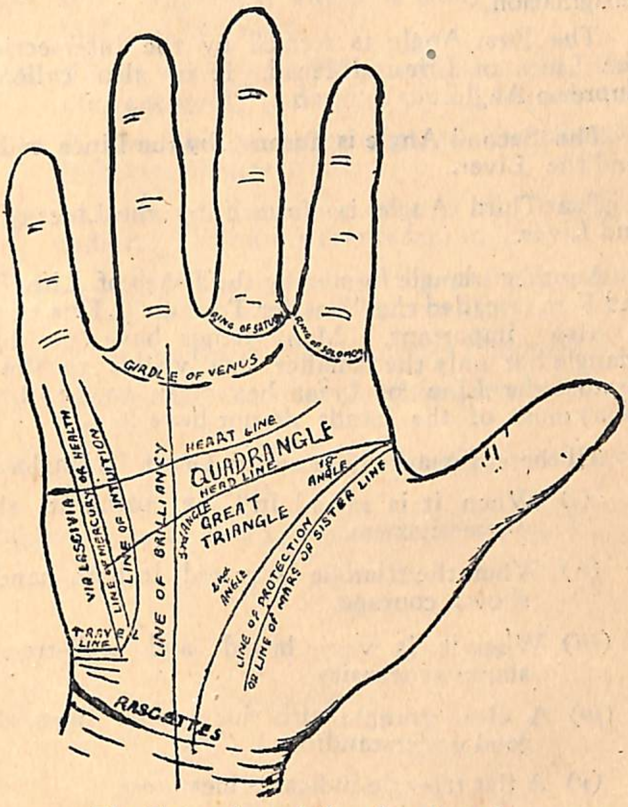
(*ii*) A wide quadrangle denotes broad-mindedness.

(*iii*) When it is narrow, it denotes narrow-mindedness.

(*iv*) When the narrow-mindedness is due to the drooping Line of Heart, it denotes timidity.

(*v*) When it is narrow in the centre, it denotes deceitfulness.

(*vi*) A cross in the quadrangle denotes occult powers. A double cross shows very great powers.


RING OF SATURN
RING OF SOLOMON
GIRDLE OF VENUS
HEART LINE
QUADRANGLE
HEAD LINE
1st ANGLE
3rd ANGLE
GREAT TRIANGLE
2nd ANGLE
LINE OF PROTECTION OR LINE OF MARS OR SISTER LINE
VIA LASCIVIA
LINE OF MERCURY OR HEALTH
LINE OF INTUITION
LINE OF BRILLIANCY
TRAVEL LINE
RASCETTES

The Triangle and the Quadrangle

(*vii*) A star in the quadrangle denotes very great honours.

The Plain of Mars

The Triangle is also known as the Plain of the

Mars. This triangle is formed by the Line of Life, the Line of Head and the Line of Liver. When the Line of Liver is missing it should be supplied by the imagination.

The First Angle is formed by the intersection of the Lines of Life and Head. It is also called the Supreme Angle.

The Second Angle is formed by the Lines of Head and the Liver.

The Third Angle is formed by the Lines of Life and Liver.

Another triangle formed by the Lines of Life, Head and Fate is called the "Smaller Triangle". This triangle is also important. Many hands have no bigger triangle but only the smaller one visible to the eye, because the Line of Liver has often to be supposed as most of the hands do not have it.

All these remarks refer to the Great Triangle.

(*i*) When it is raised in the palm, it shows aggressiveness.

(*ii*) When the triangle is raised in both hands, it shows courage.

(*iii*) When it is very broad and well-traced, it shows generosity.

(*iv*) A clear triangle with deep pink lines shows good understanding.

(*v*) A flat triangle indicates meanness.

(*vi*) A badly formed triangle indicates avarice.

(*vii*) Heavy and pale triangle indicates materialism.

(*viii*) When the second is very broad, it shows uncharitableness.

(*ix*) A feeble second angle indicates laziness.

(*x*) The third angle well-formed shows good health.

(*xi*) When the third angle is badly formed, it indicates neuralgia.

(*xii*) When the third angle is obtuse with the crescent inside, it denotes unfaithfulness.

(*xiii*) A cross in the upper part of the triangle indicates change in life.

(*xiv*) A cross in the lower part of the triangle indicates fortunate events late in life.

(*xv*) A cross in the middle of the triangle shows unhappiness and trouble from others.

(*xvi*) A star in the triangle indicates blindness.

(*xvii*) A circle in the triangle shows trouble from women.

(*xviii*) A triangle within the triangle indicates military honours.

(*xix*) A crescent is a symbol of faithfulness.

CHAPTER TWENTY-FOUR

DATING YOUR DESTINY

"Remember, once for all, that Palmistry is not the system of one man, and that no one man's existence is long enough to create the hundredth part of a new system—if such an undertaking were possible or desirable."

—*Comte C. De Sainte-Germain.*

Finding a date for an event is the most fascinating part of Palmistry. Let it be understood clearly that exact dates cannot be discovered by the methods hitherto known to Palmistry. The dates are always approximate. Nobody can fix for a day or for a week or even for a month when the event must follow. Those who claim to do so merely bluff which might sometimes come true, but often it will not.

Palmistry is based upon the tradition of countries. Every good investigator adds his own milestone to the road to discovery. It is possible that a time will come when it will be possible to determine an event exact to the minute, but till then we must be content with the probables as the present system affords us.

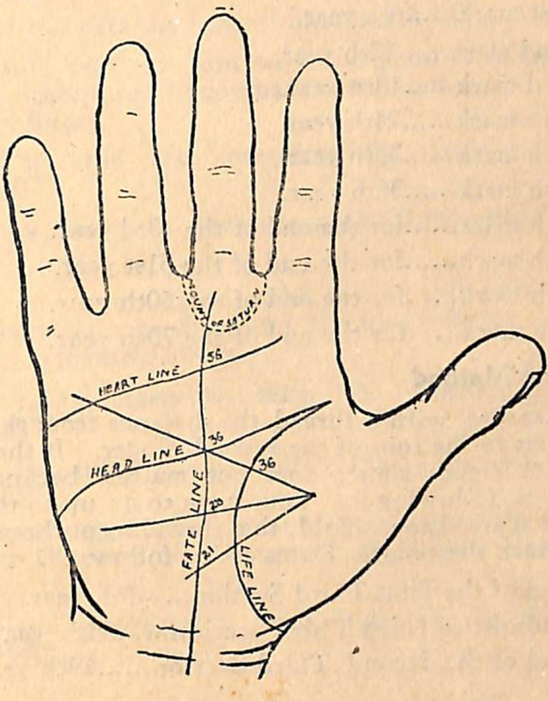
The years are marked both on the Line of Life and the Line of Fate. These two lines intersect most of the other lines. All mounts are connected with these lines by means of rays of influence. Consequently, by measuring time upon these two lines, we can date almost all the events of Life from birth to death.

Need of Practice

Nothing succeeds like practice in the determination of dates. Practice is the most essential factor in the system of determining dates and times of important events.

There is a certain divergence in the hands of different people. So the changes have to be calculated in order to arrive at exact results.

"A hand with a long slender palm will have the figures on the lines thrown much farther apart than will be the case in a short broad hand. But experience will quickly allow the student to make proper allowances for these differences and give him the sure look that will divide the Lines of Life and Fate into properly-sized sections without any other compasses than the pair we possess in our eyes."



First Method

Measure the Line of Life with a thread from the starting point to the first bracelet. If the Line of Life stops in the middle and does not reach up to the bracelet; all the same you measure the course of the Line of Life up to the bracelet following its course in imagination. Cut the end of the thread at the point of bracelet. Then double the thread and mark the middle point with ink. Then divide each half into five equal parts. Having marked all the parts you respread the thread upon the Line of Life exactly as it was before. The marks indicate the following ages :—

1st mark......6th year.
2nd mark......12th year.
3rd mark......18th year.
4th mark......24th year
5th mark......30th year.
6th mark......36th year.
7th mark......for the end of the 43rd year.
8th mark......for the end of the 51st year.
9th mark......for the end of the 60th year.
10th mark......for the end of the 70th year.

Second Method

Measure with a thread the distance from the first bracelet to the root of the second finger. If the Line of Fate is very short, does not matter, because you are not following it. You have to go up to the root of the Fate Line. Fold the thread into three parts and mark the points. Dates are as follows :

End of the First Third Section......5th year.
End of the Third Third Section......35th year.
End of the Second Third Section......29th year.

Where the Fate Line joins the Head Line...... 35th year.

Where the Fate Line joins the Heart Line...... 50th year.

Where the Fate Line joins the root of the second finger......70th year.

Third Method

Take an ordinary compass of a suitable size. Place one point in the middle of the second and third finger and the other point just at the root of the first or index finger. Then trace an arc of the circle.

Where the arc cuts the Line of Life, mark "10".

Where it cuts the Line of Fate, mark "45".

Let one point remain at its original position and put the other point of compass at the root of the third or index finger.

Where the arc intersects the Line of Life, mark "20".

Where the arc intersects the Line of Fate, mark "35".

Let one point remain where it is and move the other between the third and the fourth finger. Draw another concentric circle.

At its intersection with the Line of Life, write "30".

At its intersection with the Line of Fate, write "25".

Maintaining one point where it is, move the other point to the root of the fourth finger and describe a circle.

At its intersection with the Line of Life, write "40".

At its intersection with the Line of Fate, write "20".

Still keeping one point unmoved, move the other to the edge of the Percussion. Draw another arc.

At the intersection with the Line of Life, mark "50".

At the intersection with the Line of Fate, mark "15".

One point remaining where it is, the other should be advanced down the Percussion the same distance as on the previous markings, a fresh arc should be drawn.

At its intersection with the Line of Life, mark "60".

At its intersection with the Line of Fate. mark "10".

One point remaining as before and other moved the same distance as before, mark another circle.

At its intersection with the Line of Life, mark "70".

At its intersection with the Line of Fate, mark "5".

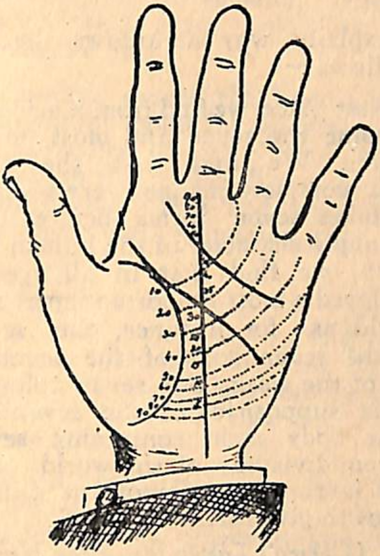
One point remaining stationary, move the other point two-thirds of the previous distance and describe a circle again.

At its intersection with the Line of Life, mark "80".

First remaining stationary, move the other point again two-thirds of the previous distance, and draw an arc again.

At its intersection with the Line of Life, mark "90".

This method has been invented by Comte C. De Sainte-Germain.



Fourth Method

Cheiro advocates a system of seven. The system is quite simple, but Cheiro tries to keep it obscure from the reader and does not reveal the full secret for reasons best known to him. The method, I suggest should be followed just like the first method described in this book with a slight difference.

When you have measured the Line of Life and the Line of Fate with a thread, divide each thread into seven equal parts. Each part will denote thirteen years so that seven parts will denote ninety-eight years. Further bear in mind that the Line of Fate cuts the Line of Head at thirty-five. (See Second

Method) and it cuts the Line of Heart, according to Cheiro, at fifty-six. Let your imagination supply the gaps.

Cheiro explains why he follows the system of the seven as follows :—

"In the first place, we find from a medical and scientific standpoint the seven and most important point of calculation. We find that the entire system undergoes a complete change every seven years ; that the brain takes seven forms before it takes upon itself the unique character of the human brain ; and so forth. Again, we find that in all ages the number seven has played a most important part in the history of the world as, for instance, the seven races of humanity, the seven gods of the seven planets, the seven days of the week, the seven colours, the seven minerals, the supposition of the seven senses, three parts of the body each containing seven sections, and the seven divisions of the world. Again in the Bible seven is the most important number ; but it is superfluous to give further details."

(*Cheiro's Language of the Hand, page 182*)

It is also superfluous to tell the method of the seven ? Cheiro is more anxious to convince as to *why* he follows the method rather than as to *how* he does it. Trade secret, of course !

Fifth Method

Alice Denton Jennings suggests the following method :—

"For the purpose of reading age on the lines, it is assumed that the average human life (excepting in rare cases) does not greatly exceed seventy years."

"Time is counted downward on the Life Line, beginning at the starting of the line under the index finger and ending at the wrist. For convenience and to facilitate quickness in reading, divide the line in the centre, fixing that point at the age of 36 which is approximately one-half of seventy. Proportion the space above and the space below as representing different ages of the life.

Time is counted across the hand on the Heart Line. The beginning point for measuring is under the index-finger, regardless of where the line itself starts. Divide the line in the centre, fixing the point as 36. Proportion the space before and after, following the same rule as given for estimating time on the Life Line.

Time is counted upward on the Fate Line, starting from the wrist and going towards the Mount of Saturn. Divide the line in the centre, fixing that point as 36. Proportion the space before and after, following the same rule as given for estimating time on the Life Line.

Every line on the hand can be divided into sections, giving dates with more or less accuracy. The most important lines, however, and those usually consulted in reference to dates are those of Life and Fate. (*Your Hand Tells All. page 90*).

Sixth Method

Rita Van Alen gives the following method for time measurement on the marriage line :—

"The next consideration is the age when the lines occur, and how long the association lasts. First considering the age when the line occurs, if you divide the space between the base line of the Mercurian finger and the Heart Line in two, the central point will represent the age of thirty-six......Points below thirty-six mark precede that age and all points above it are in advance of that age, up to seventy years at the base of the Mercurian finger. The space can be very well divided into ten years parts, or again it can be divided into smaller division. How long the association lasts depends upon the length of the line. If it is long and deep, it is an affair (or marriage) of lasting consequence."

(*You and Your H and, pages 205—6*).

Thus there exists no hard and fast rule for measuring dates on the palm. Every expert has devised his own method and certainly it is up to you to devise your own. Follow the best method you like, because all the methods have been described here for your convenience. Where I have found the difficulty of paraphrasing or re-explaining, I have given the full method in the words of the writer upon whom I have based the method. With the help of six methods it will be possible for you to measure the dates to your satisfaction.

"The pattern of lines in one hand appears like a mirror image of the other. There is, however, some noticeable difference that is significant, as, for instance, in the shape and appearance of the corresponding lines of the hands. The relation of the left to the right hand is that of promise and fulfilment of the architect's plan and the builder's accomplishment."

—*Josef Ranald.*

CHAPTER TWENTY-FIVE

MISCELLANEOUS MATTERS

"These lines have been very interesting to me, as they often revealed peculiar hidden surroundings."

—*Martini*.

The Children Lines

These lines are to be looked for at the base of the little finger, near the marriage line.

(*i*) Deeply marked lines stand for male children.

(*ii*) Faintly marked lines represent the female children.

(*iii*) Lines are more certain on the mother's hand than on the father's hand.

(*iv*) Clear lines denote strong healthy children.

(*v*) Wavy lines denote weak children.

(*vi*) The children lines are very minute and must be searched with a magnifying glass.

(*vii*) The most vivid lines indicate the pet of the family.

(*viii*) Lines must be counted inward from the edge of the palm. They must not cut the marriage line.

(*ix*) An island on the child line denotes ill-health of the child. Towards the end of the line, it shows death.

Travel Lines

The Travel Lines are found on the edge of the palm on the lower part of the hand.

(*i*) A cross on the Journey Line denotes disappointment on the journey.

(*ii*) An island on the Travel Line shows accident on water.

(*iii*) A square on the line shows protection from harm on the journey.

(*iv*) A broken Travel Line shows an unpleasant trip.

(*v*) Two Travel Lines crossing each other shows that the subject will repeat the trip.

(*vi*) When a Travel Line curves towards the wrist it shows an unfortunate journey.

(*vii*) When the line runs from the wrist and touches the Line of Life, it denotes death on a journey.

Hand Hair

Soft fine hair upon the hand denote an effeminate character. He is sensitive, imaginative, affectionate, sentimental and moved by music.

Rough wiry hair denote a rough wiry character.

Insanity

Temporary insanity is shown by a narrow island in the sloping Line of Head. It indicates brain fever or temporary insanity.

Permanent insanity is shown by a small badly developed thumb. It is accompanied by a sloping Line of Head full of islands or a chained formation.

The Star

"The star,' says Cheiro, "is a sign of very great importance, whenever it makes its appearance on the hand. I do not at all hold that it is not generally a bad sign, a danger, and one from which there is no escape ; rather, on the contrary, I consider it, with one or two exceptions, a fortunate sign, and one which generally should depend upon the portion of the hand, or the line with which it is connected."

Colour of the Palm

(*i*) When the palm is pale, almost white, it indicates that the subject will be selfish and unsympathetic.

(*ii*) When the palm is yellowish in colour the person will be morbid, melancholy and morose.

(*iii*) When the palm is a delicate pink, it shows that the subject will be bright and hopeful.

(*iv*) When the palm is very red, it shows a robust health and passionate spirit.

Suicidal Tendencies

"The hand is generally long, with a sloping Line of Head, and a developed Mount of Luna, particularly towards its base. The Line of the Head is also very much connected with the Line of Life, and so increases the sensitive nature of the subject. In such a case the individual would not naturally be morbid or even show the inclination for suicide, but so imaginative that any trouble, grief, or scandal is intensified a thousandfold, and to kill or injure self gives the peculiar satisfaction of self-martyrdom to such a type."

The Hand of a Murderer

(*i*) The Line of Head is short, thick and red.
(*ii*) The nails are short and red.
(*iii*) The hand is heavy and coarse.
(*iv*) The thumb is short thick and set low on the hand. It is the "clubbed thumb".

(*v*) The Mount of Venus is very large.

Method of Examining Hands

(*i*) Hold the hand firmly in your hand.

(*ii*) Press the line or mark till the blood flows into it.

(*iii*) Examine every portion of the hand.

(*iv*) Thumb should be examined first of all.

(*v*) After the thumb examine the palm.

(*vi*) Then examine the fingers and see their proportion to the palm.

(*vii*) "Speak honestly, truthfully, yet carefully."

(*viii*) Be not impatient in the study of the hands. It requires much patience and thought to do the job successfully.

How to make Impressions of the Hands

Use printer's ink especially that used by the police for taking fingerprints of the criminals. The ink is available from any druggist or store. It is good to use a glazed paper for the purpose. A few drops of petrol will remove the ink from the hands.

"It has been the endeavour of all those whom the world has reverenced for superior wisdom, to persuade man to be acquainted with himself, to learn his own powers and his own weakness, to observe by what evils he is most dangerously beset, and by what temptations most easily become." —*Samuel Johnson*

CHAPTER TWENTY-SIX

PALMISTRY OF ILLNESS

"This science proclaims that the astral fluid is an emanation from the principal heavenly bodies that surround the earth. That this emanation returns whence it came and is again emitted in a kind of perspiration." —*Comte C. de Saint-Germain.*

Blindness

Blindness is indicated by a spot on the Line of Life, a circle on the Line of Head, a cross on the Line of Liver.

Asthma

It is shown by a poor Line of Liver and a drooping Line of Heart.

Apoplexy

It is shown by two parallel lines proceeding from the Line of Heart to the Mount of Moon.

Alcoholic Troubles

A line rising from the Line of Life and terminating in a star on the Mount of the Moon.

Ague

A black spot on the first phalanx of the second finger.

Biliousness

Damp hands and a wavy Line of Liver.

Childlessness

The Lines of Head and Liver are joined by a star and the Line of Life lies close to the thumb.

Catarrh

The Mount of Moon is excessively full towards the top.

Brain Trouble

A line from the Mount of Venus ending on the Line of Head. The Line of Head joined with the Line of Liver.

Brain Fever

The Line of Head running for quite a space close to the Line of Life.

Epilepsy

Short nails with a much broken Line of Head.

Dropsy

A star on the Mount of the Moon.

Diphtheria

Spots on the Line of Head under the Mount of Jupiter.

Deafness

The Line of Life broken and cut just as it leaves the Line of Head.

Consumption

Long, thin and curved nails and the Line of Head full of islands.

Bad Circulation of Blood

Bluish nails and a very pale Line of Heart.

Fainting Fits

The Line of Head rising towards the Line of Heart and the Line of Liver rising from the Line of Life.

Feverish Disposition

Dark spots on the Line of Head.

Troubles in Generative Functions

The first bracelet high up and convex in shape.

Gout

The Line of Life forked at its extremity with a branch proceeding towards the Mount of Moon and excessive fullness of the Mount of Moon on the top.

Giddiness

The Line of Head rising towards the Line of Heart near the termination.

Hay Fever

The Line of Heart sinking towards the Line of Head with an imperfect Line of Liver.

Ordinary Illness

The Line of Life cut by a number of small lines.

Idiocy

A very small thumb and a poor Line of Head

Hydrophobia

A star on the Mount of the Moon in both hands.

Heart Trouble

Short and square-shaped nails.

A very pale and wide Line of Heart.

Illness From Sorrows

A line from the Mount of Mars crossing over to the Line of Heart.

Indigestion

A wavy Line of Liver. An island on the Line of Life. A poor and narrow Line of Head.

Insanity

A branch of the Line of Heart extending to the Mount of Moon and ending in a star indicates hereditary insanity.

Nervous Trouble

Branch rising from a black spot on the Line of Life.

Melancholia

A grille on the Mount of the Moon.

Loss of Blood

A wavy Line of Head starting downward from the first and second finger.

Liver Troubles

A yellow Line of Heart. A bluish spot on the Line of Head. A wavy Line of Liver.

Kidney Troubles

A star on the Mount of the Moon.

Jaundice

Lines of a yellow tinge. The wavy Line of Liver.

Rheumatism

A fork at the termination of the Line of Life.

Lung Trouble

Fluted nails and many islands on the Line of Liver.

Pleurisy

A line rising from the Line of Life ending in an island on the Mount of Saturn.

Paralysis

Short, flat and thin nails of a triangular shape.

Organic Affection

Livid holes upon any line.

Neuralgia

An island on the Line of Head.

Typhoid Fever

A small square on the Line of Life with a bluish dent.

Throat Troubles

Thin, brittle and long nails.

Bad Teeth

A long and wavy Line of Heart. A wavy Line of Liver.

Sunstroke

An island on the Line of Head under the Mount of Sun.

Suicide

An exaggerated first phalanx of the second finger. An exaggerated Mount of Jupiter. The Line of Head joined to the Line of Liver. A star on the Mount of the Moon.

Stomach Trouble

The Line of the Head too thin.

Spinal Disease

Very narrow and curved nails.

Scarlet Fever

A small square on the Line of Life with an upright cross inside.

Wounds

Spots on the Line of the Head. The Line of Head broken under the Mount of Saturn.

Wounds in a Fight

A spot on the upper Mount of the Mars.

Wounds on Arms

Very small lines on the Mount of the Sun.

Wounds on Legs

Very small lines on the Mount of Saturn.

Wounds on the Breast

Very small lines on the Mount of Mercury.

Wounds on the Head

Very small lines on the Mount of Jupiter. A star on the Line of Head.

Wounds in Vital Organs

Very small lines on the upper Mount of the Mars.

Palpitation of the Heart

The Line of Liver red at the Mart.

Nervous Prostration

Wide and long nails with bluish tint.

Loss of Memory

The Line of Head broken in small sections having the appearance of squares.

Dangers of Maternity

A line from the upper part of the Mount of Venus to the Mount of Saturn.

Internal Troubles

Islands on the Line of Liver. Fullness in the centre of the Mount of Moon.

CHAPTER TWENTY-SEVEN

PALMISTRY OF ROMANCE

"The line of chance, broken by that frightful catastrophe, belongs to that catastrophe even more strongly and more continued." —*Alexander Dumas*

Disappointment

Downward branches on the Line of Heart.

Coquetry

An exaggerated Mount of Venus. A chained Line of Heart.

Constancy

Many lines ascending the thumb, but without a cross. A cross on the Mount of Venus. A well-traced Line of Heart. A fork running up to the Mount of Jupiter.

Broken Engagement

A break in the Line of Heart. A fork in the Line of Marriage.

Flirtation

Island on the Line of Heart. The Mount of Venus exaggerated. A chained Line of Head.

Heartlessness

Very small Mounts of Sun and Venus. The Line of Heart branchless and straight.

Happiness in Love

A clear straight uncrossed line from the Mount of Venus to the Mount of Mercury. A well-traced Line of Heart starting with a fork, one branch going up to the Mount of Jupiter.

Jealousy

A long Line of Heart with a high Mount of Moon and a Girdle of Venus.

Influence of Opposite Sex

Line falling from the Line of Heart to the Line of Head without reaching there. A star on the Mount of Venus.

Immorality

A star on the first phalanx of the thumb, with an exaggerated Mount of Venus.

Loveless Life

The Line of Life and the Line of Heart very fai apart at the start and very branchless.

Fatal Love Affairs

Two lines joining the Line of Fate low down, one rising from the Mount of Venus and the other from the Mount of Moon.

Great Love

The Line of Liver and the Milky Way (Via Lasciva) as sister Lines.

Conquests of Love

White spots on the Line of Heart.

Desire for Love

Strong Mount of Venus, smooth fingers and the pointed tips.

Fatal Love

A cross on the Mount of Venus and a cross on the Mount of Jupiter. The slanting Line of Head.

Love for a Married Person

An island on the Line of Fate in both hands.

Love for a Near Relative

The Line of Marriage formed into islands.

Devoted Love

A double Line of Heart. Large thumb with firm hands.

Ideal Love

A long and narrow Line of Heart starting high up from the Mount of Jupiter.

Material Love

A strong Mount of Venus. The Line of Heart beginning from under the Mount of Saturn.

Love not ending in Marriage

Short Lines ascending from the Line of Fate to the Line of Heart.

Whole and Sole Love

The Line of Heart evenly forked under the Mount of Jupiter. A cross on the Mount of Venus. The Line of Fate losing itself in the Line of Heart that started upon the Mount of Jupiter.

Prudent Love

A triangle on the Mount of Venus. A strong second phalanx of the thumb.

Skill in Love

A line starting from the Mount of Venus and going up to the Mount of Mercury.

Troubles in Love

A chained Line of Fate when crossing the Line of Head. A star inside the triangle.

A Life Wrecked by Love

Lines rising from the Mount of Venus and cutting the Lines of Life, Head and Heart.

Between two Lovers

A line from the Mount of Venus with a cross on it.

Many Love Affairs

Two parallel from the Mount of Venus to the lower Mount of the Mars.

Fatal Influence of Women

A crescent on the Mount of the Moon.

Unhappiness Through Women

A star on the base of the Mount of Venus just below the second phalanx.

Celibacy ब्रम्हचेय

A cross on the first phalanx of the second finger.

Childlessness

A star on the Line of Liver.

Children

Short lines from the root of the fourth finger moving downwards to the Line of Marriage.

Family Affection

The fingers and the palm of even size with the Mount of Jupiter well-developed.

Domestic Happiness

A straight clear uncrossed Line of Fate rising from the Rascette. A cross on the Mount of Jupiter.

Happy Marriage

A line rising from a star on the Mount of Venus to the Line of Heart where it ends in a fork. An island on the Line of Marriage with a cross-bar on the Line of Fate.

Frustration Marriage

The Line of the Sun cut by the Line of Marriage.

Wealthy Marriage

A cross and a star on the Mount of Jupiter.

Marriage with an Artist

A branch from the Line of Marriage upwards the Mount of Sun.

Marriage with a Business Man

A line from the Rascette to the Mount of Venus and thence to the Mount of Mercury.

Marriage with an Old Person

A line from the Rascette to the Mount of Venus and thence to the Mount of Saturn.

Marriage Troubles

The Line of Marriage crossed by many perpendicular lines. A deep horizontal line from the Mount of Moon. A star on the Mount of Venus.

Signs of a Widow or Widower

The Line of Marriage sloping towards the Line of Heart. A line from the Line of Heart to the Line of Fate. The Line of Fate broken. A black spot on the Line of Marriage.

Divorce

A line running from the Mount of Venus to the Line of Heart and ending in a fork. An island on the Line of Fate. The Line of Marriage drooping towards the Line of Heart.

"If you knowest thyself, thou shalt live happily."
—*Groesus.*

CHAPTER TWENTY-EIGHT

CONCERNING YOUR CAREER

"If you pass to the general signs, I tell you that, although a woman, you have a soldier's hand, combative and imperious. You like bodily exercise, movement, horses. You have very fine tact. None of your sentiments proceed from reason; but on the contrary, you act instinctively, by sympathy or antipathy. Had you been a man, you would have been a soldier; free to follow your own calling, you would have been an actress." —*Alexander Dumas.*

Ambition

The Line of Fate starting from the Mount of Jupiter or going up to the Mount of Jupiter.

Change of Career

The Line of Life forked at its termination. A cross on the wrist.

Life of Disappointments

The Line of Life throwing small branches towards the Rascette.

Dishonour

A star on the Mount of Mercury.

Fame due to Talent

One single line ending in a star on the Mount of Sun.

Success by Chance

A good Line of Fate with a star on the Mount of Sun.

Success through Hard Life

The first bracelet on the Rascette chained. The Line of Sun rising from the triangle.

Brilliant Career

The Line of Sun starting from the foot of the Line of Life. A line from the Line of Head terminating in a star on the Mount of Jupiter.

Fame

A clearly marked Line of Sun. A star on the Mount of Jupiter.

Failure

The Line of Life terminating in a series of crosses at the both ends. A poor Line of Fate.

Success Late in Life

A cross inside the lower part of the triangle.

Happiness in Career

One straight line on the third phalanx of the third finger.

Man of Destiny

The Line of Fate rising from the Rascette and ending on the second phalanx of the second finger.

Glorious Career

The Line of Sun terminating in three even branches, one towards the Mount of Sun, the other towards the Mercury and the third towards the Saturn.

Friendship of the Eminent

One or two crosses on the second phalanx of the second finger.

Good Fortune

The Line of Head and Heart forked under the Mount of Jupiter.

Honour with Riches

Branches rising from the Line of Life towards the centre of the Line of Head.

Reverses

A cross on the Mount of Sun.

Reverses due to Women

The Ring of Venus well-formed but cut by a deep bar under the Mount of Sun.

General Talent

Thumbs set very low in the hand.

Troubles in Middle Life

The Line of Fate poorly marked in the centre.

Success in Arts

A straight clear line from the Line of Head to the root of the third finger.

Failure in Arts

Smooth joints with spatulate tips and a badly developed Mount of the Sun.

Skill in Business

The third finger-tip square in both hands.

Success in Chemistry

Short vertical lines on the Mount of Mercury.

Clairvoyance

The Line of Intuition commencing with an island. The Line of Head terminating a fine fork on the Mount of the Moon. The existence of the "Ring of Solomon". It is branch of the Line of Heart encircling the Mount of the Saturn.

Happy Clerical Life

Knotted joints with conical finger-tips.

Success in Diplomacy

A pointed fourth finger with a triangle on the Mount of Mercury.

New Discoveries

White spots on the Line of Head.

Dramatic Genius

The third finger with spatulate tips and a strong Mount of Sun.

Eloquence

A long pointed first phalanx of the fourth finger. A star on the third phalanx of the fourth finger. A long Line of the Head sloping towards the Mount of the Moon.

Genius

A much-developed Mount of the Sun.

Genius in Invention

Much-developed Mounts of the Sun and Mercury.

Success in Law

A line from the Rascette to the Mount of Jupiter.

Literary Success

A cross on the upper joint of the first finger. A line from the wrist to the Mount of the Sun. A star on the Mount of Mercury.

Medical Success

Two or three vertical lines on the Mount of Mercury.

Military Honours

A triangle or star on either Mount of Mars. A triangle inside the triangle between the Lines of Life and Fate.

Talent for Mimicry IMITATE

The Line of Head ascending to the Mount of Mercury.

Nursing

Two clear-cut vertical lines on the fourth finger.

Smooth joints and a small thumb with a grille on the Mount of the Moon.

Honours in Public Life

A star on the first joint of the first finger or a star on the Mount of Jupiter. A triangle on the Mount of Mercury.

Scientific Success

Fourth finger as long as the second finger. A triangle or white spots on the Line of Head.

Bankruptcy

An island on the Line of Liver. The Line of Fate cut up by small lines. The Line of Sun absent or poorly marked.

Economy

A very strong and straight Line of Head. The first relatively longer than the rest.

Extravagance

Fingers easily curved backwards.

Financial Failure

A very hollow palm. A cross on the Mount of Mercury.

Success in Business

A clear straight line from the Line of Head to the Mount of Mercury.

Speculator's Hand

The third finger almost as long as the second with a sloping Line of Head.

Greed

The Line of Heart crossing the palm. The Mounts of Mercury and Sun exaggerated. The third phalanx of every finger long and thick.

Honesty

A wavy Line of Head with a narrow triangle and an exaggerated Mount of Mercury.

Inheritance

An acute angle cutting the first bracelet of the Rascette.

CHAPTER TWENTY-NINE

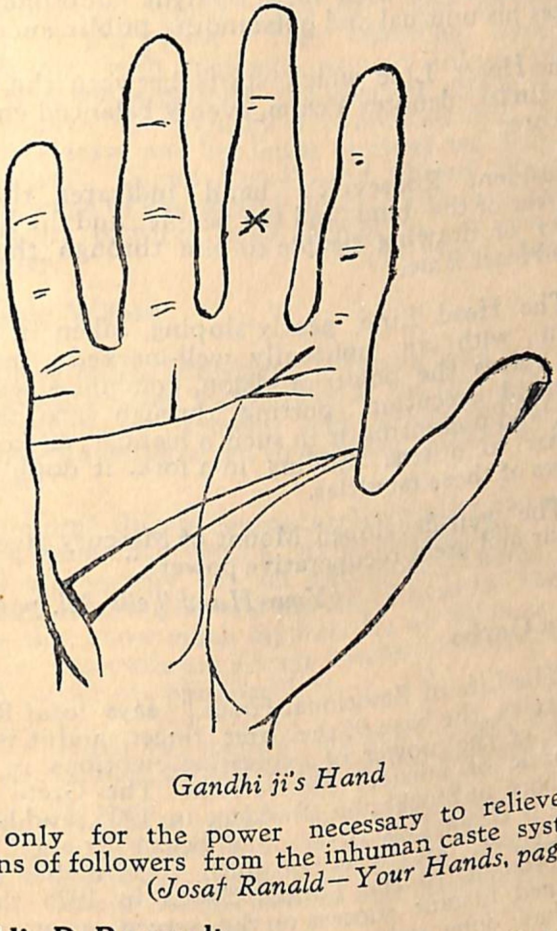
HANDS OF FAMOUS PEOPLE

"In my travels around the world as a newspaperman and writer, I interviewed thousands of world-famous personalities, outstanding in every line of endeavour. What most amazed me was finding in the hands of these celebrated people certain lines definitely indicating their individual talents." —*Josaf Ranald.*

Mahatma Gandhi

"The Triangle of Wisdom is formed in the centre of the hand by the intersection of three lines, revealing an inner strength and wisdom which borders on the superhuman. And that wisdom and that moral strength which this triangle indicates has shown the world many times over the great Mahatma or Great Soul of India. His is the wisdom of passive resistance and the strength to carry it out, as he struggles, valiantly for the independence of his people, and obliteration of the caste system that made millions untouchables, outcastes forced to a life of abject misery. Time and again the British authorities have thrown him into prison for his demonstrations, but still they have grudgingly been grateful to the Mahatma for his advocacy and enforcement of non-violent resistance. The power which he has attained has resulted from his extraordinary self-effacement. He holds that peace and love will solve all problems and he is resolved to do all in his power to make love a practical force in this world.

His hand clearly shows the lines of imperial conquests yet his indomitable will directs his destiny and he



Gandhi ji's Hand

cares only for the power necessary to relieve his millions of followers from the inhuman caste system."
(*Josaf Ranald—Your Hands, page* 40)

Franklin D. Roosevelt

"The Fate Line," says Alice Denton Jennings, "starting as it does, low on the Mount of the Moon to the side of the hand, destined President Roosevelt to lead a public life. This line, traversing the hand, as it does in a straight unbroken line, denotes his unusual and outstanding public success."

The Heart Line which starts between the first or index finger, denotes a calm, evenly balanced emotional nature.

President Roosevelt's hand indicates that he is a lover of the land and the people, and he has the quality of drawing people to him through the force of his Heart Line.

"The Head Line, gently sloping, taken in combination with an unusually well-marked Intuition Line, gives the power of vision, combined with the power of execution, putting through into tangible form, and presenting it in such a manner as to make it clear to others. Ending in a fork, it doubles the powers of these faculties."

'The well-developed Mount of Mercury gives wit, honour and great recuperative powers."

(*Your Hand Tells All, page 130*)

Greta Garbo

'The Life of Emotional Foods,' says Josaf Ranald, "encircles the base of the first finger, and it is significant of the power of expressing emotions in either dramatic or musical productions. The Greta Garbo was born in Stockholm, Sweden, in 1906, and her real name is Greta Gustafson. She began her stage career as a dancer, but it was not until this Swedish actress was brought to the United States in 1925 that she attained instant success on the screen, even though she had done stage and picture work, abroad. Her exotic and fascinating personality has catapulted her to instant stardom and popularity. Additional glamour was given to this by her strange inclination to an aloofness and reticence quite unknown in this generation, and which made her more or less of a mystery to the public. Her emotional expression finds favour with men and women alike to such an extent that she is perhaps the greatest screen actress of our times. Miss Garbo is connected with Metro-Goldwyn-Mayer and her latest pictures are 'Romance' 'Mata Hari', 'Grand Hotel', and 'Queen Christina.' Her rare type of charm and sincerity in her work in these latest pictures have added to her fame and popularity." *(Your Hands, page 41)*

Woodrow Wilson

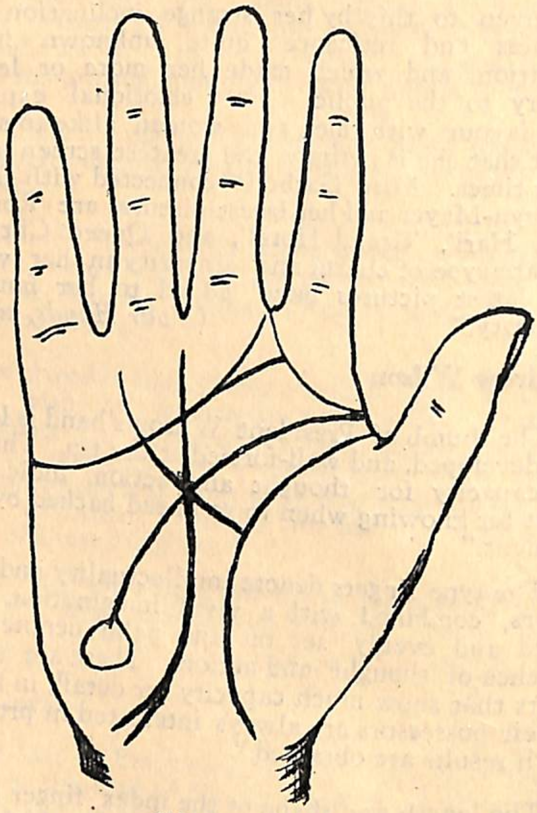
"The thumb of President Wilson's hand is low set, well-developed, and well-formed at the tip. This gives fine capacity for thought and action, indicating a genius for knowing when to go ahead backed by sound judgment."

"The type fingers denote intellectuality and mental powers, combined with a vivid imagination. Well-spaced and evenly set on the palm denotes independence of thought and action. These are the type fingers that show much capacity for detail, in as much as their possessors are always interested in process by which results are obtained."

"The length and shape of the index finger indicate executive ability, initiative and mental ambition."

"The Fate Line widely separated from the Life Line is an indication of strong individuality and independence of spirit. This type Fate Line bespeaks one who would always make his best success in direct contact with the people."

"This type Head Line indicates fine balance between commonsense and imagination. For this reason,



Woodrow Wilson

this type Head Line is able to weigh immediate benefits as against more remote benefits and choose wisely between them. The imagination will manifest itself in works of material value."

(*Your Hand Tells All*, *page 132*)

Cheiro

Cheiro had a double Line of Head.

"A double Line of Head," says Cheiro "is very rarely found. The character shown by each of these Lines of Heads is in apparent contradiction to the other. For example, the lower closely joined to the Line of Life denotes a mentality extremely sensitive, artistic and imaginative."

"The upper line gives the reverse characteristics, namely, rising on the Mount of Jupiter and running nearly straight across the palm, it denotes self-confidence, ambition, power to dominate others and a level-headed, practical way of looking at life."

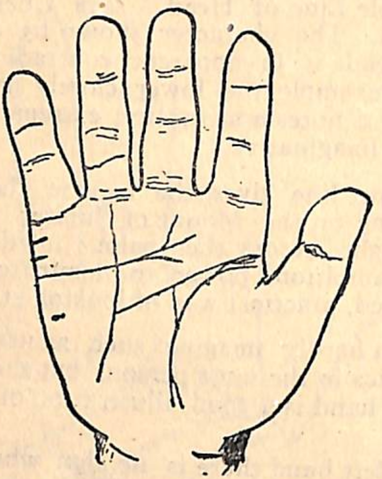
"One can hardly imagine such mentally opposite characteristics in the same person, but the impresssion given of my hand is a good illustration of these statements."

"On my left hand there is no sign whatever of any upper Head Line—there is only the lower line to be seen ; and it is a curious fact that the appearance of the Upper Head Line on my right hand only commenced to be noticeable when I was about thirty years of age."

"At this period of my life, circumstances brought me before the world as a lecturer and public speaker. This forced me to make a supreme effort to overcome my supreme sensitiveness as shown by the lower Head Line, with the result that the upper line began to develop and in a few years became the dominant one on my right hand."

"I have also stated that in cases where the double Line of Head is found, persons who possess these lines are inclined to live what are called double lives of one form or another."

"In my own particular case this has been remarkably true, for than fifty years one section of the public only knew me under my nom do guerre as 'Cheiro', while another section only knew me under my own name."



Eugene Sandow "The Strangest Man"

"I can further state here that due to the influence of the more sensitive side of my nature, for many years I gave vent to my feelings by writing poetry, both sentimental and religious, while at the same time, the other side was engaged in appearing as a lecturer on public platforms, as war correspondent, and later, as editor of newspapers in London and Paris."

(—*Cheiro's Language of the Hand, pages 207-8*).

CHAPTER THIRTY

THE MYSTERIOUS FINGERPRINT WHORLS

"If you have any whorls in your hand, you are to be considered fortunate indeed." —*Rita Van Alen.*

Every hand has some mysterious fotprint whorls. These have been described by Mrs. Nellie Simmons Meier in her book "The Lion Paws" which is now out of print. These whorls are formed by capillaries in the skin pigment. They are shaped like finger-tips. It is as though some one touched at the spot where they appear.

Under The Finger of Jupiter

A whorl under the first finger opens a mental eye. It gives intuitive powers.

Under The Finger of Saturn

A whorl under the second finger gives one the power to avoid mistake by giving him light-giving wisdom.

Under The Finger of Apollo

It gives one the "sixth sense". One can have understanding of the things which are not visible to the view. It gives a person very great power of understanding persons and positions. The person can succeed in any walk of life. Best for politicians and actors.

Between Apollo and Mercury

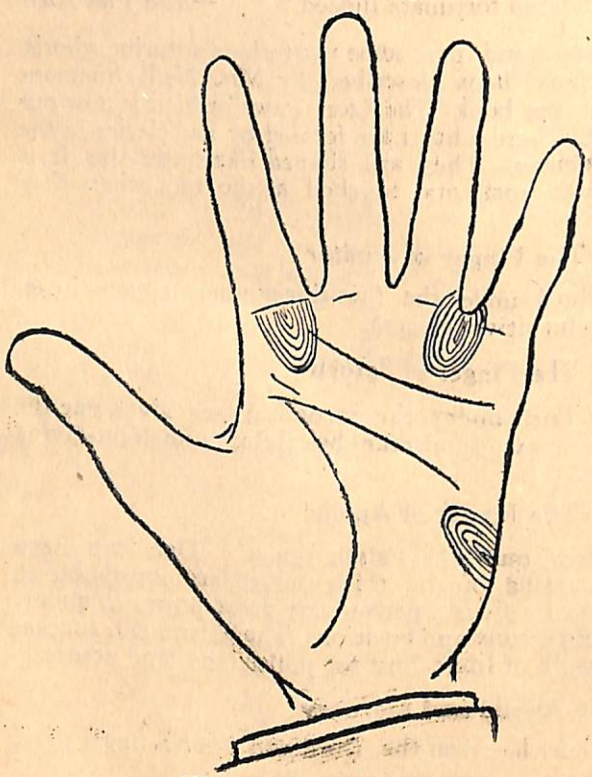
A whorl between the third and fourth finger gives artistic qualities. It also gives the capacity to commercialize the artistic qualities.

On The Mount of Moon

It gives one the uncanny ability to read thoughts and motives of others. It also gives the foresight into coming events. It gives flashes of keen understanding into life and literature.

On The Sloping Line of Head

"It reveals a nature which absorbs an understanding of life and life's problems as affecting others".



Whorls of the Hand

On The Lower Mount of The Mars

It gives a gift of prescience. It gives a sign of personality which can project itself into others without much effort.

A Matter of Combination

"The success of hand-reading is a matter of combination. The type of the subject must be combined with his energy, brain power, good intentions, vices, health conditions, and other important factors before a balance can be struck."

—*William G. Benham.*

CHAPTER THIRTY-ONE

POSING THE HAND

"Mankind are earthen jugs with spirits in them."

—*Hawthorne.*

"It may be stated here that the hand whose owner has little or nothing to hide opens itself freely to the gaze, and that the hand of one whose deeds and thoughts will not bear the inspection wishes to hide itself, or to close the fingers over the palm, studiously concealing it from sight. The mind feels the necessity of hiding its workings and the fingers, obeying the suggestion, close over the palm."

—*William G. Benham.*

I. Hiding Hands

He who hides hands from sight, has a dark side of character. He is probably deceitful, hypocritical or untruthful.

II. Fingers Partially Closed

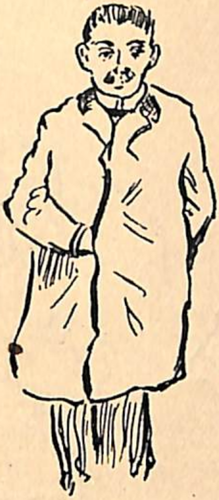
When the fingers are only partially closed, it indicates a self-contained individual, cautious and trustworthy.

III. Limp Dangling Hands

When the hands are limp and dangling, it indicates indecision and lack of fixed purpose. Such a man cannot keep secrets.

IV. Hanging Hands with Firmly Closed Fists

It indicates one who is labouring under a great



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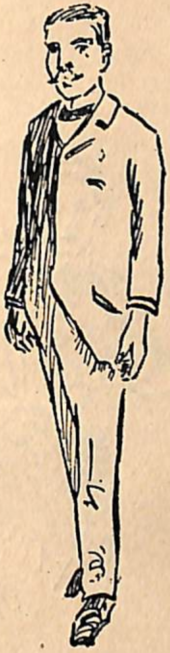

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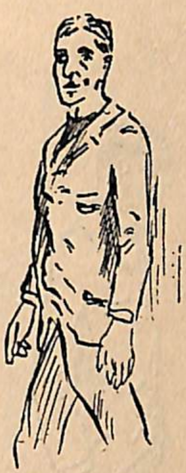

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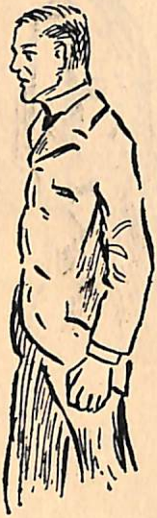

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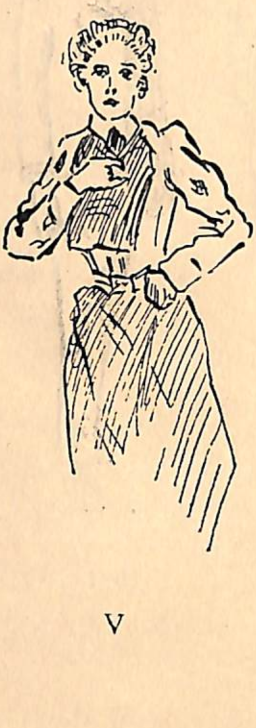

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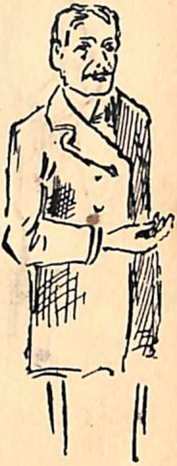

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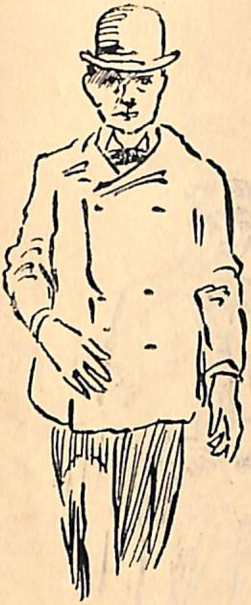

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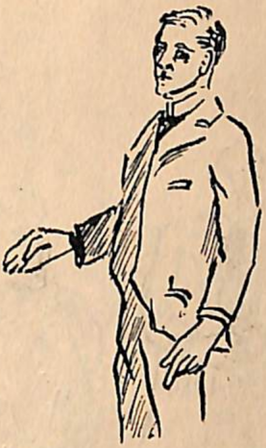

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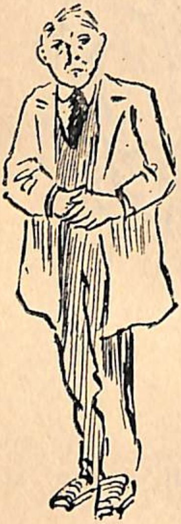

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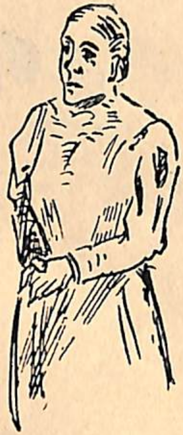

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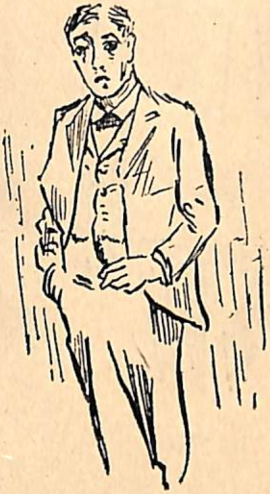

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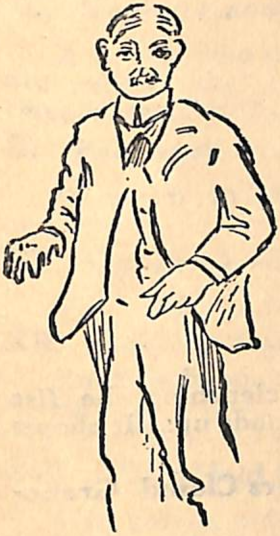

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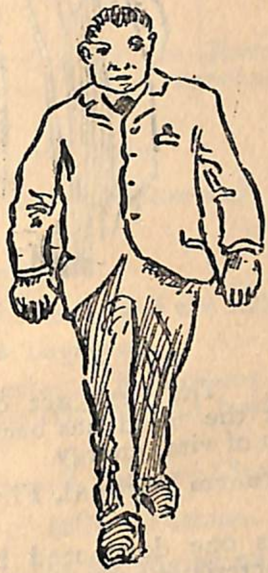

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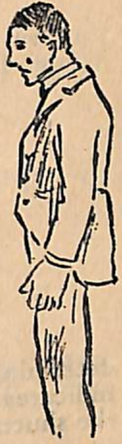

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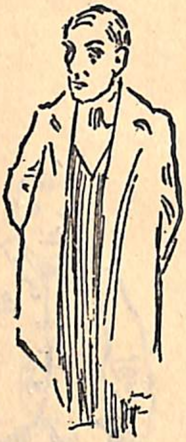

XV

determination. The very act of clenching the fist indicates that the mind has been made up. It shows the shutting in of vital energy.

V. Right Forearm Vertical, Fingers Closed Gracefully

It indicates one dominated by artistic qualities. This is a characteristic pose of women.

VI. Right Hand Drooping, Left Hand Swaying

Such a person is finicky in the extreme. He is hypersensitive and shows an excess of feminity.

VII. Person who seems to find no Place for Hands to Rest

Sometimes he carries his hands up, sometimes down, sometimes in his pocket, sometimes on his wrist watch, etc. He is uncertain in his purpose. His emotions are not under control, otherwise he has a strong character.

VIII. Waving Hands

Such a person is suspicious. He sizes up everything about him. He makes mental notes of all his surroundings.

IX. Toying Hands

A person who is toying with handkerchief, button, etc shows that the subject is nervous and under temporary excitement.

X. Palm resting upon the Palm

It is an indication of repose and evenness of temper.

XI. Tightly-Clenched Fists

This is typical of the bully and the fighter.

XII. Rubbing Hands Together

Rubbing hands together as if washing them shows a slippery fellow, hypocritical and untruthful. You cannot depend on him.

XIII. Palm Held Upward, Fingers Closing Loosely

This person is full of self-importance.

XIV. Heavy Limp Hands Belonging as if to a Dead Person

He is dense and coarse person.

XV. Hands Clasped behind the Back

A man extremely cautious.

A. S. Shrivastav

H. S. Shrivastav

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